

**FADE
TO
BLACK**

WITH JIMMY CHURCH



1
00:00:49,530 --> 00:00:45,620

[Music]

2
00:00:53,220 --> 00:00:49,540

this hope radio for the masses Atlanta

3
00:00:54,810 --> 00:00:53,230

believe July 8 1947 here on the airport

4
00:00:56,760 --> 00:00:54,820

through present a start applying this

5
00:00:59,310 --> 00:00:56,770

has been found and is now in the

6
00:01:03,600 --> 00:00:59,320

possession of the RA the game is rigged

7
00:01:06,450 --> 00:01:03,610

changed the game changer I occasionally

8
00:01:10,140 --> 00:01:06,460

think how quickly our differences

9
00:01:15,590 --> 00:01:10,150

worldwide would vanish if we were facing

10
00:01:21,520 --> 00:01:19,270

[Applause]

11
00:01:24,340 --> 00:01:21,530

fade to black with your host Jimmy

12
00:01:27,300 --> 00:01:24,350

church on the GameChanger radio network

13
00:01:29,860 --> 00:01:27,310

and a GRA

14

00:01:36,020 --> 00:01:31,020

[Music]

15

00:01:40,520 --> 00:01:36,030

your help to get to the year 1985

16

00:01:43,380 --> 00:01:40,530

[Music]

17

00:01:44,810 --> 00:01:43,390

like with Jimmy judge on the game

18

00:01:57,980 --> 00:01:44,820

changing Network

19

00:02:07,590 --> 00:02:02,690

good evening fade to black misspoke

20

00:02:13,980 --> 00:02:07,600

radio for now

21

00:02:20,630 --> 00:02:13,990

math says sigh yeah let's do this

22

00:02:27,820 --> 00:02:24,170

twenty-nine days into the new year just

23

00:02:30,130 --> 00:02:27,830

336 days left

24

00:02:31,600 --> 00:02:30,140

we're live from a bunker somewhere in

25

00:02:33,460 --> 00:02:31,610

the middle of the beautiful downtown

26
00:02:34,990 --> 00:02:33,470
Burbank California and I would like to

27
00:02:38,250 --> 00:02:35,000
welcome everybody listening all around

28
00:02:41,560 --> 00:02:38,260
the world all across the United States

29
00:02:43,810 --> 00:02:41,570
hither and thither to and fro back and

30
00:02:46,140 --> 00:02:43,820
forth up and down east and west north

31
00:02:50,980 --> 00:02:46,150
and south far and near

32
00:02:53,470 --> 00:02:50,990
this is fade to black for kjc are the

33
00:02:56,230 --> 00:02:53,480
game changer networked in kg ra the

34
00:03:00,220 --> 00:02:56,240
planet I am your host Amy Church what is

35
00:03:05,560 --> 00:03:00,230
crack and everybody how you doing oh yes

36
00:03:09,460 --> 00:03:05,570
oh right cut it before the show during

37
00:03:12,100 --> 00:03:09,470
the intro as you can see I've got a

38
00:03:20,200 --> 00:03:12,110

strange habit

39

00:03:23,470 --> 00:03:20,210
my rings and jewelry before the show and

40

00:03:25,060 --> 00:03:23,480
my watch I take everything off you

41

00:03:27,190 --> 00:03:25,070
probably notice that you've seen

42

00:03:29,050 --> 00:03:27,200
pictures of me out there and you know

43

00:03:33,040 --> 00:03:29,060
and I wear of things and I always have a

44

00:03:34,840 --> 00:03:33,050
watch on but I don't like it for the

45

00:03:38,500 --> 00:03:34,850
show you know what I don't like it

46

00:03:40,810 --> 00:03:38,510
indoors it's kind of weird right some

47

00:03:44,800 --> 00:03:40,820
kind of obsessive-compulsive disorder

48

00:03:47,200 --> 00:03:44,810
that I have with wearing jewelry indoors

49

00:03:50,970 --> 00:03:47,210
I come down to the bunker and and I take

50

00:03:54,250 --> 00:03:50,980
everything off and so often say so but I

51
00:03:56,590 --> 00:03:54,260
don't wear a watch

52
00:03:59,199 --> 00:03:56,600
I leave bracelets on because they're

53
00:04:02,170 --> 00:03:59,209
just difficult to take off so there you

54
00:04:05,190 --> 00:04:02,180
go that stuff but but the Rings and the

55
00:04:08,340 --> 00:04:05,200
why I have to take those off I had a I

56
00:04:12,040 --> 00:04:08,350
first started to notice

57
00:04:15,730 --> 00:04:12,050
obsessive-compulsive behavior when I was

58
00:04:19,659 --> 00:04:15,740
a kid at Bell Laboratories and I had a

59
00:04:22,810 --> 00:04:19,669
boss he was he was much older than me

60
00:04:29,400 --> 00:04:22,820
then close to retirement and that was

61
00:04:34,020 --> 00:04:29,410
you know 35 40 40 years ago 35 years ago

62
00:04:37,150 --> 00:04:34,030
1981-82 his name was chance and chance

63
00:04:40,540 --> 00:04:37,160

would walk around chance Schultz was his

64

00:04:42,820 --> 00:04:40,550

name and a pretty cool guy fired me but

65

00:04:44,520 --> 00:04:42,830

nonetheless up until that moment I

66

00:04:50,320 --> 00:04:44,530

always thought it was a really cool guy

67

00:04:55,630 --> 00:04:50,330

but you but he would walk around the the

68

00:04:58,960 --> 00:04:55,640

art room our art group and the the

69

00:05:00,909 --> 00:04:58,970

drafting room the big drafting room and

70

00:05:04,000 --> 00:05:00,919

he would walk around and he would not as

71

00:05:06,219 --> 00:05:04,010

he walked past a drawing board of which

72

00:05:08,080 --> 00:05:06,229

there were hundreds and everybody with

73

00:05:10,980 --> 00:05:08,090

the drawing board had a desk and a

74

00:05:13,930 --> 00:05:10,990

server he would walk by and he would

75

00:05:17,230 --> 00:05:13,940

knock he couldn't help it he would knock

76

00:05:19,090 --> 00:05:17,240

out on all the desk and the drawing

77

00:05:21,820 --> 00:05:19,100

boards and I would sit and I would watch

78

00:05:26,210 --> 00:05:21,830

him you know and he'd walk around in the

79

00:05:33,000 --> 00:05:30,450

office space right yeah how you doing

80

00:05:35,520 --> 00:05:33,010

yeah you know it's coffee cup you just

81

00:05:39,270 --> 00:05:35,530

walk on good morning you know and he'd

82

00:05:42,090 --> 00:05:39,280

walk away and he'd it's like that is the

83

00:05:46,530 --> 00:05:42,100

trickiest thing and he did it for years

84

00:05:49,170 --> 00:05:46,540

you know that I was there and it was my

85

00:05:51,740 --> 00:05:49,180

first exposure to that and when he hears

86

00:05:55,350 --> 00:05:51,750

hear about somebody you know having to

87

00:05:56,880 --> 00:05:55,360

things with doorknobs or or their houses

88

00:05:58,860 --> 00:05:56,890

or the things that they would do before

89

00:06:01,950 --> 00:05:58,870

or after they would leave a room or or

90

00:06:04,020 --> 00:06:01,960

walk through a door or whatever wash

91

00:06:07,710 --> 00:06:04,030

hands and they would do these things

92

00:06:10,020 --> 00:06:07,720

well that's it it's real because I watch

93

00:06:13,200 --> 00:06:10,030

this guy do it and he couldn't help

94

00:06:16,020 --> 00:06:13,210

himself I never got in that habit I

95

00:06:19,650 --> 00:06:16,030

never did and then I was watching true

96

00:06:22,670 --> 00:06:19,660

detective last night after the show

97

00:06:26,160 --> 00:06:22,680

really good by the way this season and

98

00:06:28,250 --> 00:06:26,170

the I think it's like AG state attorney

99

00:06:30,360 --> 00:06:28,260

general for the state that they are in

100

00:06:33,390 --> 00:06:30,370

wherever it is something it's Arkansas

101
00:06:37,890 --> 00:06:33,400
he gets up to leave the office knocks on

102
00:06:41,670 --> 00:06:37,900
the desk immediately thought of chance

103
00:06:44,130 --> 00:06:41,680
Schultz back at Bell Laboratories man if

104
00:06:46,350 --> 00:06:44,140
anybody out there is listening that

105
00:06:49,110 --> 00:06:46,360
worked at Bell Labs and remembers chance

106
00:06:51,060 --> 00:06:49,120
Schultz you know exactly what I'm

107
00:06:52,470 --> 00:06:51,070
talking about you mean email that's a

108
00:06:53,880 --> 00:06:52,480
you never know who's out there listening

109
00:06:56,280 --> 00:06:53,890
all right I don't know how I get into

110
00:06:59,220 --> 00:06:56,290
that oh yeah the Rings so yeah that's my

111
00:07:01,890 --> 00:06:59,230
little obsessive-compulsive disorder

112
00:07:06,510 --> 00:07:01,900
thing that I do I can't help it

113
00:07:11,040 --> 00:07:06,520

whenever I get home right rings watch

114

00:07:13,110 --> 00:07:11,050

off in the tray and and then when I go

115

00:07:14,880 --> 00:07:13,120

to leave the house I you know put stuff

116

00:07:17,610 --> 00:07:14,890

on and I leave in fact I don't even

117

00:07:21,800 --> 00:07:17,620

think I can drive a car without having a

118

00:07:24,810 --> 00:07:21,810

watch on I if I ever leave the house and

119

00:07:27,450 --> 00:07:24,820

I'll be going down the street and I'd

120

00:07:30,240 --> 00:07:27,460

man you turned I've got to go back I can

121

00:07:32,219 --> 00:07:30,250

I know I've got to go back I've done

122

00:07:34,890 --> 00:07:32,229

it's over what did you forget nothing

123

00:07:37,350 --> 00:07:34,900

you know Rita knows exactly what I've

124

00:07:41,270 --> 00:07:37,360

got to go and and put on and then I can

125

00:07:45,149 --> 00:07:41,280

the house so there you go exit the house

126

00:07:47,040 --> 00:07:45,159

return watches and rings go on and off

127

00:07:48,809 --> 00:07:47,050

that's my thing all right where am I at

128

00:07:52,980 --> 00:07:48,819

it's going to be a great show tonight

129

00:07:57,600 --> 00:07:52,990

because we have world musician totally a

130

00:08:01,649 --> 00:07:57,610

woke individual porygon ghee pouring

131

00:08:05,610 --> 00:08:01,659

ghee is here I cannot wait it's ghee ok

132

00:08:08,760 --> 00:08:05,620

pour on ghee is here very excited he was

133

00:08:12,179 --> 00:08:08,770

with us last year because he was playing

134

00:08:13,679 --> 00:08:12,189

at disclosure fest and we had him on the

135

00:08:17,459 --> 00:08:13,689

show for about a half an hour played his

136

00:08:21,420 --> 00:08:17,469

music and talking to him it was such a

137

00:08:23,010 --> 00:08:21,430

dynamic very brief conversation and we

138

00:08:24,420 --> 00:08:23,020

knew that we had to get him back on the

139

00:08:26,580 --> 00:08:24,430

show he's been out there doing this

140

00:08:29,909 --> 00:08:26,590

thing tonight is the first opportunity

141

00:08:31,980 --> 00:08:29,919

that we've had to get him on with us so

142

00:08:35,190 --> 00:08:31,990

tonight he is here tomorrow night

143

00:08:37,980 --> 00:08:35,200

Patrick wood is back with us he's got a

144

00:08:40,649 --> 00:08:37,990

new book out the hard road to the new

145

00:08:45,300 --> 00:08:40,659

world order so we will be talking about

146

00:08:49,560 --> 00:08:45,310

technocracy we're gonna talk 5g man we

147

00:08:51,960 --> 00:08:49,570

have all of it connected cities we're

148

00:08:53,430 --> 00:08:51,970

gonna do all of that tomorrow night ok

149

00:08:55,680 --> 00:08:53,440

it's going to be a great conversation

150

00:08:58,800 --> 00:08:55,690

with Patrick wood Thursday is another

151

00:09:01,199 --> 00:08:58,810

Fator night open lines all night long

152

00:09:03,449 --> 00:09:01,209

don't forget to follow us on all of our

153

00:09:07,230 --> 00:09:03,459

social media on stellar twitter facebook

154

00:09:09,090 --> 00:09:07,240

youtube and it's all right there i was

155

00:09:15,240 --> 00:09:09,100

over

156

00:09:18,389 --> 00:09:15,250

youtube today because of some deep fake

157

00:09:20,069 --> 00:09:18,399

videos and so I was over there poking

158

00:09:23,850 --> 00:09:20,079

around went over to our YouTube channel

159

00:09:27,000 --> 00:09:23,860

briefly and noticed that we are

160

00:09:29,040 --> 00:09:27,010

approaching you know and it's not that

161

00:09:31,290 --> 00:09:29,050

there's fanfare here but it was kind of

162

00:09:35,269 --> 00:09:31,300

shocking to me that we're about to hit a

163

00:09:37,319 --> 00:09:35,279

hundred thousand subscribers on YouTube

164

00:09:40,439 --> 00:09:37,329

you know and every time something like

165

00:09:43,800 --> 00:09:40,449

that happens I don't pay a whole lot of

166

00:09:46,199 --> 00:09:43,810

attention to it but it just makes me

167

00:09:48,420 --> 00:09:46,209

wonder how we got here right we're

168

00:09:49,949 --> 00:09:48,430

closing in on a hundred that I think

169

00:09:51,120 --> 00:09:49,959

we're quote well I think we'll be at

170

00:09:54,090 --> 00:09:51,130

ninety thousand

171

00:09:55,650 --> 00:09:54,100

by the end of the show tonight and and

172

00:09:58,440 --> 00:09:55,660

then that's it and then we'll hit that

173

00:10:00,720 --> 00:09:58,450

milestone of a hundred thousand and then

174

00:10:07,350 --> 00:10:00,730

it's it's no big deal and until we get

175

00:10:10,440 --> 00:10:07,360

to a million okay yeah a hundred

176

00:10:12,300 --> 00:10:10,450

thousand so go and subscribe to our

177

00:10:14,280 --> 00:10:12,310

YouTube channel help us get to that

178

00:10:15,570 --> 00:10:14,290

number and then we can forget about it

179

00:10:18,780 --> 00:10:15,580

for about ten years

180

00:10:23,040 --> 00:10:18,790

okay all right follow us on twitter at

181

00:10:24,960 --> 00:10:23,050

jay turts radio very simple and hashtag

182

00:10:26,700 --> 00:10:24,970

f2 B is the sandbox if you want to come

183

00:10:29,520 --> 00:10:26,710

out and hang out there also we have to

184

00:10:34,290 --> 00:10:29,530

chat rooms we have one over on Spreaker

185

00:10:35,970 --> 00:10:34,300

and one over at kg are a the planet any

186

00:10:39,780 --> 00:10:35,980

questions or comments during the show

187

00:10:43,560 --> 00:10:39,790

tonight any other night hashtag f2b q

188

00:10:46,620 --> 00:10:43,570

the two is the number two hash tag F the

189

00:10:48,930 --> 00:10:46,630

number 2 B Q you can also email

190

00:10:50,460 --> 00:10:48,940

throughout the show Jimmy at Jimmy

191

00:10:55,490 --> 00:10:50,470

Church radio.com

192

00:10:57,780 --> 00:10:55,500

all right let's get to our breaking news

193

00:11:01,020 --> 00:10:57,790

very sad whenever I have to announce

194

00:11:02,910 --> 00:11:01,030

something like this James Ingram one of

195

00:11:05,600 --> 00:11:02,920

the biggest stars in R&B music in the

196

00:11:10,470 --> 00:11:05,610

1980s and 90s and a double Grammy winner

197

00:11:14,070 --> 00:11:10,480

two-time Oscar nominee died today at the

198

00:11:16,650 --> 00:11:14,080

very young age of 66 he was believed to

199

00:11:19,110 --> 00:11:16,660

have been ill for some time now and his

200

00:11:22,590 --> 00:11:19,120

last album which was called stand in the

201
00:11:24,900 --> 00:11:22,600
light with Quincy Jones as producer was

202
00:11:27,180 --> 00:11:24,910
released all the way back in 2008 10

203
00:11:30,650 --> 00:11:27,190
years ago prior to that he hadn't

204
00:11:34,020 --> 00:11:30,660
released an album since 1993

205
00:11:38,190 --> 00:11:34,030
yamo be there remember that Michael

206
00:11:38,760 --> 00:11:38,200
McDonald unbelievable James Ingram 66

207
00:11:43,140 --> 00:11:38,770
years old

208
00:11:45,390 --> 00:11:43,150
also today British PM Theresa May has

209
00:11:48,720 --> 00:11:45,400
been forced to reopen brexit

210
00:11:50,760 --> 00:11:48,730
negotiations with Europe may bowed to

211
00:11:53,490 --> 00:11:50,770
pressure from the UK lawmakers who

212
00:11:56,820 --> 00:11:53,500
demanded she renegotiate her hard-fought

213
00:11:58,830 --> 00:11:56,830

brexit deal in a sharp reversal of

214

00:12:00,660 --> 00:11:58,840

policy the British prime minister agreed

215

00:12:02,790 --> 00:12:00,670

to return to Brussels and reopened

216

00:12:04,950 --> 00:12:02,800

brexit talks even though she had

217

00:12:07,770 --> 00:12:04,960

previously said the idea was announced

218

00:12:11,010 --> 00:12:07,780

and the EU has repeatedly insisted the

219

00:12:14,670 --> 00:12:11,020

deal is locked down reading through all

220

00:12:17,760 --> 00:12:14,680

of the responses today both on the

221

00:12:21,810 --> 00:12:17,770

brussels side the EU side and the

222

00:12:24,960 --> 00:12:21,820

British and the Parliament side you use

223

00:12:29,880 --> 00:12:24,970

like No Deal you signed off on it that

224

00:12:33,950 --> 00:12:29,890

is it unbelievable what is going on

225

00:12:37,170 --> 00:12:33,960

right now and I you know I don't I don't

226

00:12:38,640 --> 00:12:37,180

understand a whole lot about European

227

00:12:40,800 --> 00:12:38,650

politics I don't even think the

228

00:12:44,490 --> 00:12:40,810

Europeans do certainly British politics

229

00:12:51,300 --> 00:12:44,500

confuses confuses me to no end but I

230

00:12:56,730 --> 00:12:51,310

don't know why but Britain leaving the

231

00:12:58,530 --> 00:12:56,740

EU it doesn't feel right I don't know I

232

00:13:00,960 --> 00:12:58,540

don't know and I know it was voted on I

233

00:13:01,620 --> 00:13:00,970

get it 51% of the British people said

234

00:13:05,700 --> 00:13:01,630

let's go

235

00:13:08,040 --> 00:13:05,710

well it just feels strange to me feel

236

00:13:12,030 --> 00:13:08,050

strange maybe okay I mean does it I mean

237

00:13:13,980 --> 00:13:12,040

it has to happen right no I'm so

238

00:13:15,720 --> 00:13:13,990

confused I don't even know how you can

239

00:13:19,380 --> 00:13:15,730

renegotiate she's been doing it for two

240

00:13:22,740 --> 00:13:19,390

and a half years and gets the deal done

241

00:13:24,570 --> 00:13:22,750

with the EU how do you renegotiate

242

00:13:28,440 --> 00:13:24,580

something in three weeks sounds

243

00:13:32,070 --> 00:13:28,450

impossible to me well also right now

244

00:13:34,500 --> 00:13:32,080

extreme cold is absolutely torturing

245

00:13:37,110 --> 00:13:34,510

much of the United States and that looks

246

00:13:41,130 --> 00:13:37,120

like Minnesota may see wind chills of

247

00:13:44,670 --> 00:13:41,140

minus 70 degrees so everybody out there

248

00:13:49,130 --> 00:13:44,680

listening to me now I know it's cold out

249

00:13:51,810 --> 00:13:49,140

there stay home stay safe and stay warm

250

00:13:54,630 --> 00:13:51,820

dozens of temperature and wind chill

251
00:13:58,640 --> 00:13:54,640
records are expected to occur from the

252
00:14:02,010 --> 00:13:58,650
Dakotas all the way to New York State

253
00:14:06,360 --> 00:14:02,020
it's absolutely brutal and before

254
00:14:08,700 --> 00:14:06,370
anybody goes or expects me to say Amen

255
00:14:14,520 --> 00:14:08,710
what about global warming then is it is

256
00:14:18,180 --> 00:14:14,530
it real it's it how do we especially

257
00:14:18,960 --> 00:14:18,190
these last I don't know five or ten

258
00:14:23,240 --> 00:14:18,970
years

259
00:14:27,270 --> 00:14:23,250
have been the coldest winters on record

260
00:14:29,580 --> 00:14:27,280
I don't know I don't know and I know

261
00:14:33,600 --> 00:14:29,590
about the evidence and I know about that

262
00:14:36,330 --> 00:14:33,610
and I realize that what are the most

263
00:14:39,330 --> 00:14:36,340

polarizing things that you can get into

264

00:14:42,270 --> 00:14:39,340

now you know you've always got racism

265

00:14:44,460 --> 00:14:42,280

you've got sexism you've got politics

266

00:14:46,730 --> 00:14:44,470

you've got religion you really want to

267

00:14:49,380 --> 00:14:46,740

pick a fight with somebody

268

00:14:53,370 --> 00:14:49,390

guaranteed social media this show

269

00:14:54,140 --> 00:14:53,380

Twitter in a restaurant coworker family

270

00:14:57,300 --> 00:14:54,150

member

271

00:15:00,990 --> 00:14:57,310

bring up global warming and then pick a

272

00:15:04,920 --> 00:15:01,000

side and then watch it get ugly ice no

273

00:15:08,580 --> 00:15:04,930

it's that's a rowdy subject and I don't

274

00:15:10,710 --> 00:15:08,590

even understand it okay so there you go

275

00:15:15,090 --> 00:15:10,720

that's my take I don't I don't get it I

276

00:15:21,320 --> 00:15:15,100

don't get either side yeah it's it's

277

00:15:28,770 --> 00:15:21,330

funny either side both can't be right

278

00:15:31,710 --> 00:15:28,780

but they both can be wrong that's my

279

00:15:34,860 --> 00:15:31,720

take all right also today National

280

00:15:36,810 --> 00:15:34,870

Security Advisor John Bolton has

281

00:15:40,350 --> 00:15:36,820

threatened the government in Caracas

282

00:15:44,120 --> 00:15:40,360

Venezuela saying they had better not lay

283

00:15:50,250 --> 00:15:44,130

a finger on one guide oh it's a guide oh

284

00:15:52,950 --> 00:15:50,260

god oh god oh it's funny I went out to

285

00:15:55,140 --> 00:15:52,960

different sites today to get the punts

286

00:15:56,910 --> 00:15:55,150

and pronunciation they were all

287

00:16:00,600 --> 00:15:56,920

different so

288

00:16:03,540 --> 00:16:00,610

guardo guar guar man I can't even say it

289

00:16:05,910 --> 00:16:03,550

I can't say it but anyway the new guy

290

00:16:08,070 --> 00:16:05,920

down in Venezuela who Washington

291

00:16:13,500 --> 00:16:08,080

considers to be Venezuela's president

292

00:16:15,900 --> 00:16:13,510

today he got a line of credit series

293

00:16:19,740 --> 00:16:15,910

line of credit to the tune of 7 billion

294

00:16:22,830 --> 00:16:19,750

dollars they said that only one is going

295

00:16:27,420 --> 00:16:22,840

to have access to that money Maduro is

296

00:16:29,820 --> 00:16:27,430

not and Maduro has threatened to shut

297

00:16:30,700 --> 00:16:29,830

down his access to money and closed his

298

00:16:33,040 --> 00:16:30,710

bank accounts

299

00:16:38,800 --> 00:16:33,050

Venezuela so what do you do do you get

300

00:16:42,370 --> 00:16:38,810

issued a United States issued ATM card

301
00:16:49,660 --> 00:16:42,380
to seven billion dollars how do you

302
00:16:51,970 --> 00:16:49,670
spend it how do you anyway five thousand

303
00:16:53,829 --> 00:16:51,980
troops are on their way to Colombia and

304
00:16:57,699 --> 00:16:53,839
Colombia says they don't know anything

305
00:17:02,530 --> 00:16:57,709
about it but let me tell you it's it the

306
00:17:05,460 --> 00:17:02,540
the the diplomats for the United States

307
00:17:07,449 --> 00:17:05,470
are staying in Caracas and all of the

308
00:17:09,189 --> 00:17:07,459
consulates they're all staying down

309
00:17:11,140 --> 00:17:09,199
there they're not leaving there's that

310
00:17:13,919 --> 00:17:11,150
part of it the threat has been laid

311
00:17:16,360 --> 00:17:13,929
Bolton's notepad was laid visible

312
00:17:17,710 --> 00:17:16,370
obviously for everybody to see you're

313
00:17:20,020 --> 00:17:17,720

doing a press conference in front of the

314

00:17:22,480 --> 00:17:20,030

press corps at the White House and

315

00:17:24,130 --> 00:17:22,490

you're showing your your memo pad like

316

00:17:26,079 --> 00:17:24,140

that your legal pad with something

317

00:17:28,090 --> 00:17:26,089

scroll on the top nice and clear and

318

00:17:31,299 --> 00:17:28,100

you're showing it to all the cameras is

319

00:17:33,840 --> 00:17:31,309

it Bolton's way of getting the message

320

00:17:36,310 --> 00:17:33,850

out with have without having to say it

321

00:17:38,560 --> 00:17:36,320

all right well that seems like it was

322

00:17:41,530 --> 00:17:38,570

all a planned well and now you just lay

323

00:17:43,690 --> 00:17:41,540

all of this out you you take their money

324

00:17:46,660 --> 00:17:43,700

you take the oil money you lock that

325

00:17:50,169 --> 00:17:46,670

down you give that to the guy that

326

00:17:52,780 --> 00:17:50,179

you're endorsing and you say don't touch

327

00:17:56,710 --> 00:17:52,790

him or else it's just like here we go

328

00:18:00,040 --> 00:17:56,720

here we go and I man I hate to say that

329

00:18:03,549 --> 00:18:00,050

I called it I never like I never liked

330

00:18:06,100 --> 00:18:03,559

going there but I did all right and so

331

00:18:09,160 --> 00:18:06,110

he said today and I'm quoting this is

332

00:18:11,230 --> 00:18:09,170

John Bolton let me reiterate there will

333

00:18:14,200 --> 00:18:11,240

be serious consequences for those who

334

00:18:20,220 --> 00:18:14,210

attempt to subvert democracy and harm

335

00:18:26,440 --> 00:18:23,200

come join us for the 2019 conscious life

336

00:18:30,180 --> 00:18:26,450

Expo right here in Los Angeles February

337

00:18:31,900 --> 00:18:30,190

22nd through the 25th at the LAX Hilton

338

00:18:33,730 --> 00:18:31,910

celebrating this year the 50th

339

00:18:37,000 --> 00:18:33,740

anniversary of Chariots of the Gods with

340

00:18:40,419 --> 00:18:37,010

Erich von däniken tickets and info are

341

00:18:42,520 --> 00:18:40,429

over at conscious life Expo calm and

342

00:18:44,550 --> 00:18:42,530

it's simple to get to click on the

343

00:18:47,490 --> 00:18:44,560

banners over two meters radio.com

344

00:18:49,560 --> 00:18:47,500

and then after that we'll be eye contact

345

00:18:52,110 --> 00:18:49,570

in the desert that is made 31st through

346

00:18:55,380 --> 00:18:52,120

June 3rd in Indian Wells Palm Springs

347

00:18:59,820 --> 00:18:55,390

California tickets and info at contact

348

00:19:02,360 --> 00:18:59,830

in the desert calm our 2019 Seoul tech

349

00:19:05,010 --> 00:19:02,370

conference where we are teaching

350

00:19:07,860 --> 00:19:05,020

classrooms where you get to go and get

351

00:19:10,230 --> 00:19:07,870

your knowledge on is over the July 4th

352

00:19:13,350 --> 00:19:10,240

weekend at the sunrise ranch in Loveland

353

00:19:16,200 --> 00:19:13,360

Colorado get on the mailing list and the

354

00:19:19,740 --> 00:19:16,210

waiting list right now Seoul tech

355

00:19:22,680 --> 00:19:19,750

gathering dot-com all right now I keep

356

00:19:25,890 --> 00:19:22,690

talking about Bitcoin and I'm not gonna

357

00:19:28,860 --> 00:19:25,900

stop Bitcoin is continuing its crash

358

00:19:29,850 --> 00:19:28,870

today dipped into the 33 hundreds I

359

00:19:30,600 --> 00:19:29,860

didn't check it out right before

360

00:19:34,580 --> 00:19:30,610

showtime

361

00:19:39,600 --> 00:19:34,590

but it was still right there a 3390 3380

362

00:19:39,960 --> 00:19:39,610

3360 yeah yeah think of all of those out

363

00:19:43,710 --> 00:19:39,970

there

364

00:19:45,510 --> 00:19:43,720

all of those crypto insiders all of

365

00:19:48,690 --> 00:19:45,520

those guys that have been tweeting about

366

00:19:52,980 --> 00:19:48,700

about Bitcoin and and how to go in and

367

00:19:57,240 --> 00:19:52,990

talk to you into getting in at 4,000

368

00:19:59,220 --> 00:19:57,250

5,000 6,000 15,000 all right talk to you

369

00:20:01,050 --> 00:19:59,230

because they knew it's gonna be at a

370

00:20:05,220 --> 00:20:01,060

hundred thousand before the end of the

371

00:20:07,860 --> 00:20:05,230

year down to \$3,300

372

00:20:09,060 --> 00:20:07,870

oh man keep holding on man keep holding

373

00:20:11,430 --> 00:20:09,070

on I know what I'm talking about

374

00:20:12,840 --> 00:20:11,440

I know whatever everybody else out there

375

00:20:14,490 --> 00:20:12,850

they don't understand crypto man they

376

00:20:16,880 --> 00:20:14,500

don't understand the technology man they

377

00:20:20,190 --> 00:20:16,890

don't understand what's going on yeah

378

00:20:22,350 --> 00:20:20,200

yeah man if I would have jumped in

379

00:20:30,890 --> 00:20:22,360

somebody talked me in at six thousand

380

00:20:36,840 --> 00:20:33,450

yeah don't forget to subscribe to our

381

00:20:38,490 --> 00:20:36,850

podcast just two dollars per month go to

382

00:20:43,160 --> 00:20:38,500

Jimmy Church radio calm click on that

383

00:20:45,840 --> 00:20:43,170

podcast banner right there over 980

384

00:20:48,180 --> 00:20:45,850

archive shows right there all the

385

00:20:50,730 --> 00:20:48,190

software that you need it is just two

386

00:20:53,070 --> 00:20:50,740

dollars per month you can also become a

387

00:20:55,920 --> 00:20:53,080

fader not over at our membership section

388

00:20:56,630 --> 00:20:55,930

at Jimmy Church radio comm that's right

389

00:20:59,930 --> 00:20:56,640

you can

390

00:21:03,890 --> 00:20:59,940

even get commercial free downloadable

391

00:21:06,170 --> 00:21:03,900

archives mp3s go do what you want you

392

00:21:08,990 --> 00:21:06,180

can also get if you wish autographed

393

00:21:11,180 --> 00:21:09,000

hats t-shirts get a private email to me

394

00:21:13,970 --> 00:21:11,190

you get the bunker camp you get all of

395

00:21:16,700 --> 00:21:13,980

that stuff to great membership section

396

00:21:20,300 --> 00:21:16,710

but you also become an official fate or

397

00:21:21,860 --> 00:21:20,310

not and I answer every email I do I do

398

00:21:24,440 --> 00:21:21,870

it's really starting to take up a big

399

00:21:27,490 --> 00:21:24,450

chunk of my day but I'm doing it

400

00:21:35,750 --> 00:21:27,500

happy birthday to today rag-and-bone man

401
00:21:40,880 --> 00:21:35,760
Rory Graham is 34 his song human has 750

402
00:21:43,700 --> 00:21:40,890
million views one out of ten people on

403
00:21:46,550 --> 00:21:43,710
planet Earth have watched his video

404
00:21:49,430 --> 00:21:46,560
human 5.1 million likes

405
00:21:51,830 --> 00:21:49,440
and the gap bands Charlie Wilson lead

406
00:21:53,270 --> 00:21:51,840
singer for the Gap Band today is 66

407
00:21:55,850 --> 00:21:53,280
that's right

408
00:21:59,680 --> 00:21:55,860
saying that toe-tapper you dropped a

409
00:22:03,380 --> 00:21:59,690
bomb on me on this day in history OTD

410
00:22:08,240 --> 00:22:03,390
1996 france stops a nuclear testing

411
00:22:09,980 --> 00:22:08,250
that's right Jacques Chirac said that is

412
00:22:12,250 --> 00:22:09,990
the definite end of France's nuclear

413
00:22:15,500 --> 00:22:12,260

testing program just one day after

414

00:22:17,330 --> 00:22:15,510

France exploded a nuclear device in the

415

00:22:22,550 --> 00:22:17,340

South Pacific

416

00:22:25,420 --> 00:22:22,560

Fator fact stephen pruit who has made

417

00:22:28,790 --> 00:22:25,430

more than two million five hundred

418

00:22:32,060 --> 00:22:28,800

thousand edits to wikipedia articles

419

00:22:38,960 --> 00:22:32,070

he's edited a third of Wikipedia's

420

00:22:42,680 --> 00:22:38,970

nearly 5.7 million pages right and has

421

00:22:46,070 --> 00:22:42,690

generated more than 31,000 original

422

00:22:48,800 --> 00:22:46,080

articles for Wikipedia in the past 13

423

00:22:53,620 --> 00:22:48,810

years so if you ever wondered who's the

424

00:22:56,420 --> 00:22:53,630

dude editing Wikipedia edited your page

425

00:22:56,870 --> 00:22:56,430

his name is Stephen Pruitt alright

426
00:23:00,560 --> 00:22:56,880
tonight

427
00:23:02,660 --> 00:23:00,570
poor Anki is on the show world musician

428
00:23:05,000 --> 00:23:02,670
fully awoke we are going to discuss

429
00:23:06,650 --> 00:23:05,010
everything tonight I cannot wait for

430
00:23:09,560 --> 00:23:06,660
this conversation then tomorrow night

431
00:23:10,280 --> 00:23:09,570
patrick wood is back thursday is another

432
00:23:13,010 --> 00:23:10,290
fader night

433
00:23:18,230 --> 00:23:13,020
open lines all night long and now for

434
00:23:21,170 --> 00:23:18,240
you know not just yet but we only have

435
00:23:23,510 --> 00:23:21,180
one call-in number now new phone systems

436
00:23:25,250 --> 00:23:23,520
working pretty happy about that we're

437
00:23:29,450 --> 00:23:25,260
gonna keep the old numbers for now for

438
00:23:31,700 --> 00:23:29,460

an emergency but we've got a new number

439

00:23:34,400 --> 00:23:31,710

seven four seven two two eight two zero

440

00:23:36,820 --> 00:23:34,410

five one phone call phone lines aren't

441

00:23:41,210 --> 00:23:36,830

open all right

442

00:23:45,940 --> 00:23:41,220

so earlier today a couple hours before

443

00:23:51,080 --> 00:23:45,950

showtime I got a text from Michael oming

444

00:23:54,440 --> 00:23:51,090

yep it was one of those messages that

445

00:23:55,960 --> 00:23:54,450

started out with dude you've got to

446

00:24:01,340 --> 00:23:55,970

check this out

447

00:24:03,320 --> 00:24:01,350

and with a link embedded right and now

448

00:24:05,960 --> 00:24:03,330

normally and I know this is gonna sound

449

00:24:08,120 --> 00:24:05,970

kind of messed up but normally when I

450

00:24:09,620 --> 00:24:08,130

get something like this no matter what

451
00:24:10,100 --> 00:24:09,630
you know the dude you got to check this

452
00:24:12,820 --> 00:24:10,110
out

453
00:24:16,700 --> 00:24:12,830
no matter how good the clip maybe I

454
00:24:21,140 --> 00:24:16,710
don't click on it I don't have the time

455
00:24:22,790 --> 00:24:21,150
I get 50 hundred of those a day and I

456
00:24:25,400 --> 00:24:22,800
just can't sit and watch every single

457
00:24:26,900 --> 00:24:25,410
YouTube video that is sent to me and I'm

458
00:24:31,870 --> 00:24:26,910
just being honest here it's the way it

459
00:24:38,060 --> 00:24:31,880
is but this was from omig so I clicked

460
00:24:41,630 --> 00:24:38,070
and now I talked into you about it it

461
00:24:45,710 --> 00:24:41,640
was good it was scary it was really

462
00:24:48,830 --> 00:24:45,720
scary actually it was a mash-up of Steve

463
00:24:52,910 --> 00:24:48,840

Buscemi and Jennifer Lawrence now I

464

00:24:55,730 --> 00:24:52,920

don't know who made it so I can't give

465

00:24:58,490 --> 00:24:55,740

the appropriate credits to it right now

466

00:25:00,770 --> 00:24:58,500

I wish I could but I can but I'm sure

467

00:25:02,870 --> 00:25:00,780

it's being retweeted right now as I

468

00:25:05,900 --> 00:25:02,880

speak about it and here's the deal

469

00:25:09,290 --> 00:25:05,910

it's called a deep fake so what I would

470

00:25:13,250 --> 00:25:09,300

like now somebody retweeted up here in

471

00:25:14,720 --> 00:25:13,260

Twitter so I can retweet the retweet the

472

00:25:17,180 --> 00:25:14,730

Jennifer Lawrence there it is right

473

00:25:22,490 --> 00:25:17,190

there Thank You Arnold pen that was fast

474

00:25:24,340 --> 00:25:22,500

and can I retweet a retweet is that

475

00:25:27,470 --> 00:25:24,350

possible let's see what happens

476

00:25:32,510 --> 00:25:27,480

let's see if that actually goes out it

477

00:25:41,990 --> 00:25:32,520

did okay so there there it is and it's

478

00:25:46,130 --> 00:25:42,000

good it's good this is the thing is it

479

00:25:48,590 --> 00:25:46,140

funny yeah Steve Buscemi's face on

480

00:25:52,580 --> 00:25:48,600

Jennifer Lawrence's body with Jennifer

481

00:25:55,039 --> 00:25:52,590

Lawrence's voice alright okay

482

00:25:56,690 --> 00:25:55,049

Golden Globes interview is it cool

483

00:26:00,019 --> 00:25:56,700

that's pretty cool

484

00:26:01,850 --> 00:26:00,029

does it show us what kind of video and

485

00:26:06,320 --> 00:26:01,860

graphic technology is out there right

486

00:26:10,190 --> 00:26:06,330

now absolutely it does but for me it's

487

00:26:12,230 --> 00:26:10,200

something more sinister because other

488

00:26:16,190 --> 00:26:12,240

deep fakes that have been posted in the

489

00:26:18,380 --> 00:26:16,200

past were fun but we saw the flaws this

490

00:26:21,590 --> 00:26:18,390

new one takes the game up to a new level

491

00:26:24,799 --> 00:26:21,600

because this is a mash-up with no

492

00:26:28,370 --> 00:26:24,809

artifacts it's smooth it's amazing it's

493

00:26:30,830 --> 00:26:28,380

perfect and it's real if you didn't know

494

00:26:32,389 --> 00:26:30,840

that it was Buscemi and Lawrence you

495

00:26:34,760 --> 00:26:32,399

would have just thought that it was some

496

00:26:37,210 --> 00:26:34,770

actress doing a presser for the Golden

497

00:26:43,669 --> 00:26:37,220

Globes that you had never seen before

498

00:26:47,840 --> 00:26:43,679

some hybrid it's that good the first and

499

00:26:51,139 --> 00:26:47,850

in fact most deep fake videos are pretty

500

00:26:53,269 --> 00:26:51,149

easy to spot totally fake and most just

501
00:26:57,169 --> 00:26:53,279
thought you know whatever you know Obama

502
00:27:00,950 --> 00:26:57,179
Putin you know Trump you know we've seen

503
00:27:03,380 --> 00:27:00,960
all of those right and I almost went

504
00:27:05,240 --> 00:27:03,390
with somebody else too and the news got

505
00:27:08,000 --> 00:27:05,250
around last year that the porn industry

506
00:27:09,950 --> 00:27:08,010
was doing deep fakes with celebrities

507
00:27:12,169 --> 00:27:09,960
and you know what so we all just kind of

508
00:27:16,639 --> 00:27:12,179
blew it off and it wasn't that it wasn't

509
00:27:20,799 --> 00:27:16,649
that good right it was just a funny

510
00:27:23,840 --> 00:27:20,809
aspect to it in the wrong hands though

511
00:27:27,590 --> 00:27:23,850
this technology and it's already in the

512
00:27:29,810 --> 00:27:27,600
wrong hands for sure video can now be

513
00:27:32,480 --> 00:27:29,820

generated it can be released with

514

00:27:35,750 --> 00:27:32,490

anyone's face replace saying whatever

515

00:27:37,750 --> 00:27:35,760

and used for any purpose and by the time

516

00:27:40,510 --> 00:27:37,760

we figure out that it's fake

517

00:27:43,270 --> 00:27:40,520

if that ever happens the damage is done

518

00:27:45,880 --> 00:27:43,280

the message is sent and here's the

519

00:27:47,770 --> 00:27:45,890

flipside now if a real video was

520

00:27:49,390 --> 00:27:47,780

released that embarrasses or implicates

521

00:27:52,000 --> 00:27:49,400

someone now you can just say hey man

522

00:27:55,090 --> 00:27:52,010

it's a deep fake it's a mash-up that

523

00:27:57,370 --> 00:27:55,100

it's not real so we got that issue so by

524

00:28:00,160 --> 00:27:57,380

the time it's proving that it's real or

525

00:28:02,110 --> 00:28:00,170

proven that it's fake it goes through

526
00:28:03,670 --> 00:28:02,120
the flow of the news cycle and if you're

527
00:28:06,010 --> 00:28:03,680
lucky we just move on to the next

528
00:28:09,970 --> 00:28:06,020
mash-up and deep fake and scandal right

529
00:28:12,100 --> 00:28:09,980
and this is this is where I have a crazy

530
00:28:14,590 --> 00:28:12,110
thought just when you thought that the

531
00:28:18,160 --> 00:28:14,600
fake news being created by teenagers in

532
00:28:21,220 --> 00:28:18,170
Belarus was so last year imagine those

533
00:28:24,010 --> 00:28:21,230
bored little kids now and what they can

534
00:28:26,830 --> 00:28:24,020
do with this kind of software I don't

535
00:28:29,290 --> 00:28:26,840
think the bougie me buscemi Lawrence

536
00:28:31,600 --> 00:28:29,300
mash-up was was created by Industrial

537
00:28:33,490 --> 00:28:31,610
Light and Magic has probably done on a

538
00:28:35,950 --> 00:28:33,500

laptop in the living room with some

539

00:28:38,470 --> 00:28:35,960

spare time and that to me is what is

540

00:28:41,910 --> 00:28:38,480

truly frightening you got a video of

541

00:28:44,770 --> 00:28:41,920

some crime that was committed right and

542

00:28:50,170 --> 00:28:44,780

you got someone you don't like like your

543

00:28:54,610 --> 00:28:50,180

landlord mash that baby up deep fake

544

00:28:56,860 --> 00:28:54,620

that raise of the rent if you've got a

545

00:28:59,650 --> 00:28:56,870

message you want to spread during the

546

00:29:02,020 --> 00:28:59,660

next campaign season call the team

547

00:29:06,520 --> 00:29:02,030

together get your video and your faces

548

00:29:09,970 --> 00:29:06,530

ready write your script render and watch

549

00:29:14,380 --> 00:29:09,980

the world freak out and yes it scares me

550

00:29:16,570 --> 00:29:14,390

it scares me a lot think about it go and

551

00:29:22,300 --> 00:29:16,580

watch the Jennifer Lawrence Steve

552

00:29:23,850 --> 00:29:22,310

Buscemi deep fake it's good it's really

553

00:29:26,470 --> 00:29:23,860

good

554

00:29:30,070 --> 00:29:26,480

this is fade to black I am your host

555

00:29:34,480 --> 00:29:30,080

Jimmy church tonight pour on gay

556

00:29:37,690 --> 00:29:34,490

world music singer performer artists and

557

00:29:40,330 --> 00:29:37,700

fully awoke so we're gonna do it all

558

00:29:42,160 --> 00:29:40,340

tonight we're gonna talk about our world

559

00:29:45,460 --> 00:29:42,170

we're gonna talk about music I got my

560

00:29:49,450 --> 00:29:45,470

Fender shirt on right we're gonna talk

561

00:29:52,270 --> 00:29:49,460

about et disclosure 2019 we're gonna

562

00:29:55,050 --> 00:29:52,280

talk about you all of that is next on

563

00:29:57,820 --> 00:29:55,060

the game-changer Network and Katie RA

564

00:29:58,820 --> 00:29:57,830

the planet this is fade to black stay

565

00:30:14,850 --> 00:29:58,830

with me

566

00:30:14,860 --> 00:30:18,580

[Music]

567

00:30:23,080 --> 00:30:21,039

this is Nicole Church daughter of

568

00:30:25,600 --> 00:30:23,090

you-know-who and you're listening to

569

00:30:30,279 --> 00:30:25,610

fade to black on Jimmy Church radio.com

570

00:30:35,560 --> 00:30:30,289

and the game-changer Network you're

571

00:30:43,590 --> 00:30:38,340

[Music]

572

00:30:52,690 --> 00:30:50,289

radio when you take the beams from

573

00:30:55,149 --> 00:30:52,700

Central America with dashes of

574

00:30:57,549 --> 00:30:55,159

indonesian and african mixed in and then

575

00:31:00,399 --> 00:30:57,559

roasted to the dark side of fade to

576
00:31:03,549 --> 00:31:00,409
black you create the ultimate brew of

577
00:31:07,330 --> 00:31:03,559
fringe introducing the fade to black

578
00:31:09,909 --> 00:31:07,340
blend from river moon coffee yes river

579
00:31:12,909 --> 00:31:09,919
moon's darkest customized roast was

580
00:31:15,909 --> 00:31:12,919
created for the love of fade to black

581
00:31:18,609 --> 00:31:15,919
the alchemy of masterful roasting and

582
00:31:22,180 --> 00:31:18,619
smoking the beans is in every sip of

583
00:31:25,149 --> 00:31:22,190
this full-bodied dark Java I need my

584
00:31:27,489 --> 00:31:25,159
coffee doc deep with distinct

585
00:31:30,220 --> 00:31:27,499
bittersweet chocolate highlights just

586
00:31:32,619 --> 00:31:30,230
like the bunker leaning further into the

587
00:31:35,919 --> 00:31:32,629
darkness of the roast is fade to black

588
00:31:37,570 --> 00:31:35,929

blend from river moon coffee just click

589

00:31:40,869 --> 00:31:37,580

on the banner at Jimmy Church radio.com

590

00:31:46,200 --> 00:31:40,879

and use the promo code F to B blend for

591

00:31:48,460 --> 00:31:46,210

15% off of your order today gobekli tepe

592

00:31:51,970 --> 00:31:48,470

this is Jimmy Church of fade to black

593

00:31:54,310 --> 00:31:51,980

and you can get our podcast for just \$2

594

00:31:56,799 --> 00:31:54,320

per month all you have to do is click on

595

00:32:00,070 --> 00:31:56,809

the podcast banner over at Jimmy Church

596

00:32:01,840 --> 00:32:00,080

radio.com hey folks guess what the

597

00:32:04,359 --> 00:32:01,850

number one phrase that life changed t

598

00:32:08,109 --> 00:32:04,369

receipts by email you ready we love this

599

00:32:11,139 --> 00:32:08,119

T we love this T time after time week

600

00:32:12,399 --> 00:32:11,149

after week we love this T life change T

601
00:32:15,519 --> 00:32:12,409
gives you more energy

602
00:32:18,159 --> 00:32:15,529
a beautiful cleansing and fulfills its

603
00:32:19,960 --> 00:32:18,169
slogan perfectly that T that makes you

604
00:32:22,840 --> 00:32:19,970
go so if you want to be on your health

605
00:32:25,389 --> 00:32:22,850
game log on to get the t.com and order

606
00:32:27,999 --> 00:32:25,399
life change super strength t packages

607
00:32:30,279 --> 00:32:28,009
come in a one month supply and when you

608
00:32:30,850 --> 00:32:30,289
brew this stuff wait until you see the

609
00:32:31,470 --> 00:32:30,860
results

610
00:32:33,450 --> 00:32:31,480
our

611
00:32:35,970 --> 00:32:33,460
we all about the results and with a lot

612
00:32:37,770 --> 00:32:35,980
of people's health struggling we can use

613
00:32:41,670 --> 00:32:37,780

a little bit of help doctors will tell

614

00:32:45,450 --> 00:32:41,680

you disease starts in the gut so log on

615

00:32:49,110 --> 00:32:45,460

to get the t.com that's get the t.com be

616

00:32:52,830 --> 00:32:49,120

our next email saying I love this D I

617

00:32:56,160 --> 00:32:52,840

mean I love this T get the T at get the

618

00:32:56,400 --> 00:32:56,170

t.com help in America one tea bag at a

619

00:33:02,280 --> 00:32:56,410

time

620

00:33:08,040 --> 00:33:02,290

9 out of 10 geneticists agreed fade to

621

00:33:12,230 --> 00:33:08,050

black is not your father's radio show on

622

00:33:15,090 --> 00:33:12,240

the game changer radio network and K GRA

623

00:33:16,490 --> 00:33:15,100

the planet

624

00:33:18,950 --> 00:33:16,500

[Music]

625

00:33:21,590 --> 00:33:18,960

do you want to lose weight but have no

626

00:33:23,720 --> 00:33:21,600

idea where to begin the fast start diet

627

00:33:24,320 --> 00:33:23,730

a three day weight loss plan is the

628

00:33:26,630 --> 00:33:24,330

answer

629

00:33:29,000 --> 00:33:26,640

three days of nutritionally balanced

630

00:33:31,909 --> 00:33:29,010

calorie restricted meals delivered right

631

00:33:34,279 --> 00:33:31,919

to your door no shopping no measuring

632

00:33:35,990 --> 00:33:34,289

and no cooking everything is prepared

633

00:33:38,960 --> 00:33:36,000

for you and ready to eat

634

00:33:40,760 --> 00:33:38,970

at home or on-the-go the fast start diet

635

00:33:42,649 --> 00:33:40,770

has all the amazing benefits of

636

00:33:45,110 --> 00:33:42,659

intermittent fasting without starving

637

00:33:46,490 --> 00:33:45,120

we've helped thousands of people who

638

00:33:49,070 --> 00:33:46,500

have struggled to reach their weight

639

00:33:51,440 --> 00:33:49,080

loss goals isn't it time we helped you

640

00:33:53,270 --> 00:33:51,450

with the fast start diet you'll lose

641

00:33:55,940 --> 00:33:53,280

weight and feel great

642

00:33:58,430 --> 00:33:55,950

fine fast start diet on Amazon or go to

643

00:34:01,340 --> 00:33:58,440

fast start diet calm and use promo code

644

00:34:04,010 --> 00:34:01,350

talk to get 10% off your first box and

645

00:34:06,260 --> 00:34:04,020

as a special bonus fast start will

646

00:34:08,599 --> 00:34:06,270

include their number-one-rated lipo 3

647

00:34:10,639 --> 00:34:08,609

appetite suppressant spray free with

648

00:34:13,220 --> 00:34:10,649

your order this is Jimmy church and

649

00:34:18,770 --> 00:34:13,230

whatever your diet plans are do what I

650

00:34:20,740 --> 00:34:18,780

did go too fast start diet calm from

651

00:34:42,960 --> 00:34:20,750

Apple and you're listening to Jimmy

652

00:34:48,430 --> 00:34:45,579

all right welcome back fade to black I

653

00:34:50,970 --> 00:34:48,440

am your host Jimmy Church on the game

654

00:34:54,010 --> 00:34:50,980

changer networking kg are a the planets

655

00:34:57,789 --> 00:34:54,020

can follow me on Twitter at Jay Church

656

00:35:03,039 --> 00:34:57,799

radio and you can follow four on he let

657

00:35:04,750 --> 00:35:03,049

me see his izzat Bagh e we've got it up

658

00:35:06,760 --> 00:35:04,760

there right there and Twitter's want to

659

00:35:11,710 --> 00:35:06,770

make sure he didn't have the real for on

660

00:35:14,230 --> 00:35:11,720

D there's only one he grew up with three

661

00:35:16,779 --> 00:35:14,240

cultures Brazil Mexico in the United

662

00:35:19,450 --> 00:35:16,789

States he was steeped in various

663

00:35:22,870 --> 00:35:19,460

traditional forms of music healing

664

00:35:25,480 --> 00:35:22,880

ceremony since birth drawing from his

665

00:35:28,539 --> 00:35:25,490

cross cultural backgrounds and training

666

00:35:30,160 --> 00:35:28,549

at Duke University poor Anki has over

667

00:35:32,410 --> 00:35:30,170

twenty years of international work

668

00:35:35,160 --> 00:35:32,420

experience as an artist a musician an

669

00:35:37,089 --> 00:35:35,170

educator filmmaker consultant therapist

670

00:35:38,849 --> 00:35:37,099

utilizing the healing properties of

671

00:35:41,650 --> 00:35:38,859

sound of movement to foster our

672

00:35:44,440 --> 00:35:41,660

individual and collective well-being as

673

00:35:47,349 --> 00:35:44,450

a live looping artist and we'll talk

674

00:35:51,120 --> 00:35:47,359

about that and one-man orchestra he

675

00:35:54,970 --> 00:35:51,130

weaves ancestral songs and in in end

676
00:35:57,279 --> 00:35:54,980
just what tongue-tied indigenous rhythms

677
00:36:00,069 --> 00:35:57,289
from around the globe creating his

678
00:36:02,680 --> 00:36:00,079
performances from scratch using looping

679
00:36:04,750 --> 00:36:02,690
technology his live grooves range from

680
00:36:07,120 --> 00:36:04,760
meditative to dance party moving the

681
00:36:08,980 --> 00:36:07,130
body lifting the spirit and transcending

682
00:36:11,650 --> 00:36:08,990
the divide between performer and

683
00:36:14,529 --> 00:36:11,660
audience I would like to welcome back to

684
00:36:17,140 --> 00:36:14,539
fade to black poor anggi how are you man

685
00:36:19,029 --> 00:36:17,150
great Jimmy thanks for having me man I

686
00:36:22,299 --> 00:36:19,039
got all tongue-tied I'm nervous a real

687
00:36:24,130 --> 00:36:22,309
musician coming on the show you know

688
00:36:27,730 --> 00:36:24,140

this is what's funny yeah I'm sitting

689

00:36:29,410 --> 00:36:27,740

here wearing a Fender shirt right

690

00:36:31,269 --> 00:36:29,420

everybody can see it on the video I've

691

00:36:34,240 --> 00:36:31,279

got all these beautiful guitars behind

692

00:36:36,880 --> 00:36:34,250

me and I fake it I fake it man it's all

693

00:36:39,700 --> 00:36:36,890

it's all smoke and mirrors

694

00:36:41,140 --> 00:36:39,710

I used to be a musician but here's the

695

00:36:43,809 --> 00:36:41,150

thing and this is where I'm gonna start

696

00:36:45,910 --> 00:36:43,819

off with you one of the things I've

697

00:36:49,089 --> 00:36:45,920

produced many albums I've written songs

698

00:36:51,250 --> 00:36:49,099

I've done my thing with very successful

699

00:36:53,140 --> 00:36:51,260

artists and and the one thing that I do

700

00:36:56,259 --> 00:36:53,150

still do today

701
00:37:00,069 --> 00:36:56,269
is when I listen to somebody that

702
00:37:03,220 --> 00:37:00,079
impresses me I step back and I wonder

703
00:37:05,799 --> 00:37:03,230
what is going on in their head were

704
00:37:08,710 --> 00:37:05,809
these beautiful melodies and these

705
00:37:12,190 --> 00:37:08,720
things that just transcend time where

706
00:37:15,880 --> 00:37:12,200
they come from and you my friend take it

707
00:37:20,170 --> 00:37:15,890
to a whole nother level very complex

708
00:37:22,180 --> 00:37:20,180
very beautiful very lush and it doesn't

709
00:37:25,569 --> 00:37:22,190
matter if it's aggressive or it's soft

710
00:37:28,839 --> 00:37:25,579
if it's world of its dance your stuff is

711
00:37:31,089 --> 00:37:28,849
very deep and layered and complex where

712
00:37:35,230 --> 00:37:31,099
does this come from is it easy I'm

713
00:37:38,140 --> 00:37:35,240

always jealous of it because I I can't

714

00:37:44,049 --> 00:37:38,150

do it but you do is it easy for you to

715

00:37:47,170 --> 00:37:44,059

to do this yeah is it easy I guess in so

716

00:37:49,480 --> 00:37:47,180

much as I really look at it more from

717

00:37:51,789 --> 00:37:49,490

the perspective and so much as I'm able

718

00:37:53,980 --> 00:37:51,799

to get out of my own way and really

719

00:37:55,599 --> 00:37:53,990

allow it to move through me rather than

720

00:37:57,249 --> 00:37:55,609

it being something that I'm generating

721

00:38:00,279 --> 00:37:57,259

but rather something that's just flowing

722

00:38:02,079 --> 00:38:00,289

through me then it's really easy the

723

00:38:03,759 --> 00:38:02,089

moment I get in my head about it or I

724

00:38:05,650 --> 00:38:03,769

think about it room like oh that was a

725

00:38:08,229 --> 00:38:05,660

that was terrible or I was great or

726

00:38:10,509 --> 00:38:08,239

whatever is the moment I get into my my

727

00:38:12,190 --> 00:38:10,519

personality my ego and I and I really

728

00:38:14,620 --> 00:38:12,200

becomes difficult then I start thinking

729

00:38:17,140 --> 00:38:14,630

about you know I I get locked up so for

730

00:38:18,549 --> 00:38:17,150

me my real kind of the edge if you will

731

00:38:20,589 --> 00:38:18,559

and where I feel like the real magic

732

00:38:23,620 --> 00:38:20,599

happens is when I just really let go and

733

00:38:25,720 --> 00:38:23,630

just allow you know I would say spirit

734

00:38:26,890 --> 00:38:25,730

you know I would call it that myself you

735

00:38:29,380 --> 00:38:26,900

wanted to move through me

736

00:38:31,210 --> 00:38:29,390

and that in that in speed ID right that

737

00:38:34,089 --> 00:38:31,220

ancient word you know inspiration where

738

00:38:36,370 --> 00:38:34,099

inspiration comes from that that inspire

739

00:38:37,720 --> 00:38:36,380

the breath right the way that that comes

740

00:38:38,890 --> 00:38:37,730

out of nothing if you will but it

741

00:38:40,809 --> 00:38:38,900

actually comes from another place

742

00:38:42,759 --> 00:38:40,819

another dimension you might say and

743

00:38:44,529 --> 00:38:42,769

honestly that's in that way as long as

744

00:38:46,690 --> 00:38:44,539

I'm tapping into that source it's

745

00:38:48,970 --> 00:38:46,700

infinite creativity and it's a river and

746

00:38:51,579 --> 00:38:48,980

so I'm tuning into the muse you know

747

00:38:53,349 --> 00:38:51,589

music is this muse this river that flows

748

00:38:55,479 --> 00:38:53,359

I think we all tap into it different

749

00:38:57,309 --> 00:38:55,489

ways but for me that's that's kind of

750

00:38:59,200 --> 00:38:57,319

been my my secret if you will and

751
00:39:00,970 --> 00:38:59,210
actually I try my best to teach and

752
00:39:02,499 --> 00:39:00,980
share that with others because more than

753
00:39:04,299 --> 00:39:02,509
performing honestly for a big audience

754
00:39:06,970 --> 00:39:04,309
one of the things that gets me that the

755
00:39:08,560 --> 00:39:06,980
highest is is watching people you know

756
00:39:10,630 --> 00:39:08,570
from an audience perspective when I see

757
00:39:12,250 --> 00:39:10,640
somebody just who's never really tapped

758
00:39:14,770 --> 00:39:12,260
into music or has been locked up or had

759
00:39:17,020 --> 00:39:14,780
their voice shut down or whatever so see

760
00:39:19,420 --> 00:39:17,030
them connect to that muse and activate

761
00:39:20,680 --> 00:39:19,430
themselves man that's just that really

762
00:39:23,770 --> 00:39:20,690
lights it that's what does it for me

763
00:39:28,210 --> 00:39:23,780

honestly I think you hit onto something

764

00:39:30,580 --> 00:39:28,220

because even with my experience in in

765

00:39:33,340 --> 00:39:30,590

recording a guitar solo or playing

766

00:39:36,310 --> 00:39:33,350

something live or recording another

767

00:39:39,640 --> 00:39:36,320

artist when we do the take and they come

768

00:39:42,580 --> 00:39:39,650

back and they go how was that right

769

00:39:45,340 --> 00:39:42,590

because they don't remember it and and

770

00:39:49,599 --> 00:39:45,350

I'm just like stunned right dude you

771

00:39:52,060 --> 00:39:49,609

know and should we do it again no that

772

00:39:54,520 --> 00:39:52,070

was the one and it's because they go

773

00:39:57,580 --> 00:39:54,530

into the zone they're not thinking about

774

00:40:00,160 --> 00:39:57,590

technical issues they let spirit take

775

00:40:03,099 --> 00:40:00,170

over and we hear these comments over and

776

00:40:05,830 --> 00:40:03,109

over again for musicians or they just go

777

00:40:08,580 --> 00:40:05,840

to that special place and they're not

778

00:40:11,170 --> 00:40:08,590

thinking right right exactly exactly

779

00:40:13,240 --> 00:40:11,180

there's something else at work there and

780

00:40:15,550 --> 00:40:13,250

I think that that's that's the magic and

781

00:40:17,260 --> 00:40:15,560

you know some people call this some you

782

00:40:18,430 --> 00:40:17,270

know people were in the meditation space

783

00:40:21,099 --> 00:40:18,440

or kind of looking more even

784

00:40:23,440 --> 00:40:21,109

neurobiology space talk about flow state

785

00:40:25,420 --> 00:40:23,450

right how to get into this creative flow

786

00:40:27,730 --> 00:40:25,430

state kind of like that time when people

787

00:40:29,140 --> 00:40:27,740

when things become timeless those are at

788

00:40:30,580 --> 00:40:29,150

moments when we get into the flow state

789

00:40:31,870 --> 00:40:30,590

generally and it could be doing anything

790

00:40:33,609 --> 00:40:31,880

you know anything from riding a

791

00:40:34,390 --> 00:40:33,619

surfboard to you know what I mean when

792

00:40:36,880 --> 00:40:34,400

you're when you're playing music

793

00:40:38,410 --> 00:40:36,890

obviously or in our case or when

794

00:40:40,090 --> 00:40:38,420

someone's even just writing you know

795

00:40:42,040 --> 00:40:40,100

writing in a journal or writing down

796

00:40:44,620 --> 00:40:42,050

some poetry you get into that space

797

00:40:45,760 --> 00:40:44,630

where suddenly time goes away and you

798

00:40:48,580 --> 00:40:45,770

don't eat you go into this other

799

00:40:49,330 --> 00:40:48,590

dimension I'd say you know and when

800

00:40:51,460 --> 00:40:49,340

you're in that place

801
00:40:52,690 --> 00:40:51,470
that's when magic can happen I think

802
00:40:55,120 --> 00:40:52,700
that's really one of those unique

803
00:40:58,060 --> 00:40:55,130
redeeming qualities if you will of human

804
00:41:00,099 --> 00:40:58,070
beings and I mean I would venture to say

805
00:41:02,560 --> 00:41:00,109
probably other animals and beings have

806
00:41:04,840 --> 00:41:02,570
this ability but we just can't perceive

807
00:41:07,540 --> 00:41:04,850
it right but it's pretty incredible

808
00:41:09,250 --> 00:41:07,550
thing that I do feel this it's a gift

809
00:41:10,660 --> 00:41:09,260
that we bring as humanity for all the

810
00:41:12,190 --> 00:41:10,670
the things that we bring that aren't so

811
00:41:14,530 --> 00:41:12,200
great I think that's the one that we

812
00:41:16,570 --> 00:41:14,540
really um the more we can really bring

813
00:41:18,730 --> 00:41:16,580

that to the center focus of why we're

814

00:41:20,260 --> 00:41:18,740

here and what we offer to the world you

815

00:41:20,470 --> 00:41:20,270

know creative beauty and bringing Beauty

816

00:41:22,180 --> 00:41:20,480

into

817

00:41:24,760 --> 00:41:22,190

was as opposed to all the destruction I

818

00:41:26,140 --> 00:41:24,770

think that's that's a key element and

819

00:41:28,330 --> 00:41:26,150

that's it's kind of what I'm all about

820

00:41:29,740 --> 00:41:28,340

that's what all my musics about and kind

821

00:41:32,650 --> 00:41:29,750

of what I'm a message I really try to

822

00:41:37,390 --> 00:41:32,660

bring forth you know years ago and I'm

823

00:41:39,010 --> 00:41:37,400

gonna go back to around 1990 okay

824

00:41:43,240 --> 00:41:39,020

I don't even even know if you were born

825

00:41:45,910 --> 00:41:43,250

but let's go back to 1990 and I and the

826

00:41:48,580 --> 00:41:45,920

music world the studio in the recording

827

00:41:52,780 --> 00:41:48,590

world started to see things like MIDI

828

00:41:56,109 --> 00:41:52,790

take hold certain drum machines and the

829

00:41:59,500 --> 00:41:56,119

linndrum started to come in the MPC 1000

830

00:42:04,270 --> 00:41:59,510

and 3000 from Akai came in and the

831

00:42:06,190 --> 00:42:04,280

samplers but what it also introduced it

832

00:42:07,900 --> 00:42:06,200

was one thing to replace drums or

833

00:42:11,500 --> 00:42:07,910

samples or strings and things like that

834

00:42:14,790 --> 00:42:11,510

but what it brought into was a whole

835

00:42:18,180 --> 00:42:14,800

nother artistic freedom and creativity

836

00:42:21,640 --> 00:42:18,190

for and it wasn't going to take long

837

00:42:23,980 --> 00:42:21,650

before musicians and creative people

838

00:42:28,690 --> 00:42:23,990

started to figure this out and turn it

839

00:42:32,710 --> 00:42:28,700

into a new musical genre and now today

840

00:42:35,200 --> 00:42:32,720

looping is is out there and some of the

841

00:42:39,520 --> 00:42:35,210

most creative stuff goes on with looping

842

00:42:42,130 --> 00:42:39,530

and most most of this audience doesn't

843

00:42:47,730 --> 00:42:42,140

know what you and I are talking about

844

00:42:50,910 --> 00:42:47,740

so let's what is for you what is looping

845

00:42:54,750 --> 00:42:50,920

hmm great question so what is looping

846

00:42:57,400 --> 00:42:54,760

man it is it is a universe first of all

847

00:42:58,720 --> 00:42:57,410

some might equate it to the technology

848

00:43:00,609 --> 00:42:58,730

that lets you do this thing but I

849

00:43:02,200 --> 00:43:00,619

actually I love the fact so one of the

850

00:43:04,570 --> 00:43:02,210

instruments that I play I play a lot of

851
00:43:08,050 --> 00:43:04,580
them and and I specifically I've I

852
00:43:09,609 --> 00:43:08,060
really am honored and it did I get to

853
00:43:10,750 --> 00:43:09,619
play and have studied and gotten to

854
00:43:12,430 --> 00:43:10,760
experience a lot of indigenous

855
00:43:13,630 --> 00:43:12,440
instruments so a lot of the instruments

856
00:43:15,310 --> 00:43:13,640
I play aren't the things that you go

857
00:43:18,150 --> 00:43:15,320
down to Guitar Center and find

858
00:43:20,740 --> 00:43:18,160
necessarily so-so and that's intentional

859
00:43:22,990 --> 00:43:20,750
so one of the main instruments I really

860
00:43:25,450 --> 00:43:23,000
has been a dear Ally to me is the

861
00:43:27,190 --> 00:43:25,460
didgeridoo which the Aboriginal people

862
00:43:29,080 --> 00:43:27,200
of Australia played and it's arguably

863
00:43:31,990 --> 00:43:29,090

the second oldest instrument that we

864

00:43:33,430 --> 00:43:32,000

know to humanity after the voice so it's

865

00:43:34,190 --> 00:43:33,440

a really ancient instrument it's just a

866

00:43:36,470 --> 00:43:34,200

too basic

867

00:43:38,089 --> 00:43:36,480

for fro intensive purposes you can find

868

00:43:39,800 --> 00:43:38,099

them but traditionally the you know the

869

00:43:40,970 --> 00:43:39,810

Aboriginal people would would make them

870

00:43:44,089 --> 00:43:40,980

or they actually wouldn't make them

871

00:43:45,920 --> 00:43:44,099

they'd find them made by termites out of

872

00:43:47,750 --> 00:43:45,930

eucalyptus so termites they'd find

873

00:43:48,710 --> 00:43:47,760

eucalyptus they'd been hollowed out by

874

00:43:50,690 --> 00:43:48,720

these termites and they would actually

875

00:43:52,040 --> 00:43:50,700

come upon it on their walkabout they

876

00:43:53,420 --> 00:43:52,050

would check find one there was a hollow

877

00:43:54,829 --> 00:43:53,430

just the right way they'd break it

878

00:43:57,079 --> 00:43:54,839

clean off the mouth you know and they'd

879

00:44:00,230 --> 00:43:57,089

play it there in ceremony and in their

880

00:44:01,970 --> 00:44:00,240

creation story they say that creator you

881

00:44:04,190 --> 00:44:01,980

know their creator a version of creator

882

00:44:05,900 --> 00:44:04,200

made all of the universe all the animals

883

00:44:07,819 --> 00:44:05,910

every all the beings out of a didgeridoo

884

00:44:09,920 --> 00:44:07,829

it was out of that vibration that

885

00:44:12,650 --> 00:44:09,930

primordial sound and so what's really

886

00:44:14,270 --> 00:44:12,660

cool about this instrument is that it it

887

00:44:15,800 --> 00:44:14,280

requires the person playing it and

888

00:44:17,270 --> 00:44:15,810

enables them to do something known as

889

00:44:18,800 --> 00:44:17,280

circular breathing or I like to call

890

00:44:20,720 --> 00:44:18,810

spiral breathing because it moves

891

00:44:23,000 --> 00:44:20,730

through time right and this and this

892

00:44:26,060 --> 00:44:23,010

technique if you sit down and check it

893

00:44:28,160 --> 00:44:26,070

out it's the original looper right they

894

00:44:30,140 --> 00:44:28,170

were able to create this drone sound the

895

00:44:32,990 --> 00:44:30,150

sound this ongoing sound almost like

896

00:44:36,109 --> 00:44:33,000

this infinite breath so what the

897

00:44:39,319 --> 00:44:36,119

audience understand you are pushing air

898

00:44:41,690 --> 00:44:39,329

out through the didgeridoo and breathing

899

00:44:45,109 --> 00:44:41,700

in through your nose filling your lungs

900

00:44:48,020 --> 00:44:45,119

back up and while you're the reservoir

901
00:44:50,809 --> 00:44:48,030
is in your mouth pushing the air a very

902
00:44:53,569 --> 00:44:50,819
difficult technique to master yeah but

903
00:44:56,540 --> 00:44:53,579
if you do it right and you can stay

904
00:44:58,579 --> 00:44:56,550
awake you could play a note for 24 hours

905
00:45:00,440 --> 00:44:58,589
you could you could go infinitely

906
00:45:02,359 --> 00:45:00,450
exactly you have my original looper man

907
00:45:04,010 --> 00:45:02,369
no nothing needed but a hollow tube in

908
00:45:06,319 --> 00:45:04,020
your breath which is pretty incredible

909
00:45:08,300 --> 00:45:06,329
and now and as you're saying just to

910
00:45:10,430 --> 00:45:08,310
clarify for the listeners you know so

911
00:45:12,020 --> 00:45:10,440
you're you're keeping air is always in

912
00:45:13,849 --> 00:45:12,030
your cheeks so if you think of a bagpipe

913
00:45:15,290 --> 00:45:13,859

if most people have seen a bagpipe you

914

00:45:17,120 --> 00:45:15,300

know there's a bellows and that bellows

915

00:45:18,380 --> 00:45:17,130

is like the bladder that the bagpipe

916

00:45:20,420 --> 00:45:18,390

player has under their arm and they're

917

00:45:22,130 --> 00:45:20,430

squeezing that and that's keeping the

918

00:45:23,990 --> 00:45:22,140

air kind of pressure going out and

919

00:45:25,579 --> 00:45:24,000

making the drone sing and then they're

920

00:45:27,440 --> 00:45:25,589

blowing refilling it constantly by

921

00:45:28,880 --> 00:45:27,450

breathing and blowing that into the

922

00:45:30,500 --> 00:45:28,890

bladder and keeping it full at all times

923

00:45:32,030 --> 00:45:30,510

but there's always pressure on the

924

00:45:33,650 --> 00:45:32,040

bladder right so in this case with the

925

00:45:35,329 --> 00:45:33,660

didge that's happening all in your

926

00:45:37,370 --> 00:45:35,339

cheeks and so the muscles of your cheeks

927

00:45:39,380 --> 00:45:37,380

are squeezing that air out while you

928

00:45:40,819 --> 00:45:39,390

sniff in at the same time that's the the

929

00:45:43,490 --> 00:45:40,829

new thing that we usually don't do in

930

00:45:44,630 --> 00:45:43,500

typical breathing but what's incredible

931

00:45:46,010 --> 00:45:44,640

about this instrument is you know

932

00:45:47,510 --> 00:45:46,020

there's all these health benefits it

933

00:45:48,079 --> 00:45:47,520

turns out there's actually been clinical

934

00:45:50,059 --> 00:45:48,089

studies show

935

00:45:51,829 --> 00:45:50,069

but more effective than surgery for

936

00:45:54,439 --> 00:45:51,839

sleep apnea for anyone out there snores

937

00:45:55,069 --> 00:45:54,449

and it's fun so you should definitely

938

00:45:57,229 --> 00:45:55,079

get a didge

939

00:45:59,420 --> 00:45:57,239

if you don't have one and or just get a

940

00:46:01,370 --> 00:45:59,430

PVC tube you know and put some beeswax

941

00:46:03,289 --> 00:46:01,380

at the end of it and and there's even a

942

00:46:06,349 --> 00:46:03,299

Hoover II do if you YouTube that I've

943

00:46:09,049 --> 00:46:06,359

seen those yeah I've seen those

944

00:46:11,239 --> 00:46:09,059

so anyways going back to the loopers so

945

00:46:12,920 --> 00:46:11,249

so it's been around for a long time and

946

00:46:15,380 --> 00:46:12,930

what's really cool is that the

947

00:46:18,170 --> 00:46:15,390

technology then now fast-forward right

948

00:46:20,120 --> 00:46:18,180

into taking fire our ancestor right this

949

00:46:22,009 --> 00:46:20,130

ancient technology of fire that humans

950

00:46:23,630 --> 00:46:22,019

first have learned to cultivate and now

951
00:46:25,880 --> 00:46:23,640
you take that fast-forward to our little

952
00:46:27,769 --> 00:46:25,890
you know devices all these computers and

953
00:46:29,599 --> 00:46:27,779
these chips and you know they're putting

954
00:46:31,099 --> 00:46:29,609
off heat just like fire so I look at it

955
00:46:33,049 --> 00:46:31,109
as an evolution of fire when you think

956
00:46:35,569 --> 00:46:33,059
about it it's that technology kind of

957
00:46:37,969 --> 00:46:35,579
fast forwarded and so here I am with

958
00:46:40,249 --> 00:46:37,979
this technology where it enables me

959
00:46:41,719 --> 00:46:40,259
basically to take these sounds and to

960
00:46:43,189 --> 00:46:41,729
record them in the moment of the

961
00:46:45,589 --> 00:46:43,199
performance the channel whatever's

962
00:46:47,329 --> 00:46:45,599
coming through to lay it down say in a

963
00:46:49,189 --> 00:46:47,339

certain number of bars you know it's a

964

00:46:51,620 --> 00:46:49,199

certain phrase a musical expression and

965

00:46:53,209 --> 00:46:51,630

then it will repeat that for me and then

966

00:46:54,559 --> 00:46:53,219

I can layer another layer on top of that

967

00:46:57,410 --> 00:46:54,569

and then another layer in another layer

968

00:46:59,569 --> 00:46:57,420

and you know infinitely and essentially

969

00:47:01,880 --> 00:46:59,579

then this it's becomes this new

970

00:47:04,009 --> 00:47:01,890

instrument where I'm basically then

971

00:47:07,339 --> 00:47:04,019

taking that instrument and acting like a

972

00:47:09,439 --> 00:47:07,349

producer sound engineer and an arranger

973

00:47:11,809 --> 00:47:09,449

you know song you know singer song or

974

00:47:13,669 --> 00:47:11,819

singer-songwriter and I'm recomposing

975

00:47:15,439 --> 00:47:13,679

arranging it as I perform with it so I'm

976
00:47:17,209 --> 00:47:15,449
interacting with this new instrument

977
00:47:19,519 --> 00:47:17,219
with all these layers of sounds that

978
00:47:21,199 --> 00:47:19,529
I've made right there on the fly and so

979
00:47:22,640 --> 00:47:21,209
there's this really beautiful element of

980
00:47:24,349 --> 00:47:22,650
you know where you you're not just a

981
00:47:26,269 --> 00:47:24,359
musician you have to kind of really

982
00:47:27,439 --> 00:47:26,279
understand sound engineering to do it

983
00:47:29,809 --> 00:47:27,449
well I mean there's you could do it

984
00:47:32,179 --> 00:47:29,819
whatever but to do it well you really

985
00:47:33,439 --> 00:47:32,189
got to know how to mic things how to EQ

986
00:47:35,630 --> 00:47:33,449
things how to compress things how to

987
00:47:37,400 --> 00:47:35,640
make it shine so that when you're up

988
00:47:39,319 --> 00:47:37,410

there that actually translates and

989

00:47:40,880 --> 00:47:39,329

people aren't like my goal whenever I'm

990

00:47:42,799 --> 00:47:40,890

doing this by the way is to really have

991

00:47:43,880 --> 00:47:42,809

the technology almost be invisible like

992

00:47:45,679 --> 00:47:43,890

I don't want to people even really to

993

00:47:47,029 --> 00:47:45,689

notice that that's happening a lot of

994

00:47:48,769 --> 00:47:47,039

people are all like oh you playing with

995

00:47:51,140 --> 00:47:48,779

backing tracks and I'm like no actually

996

00:47:52,819 --> 00:47:51,150

I made all that and so it's a really

997

00:47:54,199 --> 00:47:52,829

interesting thing for me is like because

998

00:47:55,969 --> 00:47:54,209

for me the most important thing is the

999

00:47:57,949 --> 00:47:55,979

connection to the audience you know and

1000

00:47:59,269 --> 00:47:57,959

really in connection to source and so if

1001
00:48:00,979 --> 00:47:59,279
I'm being that channel like I was

1002
00:48:01,319 --> 00:48:00,989
talking about letting that River move

1003
00:48:03,209 --> 00:48:01,329
through me

1004
00:48:04,799 --> 00:48:03,219
then the technology is just I'm using

1005
00:48:06,989 --> 00:48:04,809
this answer you know this kind of

1006
00:48:08,519 --> 00:48:06,999
evolution of fire to weave these

1007
00:48:10,589 --> 00:48:08,529
instruments you know from our ancestors

1008
00:48:12,329 --> 00:48:10,599
from all these indigenous all our First

1009
00:48:14,069 --> 00:48:12,339
Nations all the peoples that we all come

1010
00:48:15,599 --> 00:48:14,079
from wherever we came from and then

1011
00:48:17,430 --> 00:48:15,609
bringing that into the now into the

1012
00:48:19,019 --> 00:48:17,440
present moment it's like how people kind

1013
00:48:21,029 --> 00:48:19,029

of be more in the present and that's

1014

00:48:22,949 --> 00:48:21,039

really I think where the magic set so so

1015

00:48:24,449 --> 00:48:22,959

looking for me is almost a spiritual

1016

00:48:26,729 --> 00:48:24,459

practice I could say I guess when I

1017

00:48:28,319 --> 00:48:26,739

think about it and I say this to you you

1018

00:48:30,719 --> 00:48:28,329

know it's it's really an invitation of

1019

00:48:33,059 --> 00:48:30,729

how to how to work with with the

1020

00:48:35,069 --> 00:48:33,069

elements you know and to bring them into

1021

00:48:38,339 --> 00:48:35,079

this this really fresh way in the

1022

00:48:39,779 --> 00:48:38,349

present moment let me let me jump in I'm

1023

00:48:43,380 --> 00:48:39,789

gonna ask a couple of difficult

1024

00:48:46,499 --> 00:48:43,390

questions but that are honest questions

1025

00:48:48,569 --> 00:48:46,509

did you start looping because you

1026
00:48:51,779 --> 00:48:48,579
couldn't find other musicians to play

1027
00:48:55,079 --> 00:48:51,789
with right you know what I'm asking

1028
00:48:56,819 --> 00:48:55,089
right absolutely absolutely so let me

1029
00:49:00,089 --> 00:48:56,829
tell you that quick story it's hilarious

1030
00:49:01,440 --> 00:49:00,099
so a dear friend of mine and musical

1031
00:49:04,049 --> 00:49:01,450
partner and brother his name's Eric

1032
00:49:06,900 --> 00:49:04,059
Tsang and we and he and I were in a duo

1033
00:49:09,359 --> 00:49:06,910
we had a world music kind of duo band

1034
00:49:11,130 --> 00:49:09,369
and we did it all we still used Ableton

1035
00:49:12,359 --> 00:49:11,140
Live in the shows but for effects and

1036
00:49:14,819 --> 00:49:12,369
stuff but we made only used it as a

1037
00:49:16,410 --> 00:49:14,829
mixer and then we would basically play

1038
00:49:17,849 --> 00:49:16,420

all these instruments live he's also a

1039

00:49:19,589 --> 00:49:17,859

multi-instrumentalist an incredible

1040

00:49:21,479 --> 00:49:19,599

master musician and so we would just

1041

00:49:23,910 --> 00:49:21,489

like create the band right there with

1042

00:49:26,549 --> 00:49:23,920

all our limbs holding it down no looping

1043

00:49:27,809 --> 00:49:26,559

and and basically what happened was Eric

1044

00:49:29,160 --> 00:49:27,819

had delete he decided to go on

1045

00:49:31,019 --> 00:49:29,170

sabbatical he wanted to go back to

1046

00:49:32,969 --> 00:49:31,029

Turkey and study some of the instruments

1047

00:49:35,309 --> 00:49:32,979

that he's he's an amazing player on and

1048

00:49:37,559 --> 00:49:35,319

so he had to leave and so he left and

1049

00:49:39,479 --> 00:49:37,569

kind of I was there kind of at this like

1050

00:49:41,099 --> 00:49:39,489

okay what do I do now and sure enough I

1051

00:49:43,109 --> 00:49:41,109

get this call for this gig and it's this

1052

00:49:45,209 --> 00:49:43,119

big gig down at Desert Botanical Gardens

1053

00:49:47,849 --> 00:49:45,219

of Phoenix and pays really well and it's

1054

00:49:50,130 --> 00:49:47,859

a major gig like 21 nights in a row

1055

00:49:51,269 --> 00:49:50,140

right and I was like oh man I got to do

1056

00:49:53,549 --> 00:49:51,279

this gig and they're like yeah we want

1057

00:49:55,920 --> 00:49:53,559

to book you can you do this and I'm like

1058

00:49:57,420 --> 00:49:55,930

well you know let me see who I can book

1059

00:49:59,279 --> 00:49:57,430

who I can get to do it with me and

1060

00:50:01,170 --> 00:49:59,289

they're like oh no no no we just want

1061

00:50:03,539 --> 00:50:01,180

you and I was like you just want me to

1062

00:50:05,519 --> 00:50:03,549

do it and they're like yeah and and so I

1063

00:50:07,529 --> 00:50:05,529

literally had to think about how am I

1064

00:50:09,719 --> 00:50:07,539

gonna play for 21 nights in a row for

1065

00:50:12,209 --> 00:50:09,729

hours and night 2,000 people walking

1066

00:50:14,039 --> 00:50:12,219

through this Gardens right and keep my

1067

00:50:14,970 --> 00:50:14,049

vocal cords alive and like you know

1068

00:50:17,190 --> 00:50:14,980

through the winter

1069

00:50:19,950 --> 00:50:17,200

December and I'm like what am I gonna do

1070

00:50:21,570 --> 00:50:19,960

you know so then literally I was like I

1071

00:50:22,920 --> 00:50:21,580

gotta figure out this looping thing I'd

1072

00:50:23,400 --> 00:50:22,930

see like it's the only thing I thought

1073

00:50:24,930 --> 00:50:23,410

so

1074

00:50:27,510 --> 00:50:24,940

I literally took the credit card went

1075

00:50:30,450 --> 00:50:27,520

down but you know what did you buy what

1076

00:50:32,400 --> 00:50:30,460

do you use well the first pedal I got

1077

00:50:34,920 --> 00:50:32,410

for loop right I looked everywhere high

1078

00:50:38,390 --> 00:50:34,930

and low but the most robust pedal to

1079

00:50:41,250 --> 00:50:38,400

date that I found it is a build quality

1080

00:50:44,550 --> 00:50:41,260

you know decent sound not great sound is

1081

00:50:46,140 --> 00:50:44,560

the the boss RC 300 yep it's it's a 3

1082

00:50:48,240 --> 00:50:46,150

you know there's three loopers basically

1083

00:50:50,220 --> 00:50:48,250

built into one and a basic little like

1084

00:50:52,320 --> 00:50:50,230

mixer interface and but it's very simple

1085

00:50:53,820 --> 00:50:52,330

and it kind of just does what it does

1086

00:50:55,680 --> 00:50:53,830

and it does it you know

1087

00:50:58,200 --> 00:50:55,690

well mostly reliable I've definitely

1088

00:50:59,970 --> 00:50:58,210

pushed its limits and and I'm actually

1089

00:51:02,010 --> 00:50:59,980

actively right now as we speak like

1090

00:51:03,270 --> 00:51:02,020

tonight before I got on this call Eric's

1091

00:51:04,440 --> 00:51:03,280

here and we're actually working on my

1092

00:51:06,990 --> 00:51:04,450

new rig which is going to be using

1093

00:51:08,730 --> 00:51:07,000

Ableton Live it's a whole other store we

1094

00:51:10,200 --> 00:51:08,740

can get into if you like but I'm working

1095

00:51:12,420 --> 00:51:10,210

on a prototype with this other guy who's

1096

00:51:14,490 --> 00:51:12,430

designing a new MIDI controller that can

1097

00:51:16,200 --> 00:51:14,500

control Ableton just like hardware so

1098

00:51:19,290 --> 00:51:16,210

it's it's kind of revolutionary with no

1099

00:51:22,620 --> 00:51:19,300

dough with no delays with no delays see

1100

00:51:27,150 --> 00:51:22,630

now okay so for the audience let me

1101
00:51:33,300 --> 00:51:27,160
simplify this a little bit which is this

1102
00:51:33,990 --> 00:51:33,310
so what pongy does is he'll play some

1103
00:51:37,440 --> 00:51:34,000
music

1104
00:51:39,890 --> 00:51:37,450
he'll hit a record button it'll be I'm

1105
00:51:43,620 --> 00:51:39,900
assuming it's a footswitch he hits that

1106
00:51:48,780 --> 00:51:43,630
it starts to record he gets to the end

1107
00:51:51,510 --> 00:51:48,790
of the cycle or bar or the measure he'll

1108
00:51:54,000 --> 00:51:51,520
hit the button and stop recording and

1109
00:51:56,070 --> 00:51:54,010
then it'll start playing over and that

1110
00:51:59,040 --> 00:51:56,080
plays in a loop every time it gets to

1111
00:52:01,650 --> 00:51:59,050
the end it starts over then he is able

1112
00:52:03,180 --> 00:52:01,660
to go to the next section play a

1113
00:52:06,480 --> 00:52:03,190

different instrument or the same

1114

00:52:09,270 --> 00:52:06,490

instrument play in a company that which

1115

00:52:12,210 --> 00:52:09,280

he just recorded hit the foot switch

1116

00:52:15,710 --> 00:52:12,220

again or start recording over that and

1117

00:52:18,210 --> 00:52:15,720

now I get to the end a stop recording

1118

00:52:20,940 --> 00:52:18,220

switch an instrument now you're hearing

1119

00:52:23,040 --> 00:52:20,950

two of him playing against each other

1120

00:52:26,880 --> 00:52:23,050

and then he can move on and then

1121

00:52:28,290 --> 00:52:26,890

continue the layer and and so you have a

1122

00:52:31,890 --> 00:52:28,300

complete ban

1123

00:52:34,140 --> 00:52:31,900

in the end and if you do it right you

1124

00:52:36,810 --> 00:52:34,150

can have as many loops playing on top of

1125

00:52:39,060 --> 00:52:36,820

each other as you want and it turns into

1126

00:52:42,500 --> 00:52:39,070

this this or this Orchestra this multi

1127

00:52:46,290 --> 00:52:42,510

piece band and that's what looping is

1128

00:52:51,200 --> 00:52:46,300

and so you're hoping now okay before we

1129

00:52:56,010 --> 00:52:51,210

get to the break how long is a standard

1130

00:52:57,810 --> 00:52:56,020

arrangement for you live oh gosh it

1131

00:52:59,490 --> 00:52:57,820

really can vary but I would say anywhere

1132

00:53:01,890 --> 00:52:59,500

from five minutes on the short end

1133

00:53:04,530 --> 00:53:01,900

anywhere to I mean I do almost like a DJ

1134

00:53:06,390 --> 00:53:04,540

set where I can mix kind of take one

1135

00:53:07,890 --> 00:53:06,400

element that keeps going and then switch

1136

00:53:09,720 --> 00:53:07,900

into other ones and build into a whole

1137

00:53:11,910 --> 00:53:09,730

new song right I don't so it's kind of

1138

00:53:13,500 --> 00:53:11,920

seamless right I create like ecstatic

1139

00:53:15,000 --> 00:53:13,510

dance journeys you know for these four

1140

00:53:16,770 --> 00:53:15,010

festivals and things like that where

1141

00:53:18,030 --> 00:53:16,780

I'll play right up next to DJs and

1142

00:53:19,740 --> 00:53:18,040

they'll be like what you just did that

1143

00:53:22,590 --> 00:53:19,750

all live I'm like yeah that's so

1144

00:53:24,210 --> 00:53:22,600

technically not even pause yeah I can

1145

00:53:26,520 --> 00:53:24,220

just create exactly and just kind of

1146

00:53:28,440 --> 00:53:26,530

keep layering and morphing the sounds

1147

00:53:30,240 --> 00:53:28,450

and changing instruments so that just

1148

00:53:32,550 --> 00:53:30,250

one piece goes into the next yeah change

1149

00:53:34,560 --> 00:53:32,560

the the field go from like a 4/4 field

1150

00:53:36,990 --> 00:53:34,570

to like a 6/8 you know and give it like

1151

00:53:38,940 --> 00:53:37,000

a triplet or more tribal feel go into it

1152

00:53:41,220 --> 00:53:38,950

yeah and go into an ambient thing break

1153

00:53:43,440 --> 00:53:41,230

down it's kind of it's amazing it's like

1154

00:53:46,320 --> 00:53:43,450

sonic play-doh if you will oh it's

1155

00:53:48,420 --> 00:53:46,330

totally that totally that and it's also

1156

00:53:51,660 --> 00:53:48,430

reflective of your mood too as well

1157

00:53:53,610 --> 00:53:51,670

going into the performance wherever you

1158

00:53:55,740 --> 00:53:53,620

are in that headspace is where this is

1159

00:53:56,580 --> 00:53:55,750

gonna go and it will change organically

1160

00:53:59,220 --> 00:53:56,590

from night tonight

1161

00:54:04,260 --> 00:53:59,230

now okay now here's the next difficult

1162

00:54:06,540 --> 00:54:04,270

question could you play in a band now do

1163

00:54:08,460 --> 00:54:06,550

you care about that I mean you know I'd

1164

00:54:10,110 --> 00:54:08,470

love I love playing with other musicians

1165

00:54:12,690 --> 00:54:10,120

I mean there's there's one things like

1166

00:54:14,970 --> 00:54:12,700

it's like looping is amazing and there

1167

00:54:17,400 --> 00:54:14,980

is no substitute for having a freaking

1168

00:54:18,870 --> 00:54:17,410

band of amazing players who have big

1169

00:54:21,300 --> 00:54:18,880

ears and are all really paying attention

1170

00:54:23,070 --> 00:54:21,310

and can like go with you now I will say

1171

00:54:26,070 --> 00:54:23,080

this I directed it's the 10 piece

1172

00:54:28,740 --> 00:54:26,080

Brazilian band for gosh nine ten years

1173

00:54:31,140 --> 00:54:28,750

so I I've definitely I've put in my time

1174

00:54:33,150 --> 00:54:31,150

directing and running bands I've taught

1175

00:54:34,950 --> 00:54:33,160

big community groups with batucada and

1176
00:54:36,420 --> 00:54:34,960
like Brazilian ensembles because I've

1177
00:54:38,760 --> 00:54:36,430
taught that for many years as a

1178
00:54:40,920 --> 00:54:38,770
percussion and and I tell you what it's

1179
00:54:41,460 --> 00:54:40,930
it's amazing I mean the energy when I've

1180
00:54:43,800 --> 00:54:41,470
got all

1181
00:54:45,630 --> 00:54:43,810
players and we're just tight and ripping

1182
00:54:47,280 --> 00:54:45,640
through music and beats and whole

1183
00:54:49,650 --> 00:54:47,290
audience is freaking out like there's

1184
00:54:51,839 --> 00:54:49,660
just something that you never can I mean

1185
00:54:53,160 --> 00:54:51,849
as much as the looping is amazing like I

1186
00:54:54,750 --> 00:54:53,170
can create some big sounds and

1187
00:54:57,359 --> 00:54:54,760
definitely big festival systems like

1188
00:54:59,190 --> 00:54:57,369

you're not missing the band but there's

1189

00:55:01,530 --> 00:54:59,200

something about like having all this

1190

00:55:02,250 --> 00:55:01,540

place now but you're saying no is what

1191

00:55:04,680 --> 00:55:02,260

you're saying

1192

00:55:06,780 --> 00:55:04,690

you don't you don't need to go and play

1193

00:55:09,750 --> 00:55:06,790

with the band you got your Yaya's out

1194

00:55:11,550 --> 00:55:09,760

it's okay to say no no we'll check it

1195

00:55:14,190 --> 00:55:11,560

out let me just say this here's the

1196

00:55:16,500 --> 00:55:14,200

caveat right long as the catch is that

1197

00:55:18,420 --> 00:55:16,510

is that when I had my big band right and

1198

00:55:20,700 --> 00:55:18,430

I'm playing with these guys if because

1199

00:55:22,170 --> 00:55:20,710

I'm like I love improvisation you know I

1200

00:55:24,089 --> 00:55:22,180

lived like Bobby McFerrin

1201

00:55:27,030 --> 00:55:24,099

I don't you know that guy oh absolutely

1202

00:55:28,950 --> 00:55:27,040

yeah so Bobby's a huge mentor of mine

1203

00:55:31,260 --> 00:55:28,960

and a friend and you know I've gotten to

1204

00:55:34,320 --> 00:55:31,270

go and study with him actually and he's

1205

00:55:35,910 --> 00:55:34,330

he's like I'm all about improvisation he

1206

00:55:38,010 --> 00:55:35,920

has been a real inspiration for that for

1207

00:55:39,300 --> 00:55:38,020

me and so like I hate to do things that

1208

00:55:40,890 --> 00:55:39,310

I do everything like I don't want to

1209

00:55:43,560 --> 00:55:40,900

repeat stuff man it's like for me that's

1210

00:55:45,390 --> 00:55:43,570

dead and so you gotta understand so I

1211

00:55:46,920 --> 00:55:45,400

used to rehearse this band right and

1212

00:55:48,990 --> 00:55:46,930

everyone knew all these pieces all these

1213

00:55:50,720 --> 00:55:49,000

licks and all the breaks and stuff but

1214

00:55:53,250 --> 00:55:50,730

then I'd get on stage and I wanted I'd

1215

00:55:55,050 --> 00:55:53,260

surprise everybody and they'd all be

1216

00:55:57,089 --> 00:55:55,060

like oh crap you know what I knees gonna

1217

00:56:00,270 --> 00:55:57,099

know you know he's good doing that thing

1218

00:56:02,280 --> 00:56:00,280

right their faces get a little like oh

1219

00:56:04,380 --> 00:56:02,290

no now what so everyone's like eyes are

1220

00:56:06,089 --> 00:56:04,390

on me and now the thing is is like with

1221

00:56:07,950 --> 00:56:06,099

a big band it's like you're trying to

1222

00:56:09,570 --> 00:56:07,960

hang a hard left with like an aircraft

1223

00:56:11,220 --> 00:56:09,580

carrier you know what I'm saying yeah

1224

00:56:12,780 --> 00:56:11,230

and so you you gotta really make sure

1225

00:56:14,670 --> 00:56:12,790

okay everybody are you like you ready

1226

00:56:16,380 --> 00:56:14,680

here we go like you know what I mean you

1227

00:56:18,359 --> 00:56:16,390

try to keep all the no one from falling

1228

00:56:20,609 --> 00:56:18,369

off the aircraft carriers are turning

1229

00:56:22,740 --> 00:56:20,619

now when I'm looping like what I do is

1230

00:56:24,570 --> 00:56:22,750

like I completely respond man to the

1231

00:56:25,829 --> 00:56:24,580

energy in the audience so if I see the

1232

00:56:27,750 --> 00:56:25,839

crowd is feeling something or

1233

00:56:29,400 --> 00:56:27,760

something's just going you know I need

1234

00:56:32,310 --> 00:56:29,410

to make a hard turn or change something

1235

00:56:33,750 --> 00:56:32,320

I can just do that and it's so fast and

1236

00:56:36,329 --> 00:56:33,760

I can respond to the energy so much

1237

00:56:37,950 --> 00:56:36,339

faster than I can then if I were in a

1238

00:56:40,170 --> 00:56:37,960

band and I think that's something that I

1239

00:56:41,609 --> 00:56:40,180

was able to do in a duo with my with my

1240

00:56:43,380 --> 00:56:41,619

brother and my friend Eric saying I was

1241

00:56:45,839 --> 00:56:43,390

thinking about because he has huge ears

1242

00:56:47,970 --> 00:56:45,849

and he's just an intuitive like that but

1243

00:56:49,770 --> 00:56:47,980

it's rare you can find guys they can all

1244

00:56:51,150 --> 00:56:49,780

hang on when you're when you're moving

1245

00:56:53,220 --> 00:56:51,160

like that that makes sense so that's

1246

00:56:54,360 --> 00:56:53,230

that's kind of my dance with it if that

1247

00:56:56,970 --> 00:56:54,370

if that makes sense

1248

00:56:57,930 --> 00:56:56,980

now we've got about 90 seconds before

1249

00:57:02,610 --> 00:56:57,940

the break

1250

00:57:05,550 --> 00:57:02,620

now what about do you have like a hit

1251
00:57:08,940 --> 00:57:05,560
song in that do you have a song that

1252
00:57:12,990 --> 00:57:08,950
people expect to hear from you and that

1253
00:57:15,480 --> 00:57:13,000
is in some kind of you know format an

1254
00:57:20,390 --> 00:57:15,490
idea going in with with written lyrics

1255
00:57:24,210 --> 00:57:20,400
and and and and a melody that is written

1256
00:57:26,940 --> 00:57:24,220
you yes and no I would almost say more

1257
00:57:28,380 --> 00:57:26,950
no now like I'll do a couple like little

1258
00:57:29,610 --> 00:57:28,390
covers like things that people are a

1259
00:57:31,230 --> 00:57:29,620
little more familiar without everyone

1260
00:57:32,880 --> 00:57:31,240
saw bust-out something like that just

1261
00:57:34,560 --> 00:57:32,890
because people need that sometimes to

1262
00:57:42,470 --> 00:57:34,570
get like you know okay this isn't too

1263
00:57:45,150 --> 00:57:42,480

foreign to me but my bird do there but I

1264

00:57:46,980 --> 00:57:45,160

always man my thing is really letting it

1265

00:57:48,780 --> 00:57:46,990

be channeled and let it just be really

1266

00:57:50,580 --> 00:57:48,790

fresh so almost to the point where it's

1267

00:57:52,380 --> 00:57:50,590

like I want the audience to really

1268

00:57:54,720 --> 00:57:52,390

create it with me it's really about the

1269

00:57:56,730 --> 00:57:54,730

co-creation and not like a spectator

1270

00:57:58,620 --> 00:57:56,740

sport if that makes sense like surely I

1271

00:57:59,580 --> 00:57:58,630

Knight and I tell people that I'll like

1272

00:58:01,530 --> 00:57:59,590

right in the middle I'll be like okay

1273

00:58:03,390 --> 00:58:01,540

I'm gonna show you guys a hand clap help

1274

00:58:04,890 --> 00:58:03,400

me out of here or I'll teach people like

1275

00:58:07,170 --> 00:58:04,900

a certain how to make a sound with their

1276

00:58:09,630 --> 00:58:07,180

mouth or whatever and I'll loop that

1277

00:58:12,210 --> 00:58:09,640

I'll get that in the sound so it's part

1278

00:58:14,850 --> 00:58:12,220

of like what generates this new song do

1279

00:58:17,700 --> 00:58:14,860

you know why do you play any guitar I do

1280

00:58:20,340 --> 00:58:17,710

yeah I also play guitar acoustic more

1281

00:58:22,410 --> 00:58:20,350

kind of like classical style not so much

1282

00:58:24,120 --> 00:58:22,420

electric but but ya know I love guitar

1283

00:58:26,400 --> 00:58:24,130

although I honestly I leave it at home

1284

00:58:28,650 --> 00:58:26,410

nowadays because with all the gear that

1285

00:58:29,880 --> 00:58:28,660

I already bring the chudd angle it ends

1286

00:58:32,490 --> 00:58:29,890

up being my go-to because it's so small

1287

00:58:33,180 --> 00:58:32,500

and it can go on the plane right right

1288

00:58:35,700 --> 00:58:33,190

right right

1289

00:58:37,950 --> 00:58:35,710

yeah it's practical kind of thing so

1290

00:58:40,590 --> 00:58:37,960

well let's take a break right here this

1291

00:58:42,510 --> 00:58:40,600

is okay we got the music side out we'll

1292

00:58:45,150 --> 00:58:42,520

don't worry everybody that they're

1293

00:58:47,370 --> 00:58:45,160

hoping that I'm done talking about music

1294

00:58:52,890 --> 00:58:47,380

you should see they are literally

1295

00:58:54,870 --> 00:58:52,900

tweeting pictures of the RC 300 the boss

1296

00:58:56,850 --> 00:58:54,880

this is fade to black I'm your host

1297

00:58:59,220 --> 00:58:56,860

Jimmy Church our guest tonight brought

1298

00:59:00,660 --> 00:58:59,230

on ghee and we are talking music but

1299

00:59:02,040 --> 00:59:00,670

we're going to talk about ET we're gonna

1300

00:59:03,870 --> 00:59:02,050

talk about contact we're going to talk

1301
00:59:06,750 --> 00:59:03,880
about the disclosure we're gonna talk

1302
00:59:07,880 --> 00:59:06,760
about what it's like to be woke in 2019

1303
00:59:11,690 --> 00:59:07,890
like he is

1304
00:59:14,269 --> 00:59:11,700
and and how how all of us can affect

1305
00:59:16,130 --> 00:59:14,279
change on this planet it's gonna be a

1306
00:59:16,549 --> 00:59:16,140
great conversation tonight stay right

1307
00:59:18,440 --> 00:59:16,559
there

1308
00:59:25,620 --> 00:59:18,450
I'll be right back after this short

1309
00:59:25,630 --> 00:59:35,849
[Music]

1310
00:59:39,819 --> 00:59:37,690
this is fade to black

1311
00:59:43,510 --> 00:59:39,829
with Jimmy Church on the game changer

1312
00:59:45,300 --> 00:59:43,520
radio network and kgr a the global radio

1313
00:59:48,609 --> 00:59:45,310

alliance

1314

00:59:51,940 --> 00:59:48,619

this is kera digital broadcasting

1315

01:00:00,970 --> 00:59:51,950

station Salt Lake City Utah Van Buren

1316

01:00:03,849 --> 01:00:00,980

Arkansas come join us for the 2019

1317

01:00:07,000 --> 01:00:03,859

conscious life Expo in Los Angeles at

1318

01:00:09,280 --> 01:00:07,010

the LAX Hilton this year we are

1319

01:00:11,410 --> 01:00:09,290

celebrating the 50th anniversary of

1320

01:00:13,870 --> 01:00:11,420

Chariots of the Gods with Erich von

1321

01:00:16,390 --> 01:00:13,880

däniken and I'll be hosting the panel

1322

01:00:19,540 --> 01:00:16,400

with Eric Linda Moulton Howe

1323

01:00:22,000 --> 01:00:19,550

Jason Martel Billy Carson and joint

1324

01:00:24,430 --> 01:00:22,010

George Noory nassim haramain Robert

1325

01:00:26,770 --> 01:00:24,440

Schoch dannion brinkley grant Cameron

1326

01:00:28,630 --> 01:00:26,780

Julia Moss bridge and another 50

1327

01:00:32,109 --> 01:00:28,640

speakers who will be presenting at the

1328

01:00:34,030 --> 01:00:32,119

2019 unconscious life Expo just go

1329

01:00:36,190 --> 01:00:34,040

through conscious life Expo comm for

1330

01:00:39,250 --> 01:00:36,200

tickets and a full conference schedule

1331

01:00:43,390 --> 01:00:39,260

or click on the see le banner at jimmy

1332

01:00:46,890 --> 01:00:43,400

church radio.com gobekli tepe

1333

01:00:53,080 --> 01:00:49,510

folks this is very important information

1334

01:00:55,960 --> 01:00:53,090

what's to be said about CBD ancient life

1335

01:00:58,960 --> 01:00:55,970

oil calm our CBD is made from hemp and

1336

01:01:01,570 --> 01:00:58,970

has point zero zero three THC which

1337

01:01:04,090 --> 01:01:01,580

means this wonderful product won't get

1338

01:01:06,940 --> 01:01:04,100

you high no matter what amount you take

1339

01:01:09,880 --> 01:01:06,950

what a CBD do for the body my hands are

1340

01:01:12,160 --> 01:01:09,890

tied but you can Google CBD benefits and

1341

01:01:14,230 --> 01:01:12,170

be astounded when you're finished

1342

01:01:16,780 --> 01:01:14,240

reading you'll want to log on to ancient

1343

01:01:19,780 --> 01:01:16,790

life oil calm that's ancient life oil

1344

01:01:21,820 --> 01:01:19,790

calm and purchase life is good when you

1345

01:01:23,860 --> 01:01:21,830

feel good people are tired of pain

1346

01:01:26,770 --> 01:01:23,870

people are asking for non-gmo organic

1347

01:01:29,470 --> 01:01:26,780

products to help them with you fill in

1348

01:01:31,720 --> 01:01:29,480

the blank legal in 49 states and again

1349

01:01:34,540 --> 01:01:31,730

our CBD is made from hemp ancient life

1350

01:01:35,440 --> 01:01:34,550

oil is about helping people one by one

1351
01:01:36,940 --> 01:01:35,450
by one

1352
01:01:40,330 --> 01:01:36,950
if you wonder how good the product is

1353
01:01:42,790 --> 01:01:40,340
the CEO takes it every day without miss

1354
01:01:53,740 --> 01:01:42,800
ancient life oil calm that's ancient

1355
01:01:55,600 --> 01:01:53,750
life oil calm have a great day this is

1356
01:01:57,790 --> 01:01:55,610
Ray sobs here repping the planet and

1357
01:01:59,830 --> 01:01:57,800
you're listening to my good friend Jimmy

1358
01:02:02,350 --> 01:01:59,840
Church fade to black

1359
01:02:06,940 --> 01:02:02,360
on the game changer network and the kgr

1360
01:02:09,100 --> 01:02:06,950
a digital broadcast station this is Toby

1361
01:02:21,440 --> 01:02:09,110
Kebbell you're listening to Jimmy Church

1362
01:02:26,430 --> 01:02:23,910
and I'm Ari Gold where the honey

1363
01:02:29,820 --> 01:02:26,440

brothers and you're listening to Jimmy

1364

01:02:32,579 --> 01:02:29,830

Church revolution reclaim your active

1365

01:02:34,290 --> 01:02:32,589

lifestyle with NGO Prem NGO print is the

1366

01:02:36,930 --> 01:02:34,300

original liquid oral chelation

1367

01:02:38,849 --> 01:02:36,940

supplement chelation helps remove toxins

1368

01:02:40,589 --> 01:02:38,859

heavy metals and cholesterol in your

1369

01:02:42,750 --> 01:02:40,599

veins and arteries that can cause

1370

01:02:44,430 --> 01:02:42,760

blockages scientific research proves the

1371

01:02:46,620 --> 01:02:44,440

active ingredient in angio primp has

1372

01:02:48,510 --> 01:02:46,630

superior oral chelation action that

1373

01:02:50,790 --> 01:02:48,520

helps promote cardiovascular health

1374

01:02:52,890 --> 01:02:50,800

find out more come to angio Primm calm

1375

01:02:55,079 --> 01:02:52,900

talk to a trained consultant by calling

1376

01:02:57,710 --> 01:02:55,089

angio primm toll free eight seven seven

1377

01:03:00,000 --> 01:02:57,720

eight eight to seventy two twenty one

1378

01:03:02,190 --> 01:03:00,010

this is Jimmy Church of fade to black

1379

01:03:04,320 --> 01:03:02,200

and you can become an official fade or

1380

01:03:07,410 --> 01:03:04,330

not by just going to our membership

1381

01:03:09,960 --> 01:03:07,420

section at Jimmy Church radio.com

1382

01:03:12,000 --> 01:03:09,970

hey it's grace can we talk about

1383

01:03:15,030 --> 01:03:12,010

something serious for a minute your age

1384

01:03:17,460 --> 01:03:15,040

getting old has its perks but remember

1385

01:03:19,440 --> 01:03:17,470

being a few years younger you know your

1386

01:03:21,270 --> 01:03:19,450

hair was thicker you didn't have so many

1387

01:03:23,220 --> 01:03:21,280

wrinkles that extra weight wasn't

1388

01:03:25,440 --> 01:03:23,230

haunting you and you just felt better

1389

01:03:28,109 --> 01:03:25,450

well we can't turn back the clocks and

1390

01:03:30,420 --> 01:03:28,119

go back 10 or 15 years but you can start

1391

01:03:33,300 --> 01:03:30,430

feeling and looking 10 or 15 years

1392

01:03:35,280 --> 01:03:33,310

younger with nature's youth RSF it's a

1393

01:03:36,930 --> 01:03:35,290

doctor formulated daily supplement that

1394

01:03:38,609 --> 01:03:36,940

helps your body maintain its peak

1395

01:03:41,190 --> 01:03:38,619

performance and fight the aging process

1396

01:03:42,660 --> 01:03:41,200

imagine sleeping better looking better

1397

01:03:45,060 --> 01:03:42,670

and feeling better

1398

01:03:47,010 --> 01:03:45,070

see how Nature's youth RSF has helped

1399

01:03:49,650 --> 01:03:47,020

thousands of people just like you at

1400

01:03:51,450 --> 01:03:49,660

nature's youth calm nature's youth calm

1401

01:03:53,040 --> 01:03:51,460

imagine how it will feel when your

1402

01:03:55,470 --> 01:03:53,050

family and friends are asking you what

1403

01:03:58,079 --> 01:03:55,480

you did to look so good your secret will

1404

01:04:00,329 --> 01:03:58,089

be nature's youth RSS it's time to start

1405

01:04:02,460 --> 01:04:00,339

looking better and feeling better learn

1406

01:04:04,680 --> 01:04:02,470

more in order your nature's use RSS at

1407

01:04:08,270 --> 01:04:04,690

nature's youth calm that's nature's

1408

01:04:10,829 --> 01:04:08,280

youth calm that's nature's youth calm

1409

01:04:13,079 --> 01:04:10,839

hello this is Serena right kayla from

1410

01:04:15,630 --> 01:04:13,089

conscious life Expo and you're listening

1411

01:04:17,880 --> 01:04:15,640

to fade to black with Jimmy Church who

1412

01:04:23,010 --> 01:04:17,890

holds the lucky pony record for the best

1413

01:04:25,050 --> 01:04:23,020

astrological chart since 1963 true story

1414

01:04:26,760 --> 01:04:25,060

this is Micah Hanks of the graylien

1415

01:04:29,070 --> 01:04:26,770

report and you're listening to Jimmy

1416

01:04:30,790 --> 01:04:29,080

church on fade to black across the globe

1417

01:04:33,310 --> 01:04:30,800

on the GameChanger radio network

1418

01:04:34,370 --> 01:04:33,320

and the one-and-only kgr a radio the

1419

01:04:38,340 --> 01:04:34,380

planet

1420

01:04:38,660 --> 01:04:38,350

[Music]

1421

01:04:49,750 --> 01:04:38,670

[Applause]

1422

01:04:56,160 --> 01:04:54,000

[Music]

1423

01:04:59,250 --> 01:04:56,170

all right welcome back fade to black I

1424

01:05:02,340 --> 01:04:59,260

am your host Jimmy Church I guess

1425

01:05:04,620 --> 01:05:02,350

tonight poor on geek world musician

1426

01:05:08,099 --> 01:05:04,630

awoke we've got a lot to talk about

1427

01:05:12,120 --> 01:05:08,109

tonight I do want to say that in my

1428

01:05:14,849 --> 01:05:12,130

little opening rant tonight or at the

1429

01:05:18,420 --> 01:05:14,859

beginning top of the show I mentioned my

1430

01:05:20,370 --> 01:05:18,430

boss at Bell Labs a chance Schultz and

1431

01:05:22,400 --> 01:05:20,380

you never know who's listening to the

1432

01:05:26,040 --> 01:05:22,410

show I got an email from Diane and she

1433

01:05:28,440 --> 01:05:26,050

sent me his obituary and there it is

1434

01:05:35,099 --> 01:05:28,450

right there chance lived to the age of

1435

01:05:37,290 --> 01:05:35,109

83 passed away in 2013 and right here in

1436

01:05:40,230 --> 01:05:37,300

his obituary it says that he was a

1437

01:05:43,470 --> 01:05:40,240

drafting supervisor at Bell Labs AT&T

1438

01:05:46,140 --> 01:05:43,480

from 1956 to 1985 so he retired I

1439

01:05:48,480 --> 01:05:46,150

thought that he would write after I left

1440

01:05:50,730 --> 01:05:48,490

Bell Labs but there it is right there

1441

01:05:53,760 --> 01:05:50,740

chance Schultz Thank You Diane for

1442

01:05:56,670 --> 01:05:53,770

sending that to me and there you go see

1443

01:05:58,590 --> 01:05:56,680

I respond to email I even do it during

1444

01:06:01,140 --> 01:05:58,600

the show so pongy if you write me an

1445

01:06:04,349 --> 01:06:01,150

email right now I might write you back

1446

01:06:08,820 --> 01:06:06,750

that's like ultimate multitasking right

1447

01:06:12,660 --> 01:06:08,830

there yeah you know I love it so much

1448

01:06:14,520 --> 01:06:12,670

the audience is so big and I really I

1449

01:06:17,520 --> 01:06:14,530

really you never know who's listening

1450

01:06:20,730 --> 01:06:17,530

out there right you just never know like

1451

01:06:23,359 --> 01:06:20,740

right now if you mention your eighth

1452

01:06:26,220 --> 01:06:23,369

grade music teacher right now on the air

1453

01:06:31,440 --> 01:06:26,230

I'm gonna get email about it it isn't

1454

01:06:32,760 --> 01:06:31,450

too forward to you I knew her well you

1455

01:06:35,400 --> 01:06:32,770

know you were saying people were already

1456

01:06:37,440 --> 01:06:35,410

a messaging about the RC 300 let me tell

1457

01:06:41,460 --> 01:06:37,450

you guys you should look up this guy

1458

01:06:42,990 --> 01:06:41,470

look up data looper dat a looper that's

1459

01:06:44,760 --> 01:06:43,000

the prototype that I'm working on he

1460

01:06:47,400 --> 01:06:44,770

just said an IndieGoGo super successful

1461

01:06:49,080 --> 01:06:47,410

and he's making these pedals now that we

1462

01:06:52,260 --> 01:06:49,090

can control Ableton like a hardware

1463

01:06:53,970 --> 01:06:52,270

looper it's it's revolutionary so that's

1464

01:06:54,990 --> 01:06:53,980

the cutting edge basically so if anyone

1465

01:06:57,060 --> 01:06:55,000

wants to see something that's really

1466

01:07:02,070 --> 01:06:57,070

badass I really recommend you check that

1467

01:07:04,470 --> 01:07:02,080

out yeah the whole trick is and I I

1468

01:07:06,380 --> 01:07:04,480

actually got out of okay so let me

1469

01:07:08,660 --> 01:07:06,390

explain something there's

1470

01:07:10,579 --> 01:07:08,670

there's a thing that goes on that we

1471

01:07:13,519 --> 01:07:10,589

mentioned earlier it's called delay and

1472

01:07:17,329 --> 01:07:13,529

the delay that Horan Jia and I are

1473

01:07:20,299 --> 01:07:17,339

talking about is the delay of a reaction

1474

01:07:23,689 --> 01:07:20,309

from when you hit a switch or turn

1475

01:07:26,059 --> 01:07:23,699

something on and off with musical gear

1476

01:07:29,539 --> 01:07:26,069

and then going back through a computer

1477

01:07:32,269 --> 01:07:29,549

it's not instantaneous right it's not

1478

01:07:37,130 --> 01:07:32,279

there's a delay that happens there and

1479

01:07:38,779 --> 01:07:37,140

we've been fighting that stupid delay no

1480

01:07:40,509 --> 01:07:38,789

matter what in the music industry for a

1481

01:07:43,759 --> 01:07:40,519

very long time trying to over grant I

1482

01:07:47,719 --> 01:07:43,769

had to I had that problem here I would

1483

01:07:50,269 --> 01:07:47,729

play our commercials through a program

1484

01:07:52,789 --> 01:07:50,279

with the computer and there was a delay

1485

01:07:55,640 --> 01:07:52,799

by the time I clicked on the mouse and

1486

01:07:58,489 --> 01:07:55,650

everything happened and then boom and

1487

01:08:01,400 --> 01:07:58,499

then it decides to play sometimes it's a

1488

01:08:03,319 --> 01:08:01,410

few seconds and and plus it's a computer

1489

01:08:05,900 --> 01:08:03,329

sometimes it could take even longer or

1490

01:08:08,509 --> 01:08:05,910

not happen at all so yeah and I switch

1491

01:08:15,199 --> 01:08:08,519

to a hardware solution and I've got a

1492

01:08:16,970 --> 01:08:15,209

task cam sampler now I've got a keyboard

1493

01:08:19,819 --> 01:08:16,980

I could almost hold it up to the camera

1494

01:08:24,799 --> 01:08:19,829

that's got soft buttons all over it and

1495

01:08:27,499 --> 01:08:24,809

instead of triggering samples sounds off

1496

01:08:31,459 --> 01:08:27,509

of a computer I'm going straight off of

1497

01:08:35,089 --> 01:08:31,469

a RAM chip and so it's just like that

1498

01:08:37,490 --> 01:08:35,099

you know it's cool man and and I have

1499

01:08:39,709 --> 01:08:37,500

that tactile feel too as well which is

1500

01:08:41,629 --> 01:08:39,719

important well that's the thing right so

1501

01:08:43,519 --> 01:08:41,639

that's that's kind of the issue too with

1502

01:08:45,499 --> 01:08:43,529

Ableton and for those listening you know

1503

01:08:48,049 --> 01:08:45,509

Ableton as a software kind of like a

1504

01:08:50,539 --> 01:08:48,059

digital audio workstation a DA kind of

1505

01:08:52,700 --> 01:08:50,549

like logic or proto-tool but it is

1506

01:08:54,229 --> 01:08:52,710

designed for using for live performance

1507

01:08:56,780 --> 01:08:54,239

it's really robust it's kind of like

1508

01:08:59,030 --> 01:08:56,790

GarageBand I would say Ableton Live is

1509

01:09:00,379 --> 01:08:59,040

kind of like garage man you know some

1510

01:09:01,939 --> 01:09:00,389

guys are gonna be really angry to you

1511

01:09:04,669 --> 01:09:01,949

for saying that but I you know I'll go

1512

01:09:07,729 --> 01:09:04,679

along with that yeah yeah or what was

1513

01:09:11,749 --> 01:09:07,739

the other one the one that was before

1514

01:09:14,209 --> 01:09:11,759

Ableton it was just like it Vegas man

1515

01:09:17,030 --> 01:09:14,219

trying to think of the there was another

1516

01:09:17,660 --> 01:09:17,040

one that I used to use too as well back

1517

01:09:21,140 --> 01:09:17,670

in the day

1518

01:09:23,180 --> 01:09:21,150

but yeah Ableton Live is is an industry

1519

01:09:25,670 --> 01:09:23,190

standard now I didn't think it to where

1520

01:09:27,440 --> 01:09:25,680

it is but it's oh man it's evolved you

1521

01:09:29,600 --> 01:09:27,450

know and so now this is the thing is it

1522

01:09:30,650 --> 01:09:29,610

it's like leg think of Legos right

1523

01:09:33,680 --> 01:09:30,660

everyone knows Legos

1524

01:09:35,840 --> 01:09:33,690

so imagine Legos for for performing and

1525

01:09:38,000 --> 01:09:35,850

sound engineering like it gives you all

1526

01:09:39,980 --> 01:09:38,010

the blocks now individual little like

1527

01:09:42,530 --> 01:09:39,990

blocks of devices and things that can

1528

01:09:44,480 --> 01:09:42,540

control and do anything to sound and so

1529

01:09:45,470 --> 01:09:44,490

it's really up to the person using it

1530

01:09:47,300 --> 01:09:45,480

and how creative they are and how

1531

01:09:49,160 --> 01:09:47,310

skilled they want to be or how long they

1532

01:09:51,470 --> 01:09:49,170

want to study YouTube versity to

1533

01:09:53,720 --> 01:09:51,480

basically build a rig you know and

1534

01:09:56,120 --> 01:09:53,730

mangle or create sounds that never been

1535

01:09:59,510 --> 01:09:56,130

created or you know take live sounds or

1536

01:10:01,700 --> 01:09:59,520

DJ with sounds it's pretty robust and in

1537

01:10:03,950 --> 01:10:01,710

the latest version 10 is is like it's a

1538

01:10:04,970 --> 01:10:03,960

pretty phenomenal now the thing is is

1539

01:10:06,620 --> 01:10:04,980

what we were just going back to what

1540

01:10:08,360 --> 01:10:06,630

we're saying is there's no tactile

1541

01:10:10,160 --> 01:10:08,370

interface like I like to touch something

1542

01:10:12,350 --> 01:10:10,170

like you I'm you know I'm a very tactile

1543

01:10:14,420 --> 01:10:12,360

person and I don't I don't want to look

1544

01:10:17,120 --> 01:10:14,430

at a laptop and look like I'm checking

1545

01:10:18,440 --> 01:10:17,130

email when I'm performing right and

1546

01:10:19,850 --> 01:10:18,450

that's what's kind of cool about this

1547

01:10:22,760 --> 01:10:19,860

guy at this musician from San Luis

1548

01:10:24,590 --> 01:10:22,770

Obispo his name is Vince emo and man he

1549

01:10:27,710 --> 01:10:24,600

we got connected through another mutual

1550

01:10:28,940 --> 01:10:27,720

friend musician and he was like dude you

1551

01:10:30,800 --> 01:10:28,950

guys need to meet he's got this

1552

01:10:32,450 --> 01:10:30,810

IndieGoGo thing and he's building this

1553

01:10:35,450 --> 01:10:32,460

prototype he's a musician he also knows

1554

01:10:38,180 --> 01:10:35,460

how to code and program he basically got

1555

01:10:40,550 --> 01:10:38,190

into the API the backend of Ableton and

1556

01:10:42,560 --> 01:10:40,560

hacked it basically to where he got it a

1557

01:10:44,300 --> 01:10:42,570

MIDI controller that could work with the

1558

01:10:46,610 --> 01:10:44,310

little looper device that Ableton comes

1559

01:10:48,260 --> 01:10:46,620

with but it's unreliable I tried using

1560

01:10:50,720 --> 01:10:48,270

it tried to map it to like MIDI

1561

01:10:53,270 --> 01:10:50,730

controllers but it never was reliable to

1562

01:10:54,620 --> 01:10:53,280

take to the stage and so he hacked it

1563

01:10:57,290 --> 01:10:54,630

and got it to where it's actually the

1564

01:10:59,840 --> 01:10:57,300

latency is load the delay AKA latency is

1565

01:11:02,090 --> 01:10:59,850

down to where it's almost imperceptible

1566

01:11:03,680 --> 01:11:02,100

and that it actually does what you think

1567

01:11:04,640 --> 01:11:03,690

it's gonna do almost like hardware

1568

01:11:06,800 --> 01:11:04,650

because that's what I like about the

1569

01:11:08,090 --> 01:11:06,810

hardware pedal right like the RC is you

1570

01:11:10,520 --> 01:11:08,100

know it just does the one thing and it

1571

01:11:12,770 --> 01:11:10,530

does it well and Ableton is like a beast

1572

01:11:14,180 --> 01:11:12,780

it can do a million things and so if it

1573

01:11:15,830 --> 01:11:14,190

could easily crash or something to go

1574

01:11:18,050 --> 01:11:15,840

wrong you know so it doesn't eliminate

1575

01:11:19,850 --> 01:11:18,060

obviously the possibility of crashing so

1576

01:11:22,520 --> 01:11:19,860

you need a second laptop as a backup if

1577

01:11:24,950 --> 01:11:22,530

you need to or that RC 300 is still

1578

01:11:26,390 --> 01:11:24,960

going to every gig exactly yeah you got

1579

01:11:28,070 --> 01:11:26,400

something so that you can you know

1580

01:11:30,380 --> 01:11:28,080

worst-case scenario you can throw

1581

01:11:31,410 --> 01:11:30,390

something down and the show goes on but

1582

01:11:32,640 --> 01:11:31,420

that's yes

1583

01:11:34,830 --> 01:11:32,650

that's what I'm basically working on

1584

01:11:37,260 --> 01:11:34,840

this new rig that will basically give me

1585

01:11:38,580 --> 01:11:37,270

the ability to go to do so much more

1586

01:11:41,280 --> 01:11:38,590

than I've been able to do with just

1587

01:11:42,300 --> 01:11:41,290

hardware but but I'm with you I mean you

1588

01:11:44,130 --> 01:11:42,310

know there's definitely something to be

1589

01:11:47,340 --> 01:11:44,140

said about hardware the reliability of

1590

01:11:49,020 --> 01:11:47,350

it you know yeah that's that's huge now

1591

01:11:51,840 --> 01:11:49,030

there's something else that I find

1592

01:11:54,600 --> 01:11:51,850

interesting about your music and I'm

1593

01:11:59,160 --> 01:11:54,610

just wondering because improvisation is

1594

01:12:02,100 --> 01:11:59,170

is 99% of it so in that do you

1595

01:12:04,470 --> 01:12:02,110

you're gonna layer these ideas and and

1596

01:12:05,010 --> 01:12:04,480

it's coming out from the soul at that

1597

01:12:07,950 --> 01:12:05,020

moment

1598

01:12:10,650 --> 01:12:07,960

do you ever I'm thinking of like a

1599

01:12:15,270 --> 01:12:10,660

comedy show take this in the right way

1600

01:12:18,360 --> 01:12:15,280

we're an improvisational comedy setting

1601
01:12:20,189 --> 01:12:18,370
people are yelling out things cantaloupe

1602
01:12:23,130 --> 01:12:20,199
right and now they've got to crack a

1603
01:12:26,040 --> 01:12:23,140
joke about cantaloupes right does

1604
01:12:29,090 --> 01:12:26,050
anybody ever say anything to you or

1605
01:12:36,600 --> 01:12:29,100
suggest from the audience

1606
01:12:39,470 --> 01:12:36,610
enlightenment Anunnaki right you know

1607
01:12:42,780 --> 01:12:39,480
and and and where you take the spirit of

1608
01:12:46,140 --> 01:12:42,790
an improv into a direction at that

1609
01:12:48,240 --> 01:12:46,150
moment absolutely I mean I I love doing

1610
01:12:50,550 --> 01:12:48,250
that so I so for instance you know I

1611
01:12:52,080 --> 01:12:50,560
just did this this Runner shows again at

1612
01:12:54,030 --> 01:12:52,090
the Desert Botanical Garden actually

1613
01:12:55,530 --> 01:12:54,040

just had me back for another run it had

1614

01:12:56,790 --> 01:12:55,540

been five years since I did that when I

1615

01:12:58,290 --> 01:12:56,800

just told you about when I learned how

1616

01:13:00,270 --> 01:12:58,300

to loop so I've been doing in this book

1617

01:13:03,150 --> 01:13:00,280

as five six years looping specifically

1618

01:13:04,740 --> 01:13:03,160

and and and so I go back there in this

1619

01:13:05,790 --> 01:13:04,750

it's kind of an audience it's a thing

1620

01:13:07,290 --> 01:13:05,800

where people are constantly walking

1621

01:13:09,000 --> 01:13:07,300

through the gardens and you know it's

1622

01:13:10,290 --> 01:13:09,010

all lit up with candles fifty thousand

1623

01:13:12,660 --> 01:13:10,300

candles at night it's called the lumen

1624

01:13:15,419 --> 01:13:12,670

ideas not to be confused with Illuminati

1625

01:13:16,800 --> 01:13:15,429

right and so and so you're hanging out

1626

01:13:18,330 --> 01:13:16,810

there in the desert and people are

1627

01:13:20,490 --> 01:13:18,340

coming through different audiences kind

1628

01:13:22,110 --> 01:13:20,500

of cycling and and so it's more concerts

1629

01:13:23,550 --> 01:13:22,120

now kind of I talk I tell stories about

1630

01:13:25,260 --> 01:13:23,560

the instruments because a lot of

1631

01:13:27,540 --> 01:13:25,270

festival shows and other content you

1632

01:13:28,890 --> 01:13:27,550

know shows that I do I'm more like I'm

1633

01:13:31,110 --> 01:13:28,900

just building music and I don't really

1634

01:13:32,939 --> 01:13:31,120

talk as much to the audience say you

1635

01:13:35,189 --> 01:13:32,949

know I don't stop between songs as much

1636

01:13:36,600 --> 01:13:35,199

and so it was cool so people I would

1637

01:13:37,919 --> 01:13:36,610

tell people I'd be like you know hey I

1638

01:13:40,020 --> 01:13:37,929

don't have a setlist

1639

01:13:42,390 --> 01:13:40,030

so what do you all want to do we can go

1640

01:13:44,459 --> 01:13:42,400

up we can go down we can go outside or

1641

01:13:45,040 --> 01:13:44,469

we can go inside or inside out what do

1642

01:13:48,340 --> 01:13:45,050

you like

1643

01:13:51,220 --> 01:13:48,350

and often someone goes inside out I love

1644

01:13:57,400 --> 01:13:51,230

that I love that I love that I be in the

1645

01:13:59,110 --> 01:13:57,410

back road EMT and now and so let's let's

1646

01:14:05,610 --> 01:13:59,120

actually let's take a right-hand turn

1647

01:14:09,730 --> 01:14:05,620

here and and you have had a lot of

1648

01:14:16,000 --> 01:14:09,740

spiritual journeys wink wink okay now

1649

01:14:20,320 --> 01:14:16,010

with those journeys there is you before

1650

01:14:24,280 --> 01:14:20,330

them and you after as a musician how has

1651

01:14:26,320 --> 01:14:24,290

it changed you hmm well that's a really

1652

01:14:30,130 --> 01:14:26,330

interesting question so how has it

1653

01:14:32,650 --> 01:14:30,140

changed me I mean gosh in so many ways I

1654

01:14:35,260 --> 01:14:32,660

guess there's you know from the time I

1655

01:14:37,660 --> 01:14:35,270

was very little I was already around

1656

01:14:39,760 --> 01:14:37,670

ceremony from really early early on gosh

1657

01:14:41,770 --> 01:14:39,770

I mean I I sat up in my first day

1658

01:14:45,400 --> 01:14:41,780

muscala which is a purification ceremony

1659

01:14:47,500 --> 01:14:45,410

when I was about 7 years old and you

1660

01:14:49,810 --> 01:14:47,510

know yeah just kind of being in that

1661

01:14:51,880 --> 01:14:49,820

kind of closed dark environment and

1662

01:14:53,980 --> 01:14:51,890

exposed to you know the elements in a

1663

01:14:55,270 --> 01:14:53,990

very extreme way and just not being

1664

01:14:56,890 --> 01:14:55,280

claustrophobic and you know not being

1665

01:14:58,360 --> 01:14:56,900

able to be classroom you could be

1666

01:15:00,820 --> 01:14:58,370

claustrophobic but no one's really

1667

01:15:03,070 --> 01:15:00,830

paying attention to you in that way and

1668

01:15:05,200 --> 01:15:03,080

you know but taking myself into those

1669

01:15:08,020 --> 01:15:05,210

really deep places and I would say

1670

01:15:11,530 --> 01:15:08,030

they've always shown me and when I say

1671

01:15:13,750 --> 01:15:11,540

they I'm referring to to the spirit

1672

01:15:15,670 --> 01:15:13,760

realm you know to the guides you if you

1673

01:15:17,140 --> 01:15:15,680

will maybe some people call them angels

1674

01:15:19,720 --> 01:15:17,150

maybe some people call them you know

1675

01:15:21,460 --> 01:15:19,730

helper spirits or you know ascended

1676

01:15:22,570 --> 01:15:21,470

masters I whoever you want to talk to I

1677

01:15:24,400 --> 01:15:22,580

think there's a lot of ways to talk

1678

01:15:26,230 --> 01:15:24,410

about these things but for me you know

1679

01:15:28,570 --> 01:15:26,240

they've they've been ancestors and

1680

01:15:30,460 --> 01:15:28,580

guides who come to me and they've shown

1681

01:15:31,690 --> 01:15:30,470

themselves and a lot of them you know

1682

01:15:33,100 --> 01:15:31,700

there's different there's different ones

1683

01:15:35,050 --> 01:15:33,110

and different ones that have had

1684

01:15:37,840 --> 01:15:35,060

different several of them are musicians

1685

01:15:38,260 --> 01:15:37,850

in fact and some of them come from

1686

01:15:40,060 --> 01:15:38,270

Africa

1687

01:15:43,000 --> 01:15:40,070

some of them come from South America and

1688

01:15:45,400 --> 01:15:43,010

they play through me there's a level of

1689

01:15:47,320 --> 01:15:45,410

that that I witnessed and I started to

1690

01:15:49,540 --> 01:15:47,330

tap into early on when I was learning

1691

01:15:52,480 --> 01:15:49,550

how to play ceremonial drumming for for

1692

01:15:54,100 --> 01:15:52,490

ceremony and so the thing I was learned

1693

01:15:57,220 --> 01:15:54,110

especially in those contexts when we

1694

01:15:58,660 --> 01:15:57,230

drum for ceremony I wanted one of those

1695

01:16:01,900 --> 01:15:58,670

contexts it was in the

1696

01:16:04,150 --> 01:16:01,910

benignly Church in Brazil and in that

1697

01:16:06,220 --> 01:16:04,160

tradition which originated it kind of

1698

01:16:08,380 --> 01:16:06,230

has its roots all the way back to condom

1699

01:16:10,690 --> 01:16:08,390

bleh all the way back to Aoife but now

1700

01:16:12,520 --> 01:16:10,700

we're talking West Africa right where a

1701

01:16:13,720 --> 01:16:12,530

lot of the slaves came from and it's

1702

01:16:15,400 --> 01:16:13,730

been mapped into Christianity

1703

01:16:17,470 --> 01:16:15,410

Catholicism so you have this really

1704

01:16:19,480 --> 01:16:17,480

interesting syncretic like meshing

1705

01:16:21,340 --> 01:16:19,490

happening there so Saints are mapped to

1706

01:16:22,960 --> 01:16:21,350

it kind of like you know so certain

1707

01:16:24,580 --> 01:16:22,970

Saints will represent certain odisha Oz

1708

01:16:25,870 --> 01:16:24,590

which is like their gods and goddesses

1709

01:16:29,010 --> 01:16:25,880

you know that represent different

1710

01:16:32,260 --> 01:16:29,020

elements and and so it's a trance

1711

01:16:34,540 --> 01:16:32,270

spiritual tradition so it's very much

1712

01:16:36,220 --> 01:16:34,550

about divination about being able to see

1713

01:16:38,170 --> 01:16:36,230

into the future and be able to

1714

01:16:40,390 --> 01:16:38,180

communicate with spirits being able to

1715

01:16:42,340 --> 01:16:40,400

predict what's going to come being able

1716

01:16:45,040 --> 01:16:42,350

to enter into a trance state in even

1717

01:16:47,590 --> 01:16:45,050

possession which that kind of can scare

1718

01:16:48,850 --> 01:16:47,600

people here up in the north you know but

1719

01:16:51,340 --> 01:16:48,860

it's something that's been around in

1720

01:16:55,120 --> 01:16:51,350

various traditions since recorded

1721

01:16:58,530 --> 01:16:55,130

history right well let me let me ask you

1722

01:17:01,000 --> 01:16:58,540

this you just said from a very young age

1723

01:17:03,070 --> 01:17:01,010

take me back to that point

1724

01:17:05,230 --> 01:17:03,080

you weren't participating in the

1725

01:17:08,920 --> 01:17:05,240

ceremony you worthy

1726

01:17:12,400 --> 01:17:08,930

you were the drumming guy right how old

1727

01:17:14,020 --> 01:17:12,410

were you it yeah it depends I just kind

1728

01:17:16,420 --> 01:17:14,030

of there's there's a lot of stories here

1729

01:17:19,090 --> 01:17:16,430

there's a lot of levels with so when

1730

01:17:21,040 --> 01:17:19,100

when I was my first like kind of

1731

01:17:23,950 --> 01:17:21,050

drumming and ceremony happened in my

1732

01:17:26,560 --> 01:17:23,960

like during my teens okay where I was

1733

01:17:28,290 --> 01:17:26,570

allowed to then actually play officially

1734

01:17:30,670 --> 01:17:28,300

if you will but I was already

1735

01:17:32,080 --> 01:17:30,680

participating and you know being in the

1736

01:17:33,550 --> 01:17:32,090

ceremonies when I was even younger than

1737

01:17:36,040 --> 01:17:33,560

that as I was talking about you know

1738

01:17:37,030 --> 01:17:36,050

with like the mascot the mascot is for

1739

01:17:39,280 --> 01:17:37,040

those who don't know it's it's similar

1740

01:17:41,080 --> 01:17:39,290

to the Inipi ceremony that the Lakota

1741

01:17:44,440 --> 01:17:41,090

have up here in the north or the Sioux

1742

01:17:46,630 --> 01:17:44,450

tribes which was like a sweat lodge and

1743

01:17:48,730 --> 01:17:46,640

so in that ceremony for those who are

1744

01:17:51,130 --> 01:17:48,740

listening you know it's it's very simple

1745

01:17:52,660 --> 01:17:51,140

ceremony in that it's about using just

1746

01:17:55,510 --> 01:17:52,670

the elements you're not working with any

1747

01:17:57,580 --> 01:17:55,520

type of psychotropic you know plants or

1748

01:18:00,310 --> 01:17:57,590

and eugenic plants like that you're

1749

01:18:02,290 --> 01:18:00,320

actually activating those molecules

1750

01:18:05,140 --> 01:18:02,300

within yourself so you're releasing DMT

1751

01:18:06,970 --> 01:18:05,150

within yourself by going into a state

1752

01:18:09,730 --> 01:18:06,980

where you're you know you're sweating

1753

01:18:10,720 --> 01:18:09,740

kinda like you would in a sauna but very

1754

01:18:12,040 --> 01:18:10,730

different and that you're working

1755

01:18:13,839 --> 01:18:12,050

directly with the elements you

1756

01:18:16,089 --> 01:18:13,849

already probably fast your body's

1757

01:18:18,310 --> 01:18:16,099

already in a water fast you're already

1758

01:18:20,459 --> 01:18:18,320

kind of like under stress and so as a

1759

01:18:24,640 --> 01:18:20,469

result when you go into those rounds

1760

01:18:26,260 --> 01:18:24,650

with the song and the drum you're trying

1761

01:18:28,209 --> 01:18:26,270

to take it into this visionary space and

1762

01:18:30,370 --> 01:18:28,219

you're in total darkness and all you see

1763

01:18:31,569 --> 01:18:30,380

is like the glowing of the rocks and

1764

01:18:33,640 --> 01:18:31,579

stones right that are brought in from

1765

01:18:36,939 --> 01:18:33,650

the fire yeah I see I don't want anybody

1766

01:18:40,629 --> 01:18:36,949

to imagine you at the age of 13 with

1767

01:18:42,729 --> 01:18:40,639

psychedelic drugs and a drum that's not

1768

01:18:47,470 --> 01:18:42,739

right that's not what we're talking

1769

01:18:50,109 --> 01:18:47,480

about here yeah just to be clear just to

1770

01:18:52,270 --> 01:18:50,119

be clear so you know but but then later

1771

01:18:54,459 --> 01:18:52,280

on with with the drumming you know like

1772

01:18:56,379 --> 01:18:54,469

I was saying in the medina church for

1773

01:18:58,240 --> 01:18:56,389

instance they work with diamond and so

1774

01:19:00,640 --> 01:18:58,250

in that context they they will also

1775

01:19:03,640 --> 01:19:00,650

layer in a dime a dime a for those who

1776

01:19:05,859 --> 01:19:03,650

don't know is in Brazil is fully you

1777

01:19:07,600 --> 01:19:05,869

know recognized and respected by by the

1778

01:19:12,160 --> 01:19:07,610

government it's not an illegal substance

1779

01:19:14,770 --> 01:19:12,170

but it is a plant that it's it's similar

1780

01:19:16,569 --> 01:19:14,780

to what people know in Peru and in kind

1781

01:19:18,669 --> 01:19:16,579

of that part of South America as

1782

01:19:20,049 --> 01:19:18,679

ayahuasca which is actually two

1783

01:19:22,330 --> 01:19:20,059

different plants you know that are the

1784

01:19:25,149 --> 01:19:22,340

two main plant constituents that make up

1785

01:19:27,069 --> 01:19:25,159

this brew an MAO inhibitor combined with

1786

01:19:30,310 --> 01:19:27,079

another plant that also has high levels

1787

01:19:32,589 --> 01:19:30,320

of DMT with another plant that works

1788

01:19:34,390 --> 01:19:32,599

with that together basically to take you

1789

01:19:36,700 --> 01:19:34,400

you know activate you into a visionary

1790

01:19:38,589 --> 01:19:36,710

state also to heal the body to heal you

1791

01:19:40,240 --> 01:19:38,599

from cancer from numerous things I mean

1792

01:19:42,160 --> 01:19:40,250

it's it's pretty amazing can heal

1793

01:19:44,799 --> 01:19:42,170

depression PTSD there's all these new

1794

01:19:46,240 --> 01:19:44,809

studies coming out so that's kind of

1795

01:19:48,700 --> 01:19:46,250

like just to kind of draw the parallel

1796

01:19:50,560 --> 01:19:48,710

so in for instance in that context they

1797

01:19:52,810 --> 01:19:50,570

might work with that medicine in

1798

01:19:54,850 --> 01:19:52,820

addition to just the music and the dance

1799

01:19:57,250 --> 01:19:54,860

which already is the medicine if you get

1800

01:19:58,810 --> 01:19:57,260

what I'm saying so that's the main thing

1801
01:20:00,280 --> 01:19:58,820
though in these trans traditions they

1802
01:20:02,470 --> 01:20:00,290
don't historically always work with

1803
01:20:06,040 --> 01:20:02,480
necessarily antigenic you know substance

1804
01:20:08,830 --> 01:20:06,050
plant or plants or other other helpers

1805
01:20:10,089 --> 01:20:08,840
but just working with just the rhythms

1806
01:20:12,129 --> 01:20:10,099
and this is kind of what I wanted to

1807
01:20:15,790 --> 01:20:12,139
point out is you know for me learning

1808
01:20:17,649 --> 01:20:15,800
early on is as a drummer the drummers

1809
01:20:19,839 --> 01:20:17,659
we're you know we're we're kind of we're

1810
01:20:21,669 --> 01:20:19,849
given a very special blessing and and

1811
01:20:22,899 --> 01:20:21,679
they they do with some kind of a ritual

1812
01:20:24,669 --> 01:20:22,909
where they close our head which

1813
01:20:25,810 --> 01:20:24,679

basically means we can't receive a

1814

01:20:27,880 --> 01:20:25,820

spirit so we

1815

01:20:29,890 --> 01:20:27,890

get possessed we're kind of where our

1816

01:20:31,450 --> 01:20:29,900

job there is to hold it down you know

1817

01:20:33,760 --> 01:20:31,460

we're kind of the foundation of the

1818

01:20:36,070 --> 01:20:33,770

ceremony to to drum for the ceremony so

1819

01:20:38,560 --> 01:20:36,080

that others can receive spirits if that

1820

01:20:39,940 --> 01:20:38,570

is to happen or not happen and so that

1821

01:20:42,340 --> 01:20:39,950

the whole ceremony kind of the container

1822

01:20:44,710 --> 01:20:42,350

of the ceremony can happen and so the

1823

01:20:46,900 --> 01:20:44,720

rhythms that we play and this gets into

1824

01:20:49,090 --> 01:20:46,910

a very ancient technology are

1825

01:20:52,030 --> 01:20:49,100

specifically designed to get us out of

1826

01:20:53,950 --> 01:20:52,040

our mind and get us into our body and to

1827

01:20:55,960 --> 01:20:53,960

connect us to spirit to source and

1828

01:20:57,910 --> 01:20:55,970

that's very intentional and it's a very

1829

01:20:59,890 --> 01:20:57,920

important thing because it's it's a way

1830

01:21:02,530 --> 01:20:59,900

to pray you know it's a way to open this

1831

01:21:04,480 --> 01:21:02,540

portal and in and when that's done right

1832

01:21:06,940 --> 01:21:04,490

and the right people are holding that

1833

01:21:09,040 --> 01:21:06,950

space you don't open a portal and let

1834

01:21:10,540 --> 01:21:09,050

beings that we don't want to let in you

1835

01:21:12,880 --> 01:21:10,550

you're bringing in good beings if you

1836

01:21:14,440 --> 01:21:12,890

will you know so that so that good

1837

01:21:16,300 --> 01:21:14,450

healing can happen and there's usually a

1838

01:21:18,220 --> 01:21:16,310

focus of this it's not like we just want

1839

01:21:20,110 --> 01:21:18,230

to you know pop this you know this

1840

01:21:22,540 --> 01:21:20,120

dimensional portal open and bring in all

1841

01:21:24,340 --> 01:21:22,550

kinds of really um not you know kind of

1842

01:21:25,750 --> 01:21:24,350

a dangerous thing if you will it's done

1843

01:21:28,420 --> 01:21:25,760

really intentionally usually for a

1844

01:21:30,610 --> 01:21:28,430

healing usually for some specific rights

1845

01:21:32,320 --> 01:21:30,620

maybe it rights a passage maybe it's

1846

01:21:34,180 --> 01:21:32,330

being done because of you know people

1847

01:21:35,710 --> 01:21:34,190

are being joined or there's various

1848

01:21:37,930 --> 01:21:35,720

things you know maybe we're we're

1849

01:21:40,720 --> 01:21:37,940

focusing on some kind of specific thing

1850

01:21:43,390 --> 01:21:40,730

that wants to be done if you will for

1851
01:21:45,820 --> 01:21:43,400
the ceremony and so yeah just to kind of

1852
01:21:48,130 --> 01:21:45,830
give that that perspective and so the

1853
01:21:49,930 --> 01:21:48,140
drumming and the drummers are kind of

1854
01:21:52,990 --> 01:21:49,940
essential we're like the motor of this

1855
01:21:54,730 --> 01:21:53,000
thing and of course the singers which

1856
01:21:57,190 --> 01:21:54,740
could also be the drummer's or could be

1857
01:21:58,810 --> 01:21:57,200
other people so that's kind of like just

1858
01:22:01,090 --> 01:21:58,820
to give you like a orientation of that

1859
01:22:03,760 --> 01:22:01,100
but yeah from early on you know that

1860
01:22:05,590 --> 01:22:03,770
that's been part of of the tradition you

1861
01:22:07,390 --> 01:22:05,600
know that I that I come out of and is

1862
01:22:09,700 --> 01:22:07,400
informed me so going back to your first

1863
01:22:13,530 --> 01:22:09,710

question of you know did this change

1864

01:22:17,170 --> 01:22:13,540

musically absolutely you know I think

1865

01:22:19,540 --> 01:22:17,180

whenever I perform and whether that is

1866

01:22:22,330 --> 01:22:19,550

in you know a concert hall or Performing

1867

01:22:25,540 --> 01:22:22,340

Arts Center or if it's at a festival or

1868

01:22:28,360 --> 01:22:25,550

if it's just you know at a ceremony it's

1869

01:22:31,150 --> 01:22:28,370

it's done I do so without most respect

1870

01:22:33,970 --> 01:22:31,160

and reverence for all beings both seen

1871

01:22:36,250 --> 01:22:33,980

and unseen and I do so always trying to

1872

01:22:38,200 --> 01:22:36,260

you're not trying but really tuning in

1873

01:22:39,700 --> 01:22:38,210

to what is happening what's the energy

1874

01:22:42,130 --> 01:22:39,710

here you know like if

1875

01:22:43,270 --> 01:22:42,140

where everyone's really wasted you know

1876

01:22:45,130 --> 01:22:43,280

what I mean are really high or

1877

01:22:46,330 --> 01:22:45,140

everyone's you know whatever it is you

1878

01:22:49,420 --> 01:22:46,340

know my job

1879

01:22:51,670 --> 01:22:49,430

I always feel is I'm conducting the

1880

01:22:53,170 --> 01:22:51,680

master of ceremonies here my job is to

1881

01:22:54,640 --> 01:22:53,180

tune into what needs to happen right

1882

01:22:56,620 --> 01:22:54,650

here like you know is there kind of a

1883

01:22:57,910 --> 01:22:56,630

vampiric energy going on here right you

1884

01:22:59,410 --> 01:22:57,920

know is this is this like you know Bud

1885

01:23:01,570 --> 01:22:59,420

Light is sponsoring this and it's just

1886

01:23:04,000 --> 01:23:01,580

like another way like suck energy out of

1887

01:23:05,590 --> 01:23:04,010

people yeah or is this about really like

1888

01:23:08,740 --> 01:23:05,600

you know what needs to happen here so

1889

01:23:11,830 --> 01:23:08,750

I'll shift my set my music my sound to

1890

01:23:13,540 --> 01:23:11,840

really shape shift and meet people so

1891

01:23:16,120 --> 01:23:13,550

that I can try to create a cohesive

1892

01:23:17,560 --> 01:23:16,130

field and and really try to support like

1893

01:23:19,450 --> 01:23:17,570

I you know like you read about my bio

1894

01:23:20,979 --> 01:23:19,460

it's about supporting the well-being of

1895

01:23:22,959 --> 01:23:20,989

all all beings you know for the greatest

1896

01:23:24,820 --> 01:23:22,969

good of all humans and all beings not

1897

01:23:26,590 --> 01:23:24,830

just humans to legins but all creatures

1898

01:23:28,270 --> 01:23:26,600

because you know man that's I feel like

1899

01:23:30,220 --> 01:23:28,280

that's so important so much music has

1900

01:23:31,810 --> 01:23:30,230

really turned into the kind of a hate to

1901

01:23:33,760 --> 01:23:31,820

say the word but kind of a prostitution

1902

01:23:35,530 --> 01:23:33,770

you know it's it's it's a it's kind of

1903

01:23:37,090 --> 01:23:35,540

like you know it's entertainment to kind

1904

01:23:39,190 --> 01:23:37,100

of distract you while this other thing

1905

01:23:40,479 --> 01:23:39,200

is going on behind the scenes which you

1906

01:23:41,860 --> 01:23:40,489

know you've been an entertainment

1907

01:23:43,870 --> 01:23:41,870

business you know it's about selling

1908

01:23:47,050 --> 01:23:43,880

alcohol or it's about you know other

1909

01:23:49,120 --> 01:23:47,060

things people go there to entertain

1910

01:23:51,580 --> 01:23:49,130

themselves to with different illicit

1911

01:23:55,590 --> 01:23:51,590

materials and we're absolutely right

1912

01:23:57,430 --> 01:23:55,600

where there is a lot of open minds and

1913

01:24:01,120 --> 01:23:57,440

consciousnesses that are running around

1914

01:24:04,540 --> 01:24:01,130

that are also vulnerable and and when

1915

01:24:07,450 --> 01:24:04,550

that door is open it could the the

1916

01:24:11,800 --> 01:24:07,460

energy could be focused in a very bad

1917

01:24:14,530 --> 01:24:11,810

unpause ative way till you are able to

1918

01:24:17,440 --> 01:24:14,540

lasso it and rope it and bring it back

1919

01:24:19,870 --> 01:24:17,450

in and get it back into you know the

1920

01:24:20,800 --> 01:24:19,880

masses that are there focusing into

1921

01:24:24,040 --> 01:24:20,810

another direction

1922

01:24:25,870 --> 01:24:24,050

one of enlightenment that's that's

1923

01:24:27,520 --> 01:24:25,880

really the intention always it's like

1924

01:24:29,020 --> 01:24:27,530

that's kind of my guiding light if you

1925

01:24:30,850 --> 01:24:29,030

will you know like where we need to go

1926

01:24:32,410 --> 01:24:30,860

right now do I need to make this like oh

1927

01:24:34,660 --> 01:24:32,420

I need to lighten the energy do I need

1928

01:24:36,070 --> 01:24:34,670

to take us a little layer deeper or is

1929

01:24:38,200 --> 01:24:36,080

you know and just kind of really reading

1930

01:24:39,520 --> 01:24:38,210

God and so it's it's really about that

1931

01:24:42,010 --> 01:24:39,530

connection that's why I was saying like

1932

01:24:43,660 --> 01:24:42,020

it's you know the technologies I want

1933

01:24:45,880 --> 01:24:43,670

that to be invisible it's just enabling

1934

01:24:48,880 --> 01:24:45,890

me basically empowering me to be able to

1935

01:24:50,170 --> 01:24:48,890

use these tools to move that energy in a

1936

01:24:52,060 --> 01:24:50,180

massive way you know are you ever

1937

01:24:53,379 --> 01:24:52,070

tempted to take everybody into a

1938

01:25:00,359 --> 01:24:53,389

three-day nightmare

1939

01:25:02,649 --> 01:25:00,369

with lightning bolts because you could

1940

01:25:04,689 --> 01:25:02,659

yeah you know there's a lot of power

1941

01:25:06,459 --> 01:25:04,699

that can be welded a lot of power you

1942

01:25:08,139 --> 01:25:06,469

but you gotta be there's a lot of

1943

01:25:10,509 --> 01:25:08,149

responsibility you know I feel I feel a

1944

01:25:13,209 --> 01:25:10,519

lot of responsibility with it so so no I

1945

01:25:15,219 --> 01:25:13,219

don't I don't I don't I don't go there

1946

01:25:16,839 --> 01:25:15,229

unless you know every once in a while

1947

01:25:19,089 --> 01:25:16,849

when you're like you know the one times

1948

01:25:21,040 --> 01:25:19,099

when I'm like all right I need to do

1949

01:25:22,929 --> 01:25:21,050

something radical here is when people

1950

01:25:24,699 --> 01:25:22,939

are like really like treating like

1951

01:25:27,279 --> 01:25:24,709

background music if you know what I mean

1952

01:25:28,659 --> 01:25:27,289

sure when people are just like ignoring

1953

01:25:30,790 --> 01:25:28,669

what's going on here and they're just

1954

01:25:32,560 --> 01:25:30,800

totally oblivious like I've played I've

1955

01:25:34,839 --> 01:25:32,570

had unfortunately I've had to stoop down

1956

01:25:37,870 --> 01:25:34,849

and play play my fair share of corporate

1957

01:25:39,879 --> 01:25:37,880

shows right yep and that's now that the

1958

01:25:43,330 --> 01:25:39,889

target audience men where it's like okay

1959

01:25:45,429 --> 01:25:43,340

these guys are so dense and just so not

1960

01:25:47,469 --> 01:25:45,439

not tuned in they're just worried about

1961

01:25:49,479 --> 01:25:47,479

you know how to impress the person

1962

01:25:51,310 --> 01:25:49,489

sitting next em or whatever and that's

1963

01:25:52,750 --> 01:25:51,320

you know I kind of love that kind of

1964

01:25:58,569 --> 01:25:52,760

challenge you know it's like alright

1965

01:26:01,449 --> 01:25:58,579

I'll show them it's like how can I get

1966

01:26:03,549 --> 01:26:01,459

these guys to like actually you know

1967

01:26:04,899 --> 01:26:03,559

tune in a little notch deeper because I

1968

01:26:06,909 --> 01:26:04,909

get something you know I really I

1969

01:26:08,709 --> 01:26:06,919

learned this early on I I went to school

1970

01:26:11,020 --> 01:26:08,719

with the Jesuits I had I went to a

1971

01:26:12,069 --> 01:26:11,030

Jesuit High School when I first came you

1972

01:26:13,689 --> 01:26:12,079

know when I was when I was here in the

1973

01:26:15,370 --> 01:26:13,699

United States first came here in Arizona

1974

01:26:17,020 --> 01:26:15,380

and I learned something for the Jesuits

1975

01:26:18,279 --> 01:26:17,030

the Jesuits knew and this is something

1976

01:26:20,139 --> 01:26:18,289

that it's really curious about them

1977

01:26:21,969 --> 01:26:20,149

whether you're Catholic Christian or not

1978

01:26:23,830 --> 01:26:21,979

is that the Jesuits if you look

1979

01:26:26,589 --> 01:26:23,840

historically where they were around the

1980

01:26:28,419 --> 01:26:26,599

planet they're very strategic man they

1981

01:26:30,069 --> 01:26:28,429

knew that if they could influence the

1982

01:26:31,899 --> 01:26:30,079

influencers if they could be close to

1983

01:26:34,330 --> 01:26:31,909

the wealthiest and most powerful people

1984

01:26:36,520 --> 01:26:34,340

on the planet that they could actually

1985

01:26:38,350 --> 01:26:36,530

wield change things they could affect

1986

01:26:39,879 --> 01:26:38,360

and impact things and so they would do

1987

01:26:41,889 --> 01:26:39,889

that they were always the advisors to

1988

01:26:43,330 --> 01:26:41,899

like whoever was in power right and they

1989

01:26:45,159 --> 01:26:43,340

were also the first ones on the scene

1990

01:26:46,449 --> 01:26:45,169

the first ones to come over and to start

1991

01:26:47,830 --> 01:26:46,459

to translate the languages the

1992

01:26:49,899 --> 01:26:47,840

indigenous people you know in South

1993

01:26:51,609 --> 01:26:49,909

America and the first colonies they were

1994

01:26:54,189 --> 01:26:51,619

the first ones in China the first ones

1995

01:26:55,629 --> 01:26:54,199

to write to do this so really strategic

1996

01:26:58,330 --> 01:26:55,639

and so I learned from the Jesuits that

1997

01:26:59,799 --> 01:26:58,340

if I want to be able to impact the world

1998

01:27:01,540 --> 01:26:59,809

on all levels

1999

01:27:04,299 --> 01:27:01,550

I've got also be able to reach these

2000

01:27:06,580 --> 01:27:04,309

people and so for me when I'm playing in

2001

01:27:08,020 --> 01:27:06,590

those kind of settings it's like okay

2002

01:27:10,420 --> 01:27:08,030

I activate them so then what do I do I

2003

01:27:12,370 --> 01:27:10,430

bust out a didgeridoo and then I don't

2004

01:27:13,210 --> 01:27:12,380

just bust out a didgeridoo but I get off

2005

01:27:17,860 --> 01:27:13,220

the stage

2006

01:27:19,960 --> 01:27:17,870

the audience with my wireless on there

2007

01:27:21,370 --> 01:27:19,970

and just blast them open man and people

2008

01:27:23,620 --> 01:27:21,380

they don't know what to do they kind of

2009

01:27:25,480 --> 01:27:23,630

like some people freak out like wait

2010

01:27:28,240 --> 01:27:25,490

he's not staying in the little box that

2011

01:27:30,160 --> 01:27:28,250

we live in and that you know so for me I

2012

01:27:32,380 --> 01:27:30,170

love breaking the barrier of that

2013

01:27:35,200 --> 01:27:32,390

audience you know perspective you know a

2014

01:27:36,880 --> 01:27:35,210

stage invisible kind of like lying that

2015

01:27:38,800 --> 01:27:36,890

you're not supposed to cross that's my

2016

01:27:41,470 --> 01:27:38,810

favorite line to break and make people

2017

01:27:42,940 --> 01:27:41,480

really freak out well you know there's

2018

01:27:46,030 --> 01:27:42,950

there's something else here - oh

2019

01:27:49,900 --> 01:27:46,040

somebody just I remembered now the

2020

01:27:52,870 --> 01:27:49,910

original looping software was acid all

2021

01:27:54,970 --> 01:27:52,880

right you remember acid do you on the PC

2022

01:27:57,100 --> 01:27:54,980

yeah yeah yeah yeah acid which was

2023

01:28:00,070 --> 01:27:57,110

bought by Sony and then Ableton was

2024

01:28:03,720 --> 01:28:00,080

running at the same time and competitive

2025

01:28:07,390 --> 01:28:03,730

but it was acid that got me into looping

2026

01:28:12,940 --> 01:28:07,400

acid everybody is the name of the

2027

01:28:14,560 --> 01:28:12,950

program the name of the software there's

2028

01:28:18,760 --> 01:28:14,570

this is the other thing that I've

2029

01:28:21,280 --> 01:28:18,770

respected not only about you but those

2030

01:28:22,960 --> 01:28:21,290

that are able to play the

2031

01:28:25,690 --> 01:28:22,970

non-traditional instruments and the

2032

01:28:28,420 --> 01:28:25,700

tribal instruments and percussive and

2033

01:28:33,250 --> 01:28:28,430

whatever it may be it's it's some of the

2034

01:28:35,380 --> 01:28:33,260

most difficult but difficult to learn

2035

01:28:37,900 --> 01:28:35,390

and to master and plus you got to find

2036

01:28:40,630 --> 01:28:37,910

them you know it that's that there's

2037

01:28:42,490 --> 01:28:40,640

that part but it's the most difficult to

2038

01:28:46,000 --> 01:28:42,500

play and you've always got some doofus

2039

01:28:49,330 --> 01:28:46,010

in the audience that is like how man you

2040

01:28:53,710 --> 01:28:49,340

know I I can do that well you know what

2041

01:28:55,780 --> 01:28:53,720

you can't it's it is the the poly

2042

01:28:59,260 --> 01:28:55,790

rhythms that are going on the technique

2043

01:29:01,630 --> 01:28:59,270

the years of practice and and to to

2044

01:29:05,050 --> 01:29:01,640

attempt to master these instruments is

2045

01:29:07,900 --> 01:29:05,060

very very difficult and it's not easy to

2046

01:29:11,050 --> 01:29:07,910

do it's one of the do you have to go out

2047

01:29:14,190 --> 01:29:11,060

and and visit different countries and

2048

01:29:16,690 --> 01:29:14,200

and get to the original players of these

2049

01:29:19,750 --> 01:29:16,700

indigenous instruments to learn the

2050

01:29:20,260 --> 01:29:19,760

craft absolutely I mean that's kind of

2051

01:29:24,280 --> 01:29:20,270

part

2052

01:29:26,590 --> 01:29:24,290

is an important pieces is connecting to

2053

01:29:29,680 --> 01:29:26,600

where the instruments come from and the

2054

01:29:31,300 --> 01:29:29,690

people and the stories right they're

2055

01:29:33,010 --> 01:29:31,310

kind of like where like knowing the

2056

01:29:35,050 --> 01:29:33,020

creation myth of the of the dudes you

2057

01:29:36,850 --> 01:29:35,060

know knowing like these nuances about

2058

01:29:38,410 --> 01:29:36,860

these instruments it really informs the

2059

01:29:40,120 --> 01:29:38,420

music because I feel like part of what

2060

01:29:41,979 --> 01:29:40,130

happens a lot of times in and it's kind

2061

01:29:43,930 --> 01:29:41,989

of an interesting thing music you know a

2062

01:29:45,310 --> 01:29:43,940

cultural appropriation it's kind of a

2063

01:29:47,380 --> 01:29:45,320

buzzword right it's a but it's a big

2064

01:29:49,720 --> 01:29:47,390

deal right now and you see it happen all

2065

01:29:51,160 --> 01:29:49,730

the time and in music it happens the

2066

01:29:53,680 --> 01:29:51,170

most probably and it's probably the most

2067

01:29:56,080 --> 01:29:53,690

accepted because music by its nature is

2068

01:29:57,459 --> 01:29:56,090

as a conversation right people have been

2069

01:30:00,310 --> 01:29:57,469

influencing each other and trading

2070

01:30:03,100 --> 01:30:00,320

sounds and ideas musical ideas since

2071

01:30:04,570 --> 01:30:03,110

before recorded history so right I feel

2072

01:30:07,360 --> 01:30:04,580

like it's it's kind of the most

2073

01:30:09,670 --> 01:30:07,370

accepting and saying that it's very

2074

01:30:11,530 --> 01:30:09,680

important to not just like okey dokey

2075

01:30:15,010 --> 01:30:11,540

because look at like a great example

2076

01:30:16,959 --> 01:30:15,020

right you know deep forest right nobody

2077

01:30:19,630 --> 01:30:16,969

knew those guys they took samples of the

2078

01:30:21,850 --> 01:30:19,640

pygmies and made millions of dollars on

2079

01:30:23,800 --> 01:30:21,860

those records and the pygmies never saw

2080

01:30:25,120 --> 01:30:23,810

any of that money right but now there

2081

01:30:27,490 --> 01:30:25,130

you have an example with a sample they

2082

01:30:29,260 --> 01:30:27,500

recorded their actual voices now you

2083

01:30:30,550 --> 01:30:29,270

have examples of course if they played

2084

01:30:31,900 --> 01:30:30,560

an instrument that the pigs we played

2085

01:30:33,580 --> 01:30:31,910

and but they were playing and they

2086

01:30:34,780 --> 01:30:33,590

recorded then it's not as big a deal but

2087

01:30:36,850 --> 01:30:34,790

do you know I'm saying there's kind of a

2088

01:30:39,130 --> 01:30:36,860

political piece there that's really

2089

01:30:41,650 --> 01:30:39,140

important to note and so for me I really

2090

01:30:43,360 --> 01:30:41,660

find a key and whenever I can engage my

2091

01:30:45,550 --> 01:30:43,370

audience with and kind of talk about the

2092

01:30:47,920 --> 01:30:45,560

history and the story behind it or if I

2093

01:30:49,360 --> 01:30:47,930

do that you know off of stage I really

2094

01:30:51,610 --> 01:30:49,370

love doing that because I feel it's

2095

01:30:53,470 --> 01:30:51,620

really important to share where these

2096

01:30:55,959 --> 01:30:53,480

why this instrument exists why this

2097

01:30:58,090 --> 01:30:55,969

tradition exists why is it that it makes

2098

01:30:59,709 --> 01:30:58,100

you feel this way like why is it when

2099

01:31:01,479 --> 01:30:59,719

you play a didge just to use that

2100

01:31:03,850 --> 01:31:01,489

example again you know you feel

2101
01:31:05,709 --> 01:31:03,860
something energetically shift and I

2102
01:31:07,450 --> 01:31:05,719
don't care who you are I mean you see it

2103
01:31:09,670 --> 01:31:07,460
even in animals can detect it you know

2104
01:31:11,530 --> 01:31:09,680
dogs and cat like they feel it there's

2105
01:31:15,940 --> 01:31:11,540
an energetic shift in that vibration

2106
01:31:17,170 --> 01:31:15,950
that's moving something let me jump in

2107
01:31:19,000 --> 01:31:17,180
right there we got to take a break all

2108
01:31:22,240 --> 01:31:19,010
right there we'll pick up right where we

2109
01:31:24,070 --> 01:31:22,250
are Lewis I promise we'll go right back

2110
01:31:26,110 --> 01:31:24,080
to didgeridoo after this short break I

2111
01:31:28,120 --> 01:31:26,120
guess and I pour on ghee I am your host

2112
01:31:29,710 --> 01:31:28,130
Jimmy church this is fade to black stay

2113
01:31:35,660 --> 01:31:29,720

with us

2114

01:31:35,670 --> 01:31:45,510

[Music]

2115

01:31:52,990 --> 01:31:48,689

way out here we listen to Jimmy Church

2116

01:31:55,030 --> 01:31:53,000

you're listening to fade to black always

2117

01:31:57,850 --> 01:31:55,040

on the edge of the hottest alternative

2118

01:32:17,110 --> 01:31:57,860

talk jimmy church with fade to black

2119

01:32:20,830 --> 01:32:17,120

stay GRA radio.com hurricanes

2120

01:32:22,570 --> 01:32:20,840

earthquakes wildfires this year we've

2121

01:32:25,120 --> 01:32:22,580

experienced more than our fair share

2122

01:32:27,850 --> 01:32:25,130

this is Jimmy Church of fade to black

2123

01:32:30,070 --> 01:32:27,860

and last month I decided to make sure my

2124

01:32:31,930 --> 01:32:30,080

family does not have to worry about food

2125

01:32:35,410 --> 01:32:31,940

that should we get caught in a real

2126
01:32:37,420 --> 01:32:35,420
emergency situation introducing Humana a

2127
01:32:39,430 --> 01:32:37,430
healthy storable product that tastes so

2128
01:32:41,229 --> 01:32:39,440
good that you'll want to eat it every

2129
01:32:43,689 --> 01:32:41,239
day instead of just during those times

2130
01:32:47,080 --> 01:32:43,699
of duress all new manna products have a

2131
01:32:50,020 --> 01:32:47,090
25 year shelf life our msg and GMO free

2132
01:32:52,180 --> 01:32:50,030
no preservatives and are made in America

2133
01:32:53,950 --> 01:32:52,190
with the new manna pack in your home

2134
01:32:56,770 --> 01:32:53,960
you'll be able to sleep at night knowing

2135
01:32:59,950 --> 01:32:56,780
that you protected your family not only

2136
01:33:02,290 --> 01:32:59,960
have I tasted and tested I own it now

2137
01:33:04,630 --> 01:33:02,300
you can too just click on the new mana

2138
01:33:06,670 --> 01:33:04,640

banner on Jimmy Church radio.com and use

2139

01:33:09,100 --> 01:33:06,680

the promo code Jimmy when you order in

2140

01:33:11,200 --> 01:33:09,110

addition to a discount we'll send you an

2141

01:33:15,340 --> 01:33:11,210

autograph fade to black t-shirt

2142

01:33:18,189 --> 01:33:15,350

seriously gobekli tepe do you want to be

2143

01:33:20,170 --> 01:33:18,199

an official fade or not of course you do

2144

01:33:22,750 --> 01:33:20,180

this is Jimmy Church of fade to black

2145

01:33:27,430 --> 01:33:22,760

just go to our membership section at

2146

01:33:29,880 --> 01:33:27,440

Jimmy Church radio.com so you love talk

2147

01:33:33,120 --> 01:33:29,890

radio then you'll love talk stream

2148

01:33:35,860 --> 01:33:33,130

live.com talk stream live is always on

2149

01:33:38,140 --> 01:33:35,870

24/7 with the best streaming talk shows

2150

01:33:40,150 --> 01:33:38,150

find your favorite talkers and discover

2151

01:33:42,729 --> 01:33:40,160

some new ones it's free readily

2152

01:33:44,590 --> 01:33:42,739

available online or on mobile with any

2153

01:33:47,020 --> 01:33:44,600

smartphone or tablet finding your

2154

01:33:49,300 --> 01:33:47,030

favorite talk shows all in one place has

2155

01:33:51,850 --> 01:33:49,310

gotten a whole lot easier just go to

2156

01:33:52,450 --> 01:33:51,860

talk stream live.com be sure to download

2157

01:33:59,500 --> 01:33:52,460

the

2158

01:34:06,850 --> 01:33:59,510

Appstore you listen to us and we listen

2159

01:34:09,730 --> 01:34:06,860

to you and so does the CIA kgr a radio

2160

01:34:11,740 --> 01:34:09,740

calm if you have hard water the lime

2161

01:34:13,750 --> 01:34:11,750

scale not only leaves white spots it

2162

01:34:15,670 --> 01:34:13,760

clogs pipes and breaks down appliances

2163

01:34:17,890 --> 01:34:15,680

costing you hundreds of dollars in

2164

01:34:19,840 --> 01:34:17,900

energy and where eliminate limescale and

2165

01:34:21,790 --> 01:34:19,850

other water issues like brown staining

2166

01:34:23,650 --> 01:34:21,800

and bad odors with hydro care water

2167

01:34:26,020 --> 01:34:23,660

products available from wave Home

2168

01:34:28,120 --> 01:34:26,030

Solutions waves affordable water systems

2169

01:34:30,160 --> 01:34:28,130

don't use salts or chemicals you'll love

2170

01:34:32,380 --> 01:34:30,170

the way your water tastes smells and

2171

01:34:35,080 --> 01:34:32,390

looks satisfaction guaranteed for more

2172

01:34:38,830 --> 01:34:35,090

information go to best water 1 2 3 com

2173

01:34:41,530 --> 01:34:38,840

that's best water 1 2 3 com are you

2174

01:34:44,080 --> 01:34:41,540

intrigued by paranormal talk radio you

2175

01:34:47,050 --> 01:34:44,090

love the new paranormal radio app from

2176

01:34:49,240 --> 01:34:47,060

torque stream live you'll find a great

2177

01:34:52,360 --> 01:34:49,250

selection of talk shows covering UFOs

2178

01:34:54,790 --> 01:34:52,370

ghosts strange phenomena and much more

2179

01:34:57,010 --> 01:34:54,800

download the paranormal radio app now

2180

01:34:59,350 --> 01:34:57,020

and start listening to the very best in

2181

01:35:00,880 --> 01:34:59,360

paranormal talk entertainment including

2182

01:35:03,850 --> 01:35:00,890

the network you're listening to right

2183

01:35:08,490 --> 01:35:03,860

now the paranormal radio app free in

2184

01:35:10,840 --> 01:35:08,500

Google Play and the iOS App Store you

2185

01:35:13,120 --> 01:35:10,850

are listening to fade to black

2186

01:35:17,920 --> 01:35:13,130

with Jimmy Church on the game changer

2187

01:35:20,020 --> 01:35:17,930

Network hi I'm Lisa Vance you're

2188

01:35:22,960 --> 01:35:20,030

listening to Jimmy Church this is a

2189

01:35:32,190 --> 01:35:22,970

revolution the revolution will not be

2190

01:36:09,600 --> 01:36:06,800

[Music]

2191

01:36:12,040 --> 01:36:09,610

[Applause]

2192

01:36:15,010 --> 01:36:12,050

all right welcome back fade to black I

2193

01:36:19,330 --> 01:36:15,020

am your host Jimmy Church I guess

2194

01:36:22,230 --> 01:36:19,340

tonight poor on D world musician fully

2195

01:36:24,760 --> 01:36:22,240

awoke we're gonna talk a little et now

2196

01:36:27,010 --> 01:36:24,770

we've got to go into that direction but

2197

01:36:30,390 --> 01:36:27,020

before we do check this out

2198

01:36:35,890 --> 01:36:30,400

do you like the music right there oh

2199

01:36:37,900 --> 01:36:35,900

yeah that's live that's a real musicians

2200

01:36:41,710 --> 01:36:37,910

right if you know what I mean there's

2201
01:36:46,600 --> 01:36:41,720
something about that that stirs the soul

2202
01:36:47,530 --> 01:36:46,610
and it's looping I don't want anybody to

2203
01:36:53,440 --> 01:36:47,540
get confused here

2204
01:36:55,600 --> 01:36:53,450
looping is not playing samples it's a

2205
01:36:57,850 --> 01:36:55,610
real performance that is being captured

2206
01:37:02,200 --> 01:36:57,860
in real time it's it's it's it's live

2207
01:37:04,630 --> 01:37:02,210
artistic things that are happening live

2208
01:37:06,640 --> 01:37:04,640
right in front of you and there's a big

2209
01:37:07,930 --> 01:37:06,650
difference there and there's something

2210
01:37:09,820 --> 01:37:07,940
you know and I think we've gotten away

2211
01:37:14,200 --> 01:37:09,830
from that somewhat you know the live

2212
01:37:16,540 --> 01:37:14,210
aspect of music the performance because

2213
01:37:20,380 --> 01:37:16,550

it's so easy for and I'm not saying it's

2214

01:37:23,080 --> 01:37:20,390

not creative you can go in with with

2215

01:37:25,540 --> 01:37:23,090

samples and create some pretty amazing

2216

01:37:26,890 --> 01:37:25,550

stuff you know some Beastie Boys albums

2217

01:37:29,080 --> 01:37:26,900

out there I think are some of the best

2218

01:37:31,840 --> 01:37:29,090

things that have were ever done but

2219

01:37:35,160 --> 01:37:31,850

there's something about that you need

2220

01:37:37,750 --> 01:37:35,170

you need to have you know the live

2221

01:37:39,460 --> 01:37:37,760

performance captured that is a

2222

01:37:41,310 --> 01:37:39,470

completely different thing than firing

2223

01:37:44,170 --> 01:37:41,320

off a sample with a keyboard

2224

01:37:46,780 --> 01:37:44,180

totally no I agree with that a lot I

2225

01:37:48,850 --> 01:37:46,790

think there's something about the energy

2226

01:37:50,890 --> 01:37:48,860

that is caught when you when it's when

2227

01:37:52,720 --> 01:37:50,900

it's made right there versus something

2228

01:37:54,370 --> 01:37:52,730

you sampled it's actually from another

2229

01:37:56,110 --> 01:37:54,380

time in place if that makes sense

2230

01:37:58,420 --> 01:37:56,120

it's kind of like it's that's kind of

2231

01:38:00,670 --> 01:37:58,430

dead yeah but you can make it alive

2232

01:38:01,960 --> 01:38:00,680

again by recontextualizing it by you

2233

01:38:03,850 --> 01:38:01,970

know bringing it to the present moment

2234

01:38:04,930 --> 01:38:03,860

like the way a DJ does you know you're

2235

01:38:07,300 --> 01:38:04,940

playing a track that was already

2236

01:38:09,100 --> 01:38:07,310

recorded but but and you're kind of

2237

01:38:11,320 --> 01:38:09,110

recontextualizing and making it relevant

2238

01:38:14,230 --> 01:38:11,330

like fresh again in a way but it'll

2239

01:38:16,300 --> 01:38:14,240

never be as fresh is what's made right

2240

01:38:18,130 --> 01:38:16,310

there like with the Sonics of the room

2241

01:38:19,870 --> 01:38:18,140

with the people who are breathing there

2242

01:38:21,160 --> 01:38:19,880

with the guy yelling in the back with

2243

01:38:23,740 --> 01:38:21,170

the lady who dropped

2244

01:38:25,930 --> 01:38:23,750

like just something about all of that

2245

01:38:27,580 --> 01:38:25,940

right in the risk this is kind of the

2246

01:38:29,020 --> 01:38:27,590

element to I think people miss there's

2247

01:38:31,090 --> 01:38:29,030

something about when you have to take a

2248

01:38:32,620 --> 01:38:31,100

risk because when you get up there and

2249

01:38:33,730 --> 01:38:32,630

you're with those instruments you know

2250

01:38:35,320 --> 01:38:33,740

and those instruments are living

2251

01:38:37,000 --> 01:38:35,330

breathing kind of beings you know and

2252

01:38:38,380 --> 01:38:37,010

some of them they're not in tune or

2253

01:38:40,360 --> 01:38:38,390

whatever they're having a bad day or

2254

01:38:42,790 --> 01:38:40,370

you're having a bad like all of that

2255

01:38:44,620 --> 01:38:42,800

there's a risk and people can feel that

2256

01:38:47,140 --> 01:38:44,630

energy that something could go wrong at

2257

01:38:49,060 --> 01:38:47,150

any given moment and it's all about your

2258

01:38:51,130 --> 01:38:49,070

professionalism I think the real masters

2259

01:38:52,960 --> 01:38:51,140

are the ones who can take those mistakes

2260

01:38:55,360 --> 01:38:52,970

right and when something goes horribly

2261

01:38:58,480 --> 01:38:55,370

wrong all of a sudden and turn it into a

2262

01:39:00,160 --> 01:38:58,490

success and flip it on its head and I

2263

01:39:02,380 --> 01:39:00,170

really that's going back to Bobby

2264

01:39:04,060 --> 01:39:02,390

McFerrin man he is a master at that who

2265

01:39:05,860 --> 01:39:04,070

can take a whole audience and just

2266

01:39:07,390 --> 01:39:05,870

literally make them part of the

2267

01:39:09,430 --> 01:39:07,400

instrument make them part of the looper

2268

01:39:11,950 --> 01:39:09,440

and I feel like that's one of the things

2269

01:39:14,350 --> 01:39:11,960

I love to do as well in my performances

2270

01:39:15,820 --> 01:39:14,360

and you know when am i teaching to out

2271

01:39:17,800 --> 01:39:15,830

you know I'd lead retreats as well where

2272

01:39:19,360 --> 01:39:17,810

I I hope people really access their own

2273

01:39:20,980 --> 01:39:19,370

musical expression and creative

2274

01:39:23,980 --> 01:39:20,990

expression and whether they're musicians

2275

01:39:26,800 --> 01:39:23,990

or not and for me it's it's really about

2276

01:39:29,380 --> 01:39:26,810

getting them connected into the ability

2277

01:39:31,540 --> 01:39:29,390

to be in the present moment to get into

2278

01:39:33,490 --> 01:39:31,550

that flow state because when we can do

2279

01:39:36,040 --> 01:39:33,500

it no matter what our walk of life is

2280

01:39:37,900 --> 01:39:36,050

you know it really prepares us to facing

2281

01:39:39,790 --> 01:39:37,910

uncertainty of life because that's the

2282

01:39:41,260 --> 01:39:39,800

one thing we all know is the only thing

2283

01:39:47,940 --> 01:39:41,270

that's certain is that nothing is

2284

01:39:53,370 --> 01:39:50,380

everything else is that last one you

2285

01:39:55,540 --> 01:39:53,380

played yeah and what's the next one

2286

01:39:57,040 --> 01:39:55,550

don't worry about the two notes from now

2287

01:39:59,860 --> 01:39:57,050

and actually Bobby McFerrin says this

2288

01:40:01,930 --> 01:39:59,870

Bobby says he says look improvisation is

2289

01:40:04,150 --> 01:40:01,940

actually not so hard he's like all you

2290

01:40:06,700 --> 01:40:04,160

gotta do is worry about the next note

2291

01:40:07,720 --> 01:40:06,710

not the note not even the last note he's

2292

01:40:08,770 --> 01:40:07,730

like don't worry about the last note

2293

01:40:10,870 --> 01:40:08,780

because he could have been on whatever

2294

01:40:12,580 --> 01:40:10,880

note but he's like the next note you

2295

01:40:14,860 --> 01:40:12,590

just focus on that not too much from now

2296

01:40:15,910 --> 01:40:14,870

and not three notes ago as long as

2297

01:40:18,520 --> 01:40:15,920

you're there and that present moment

2298

01:40:19,930 --> 01:40:18,530

working on the next one he's like you'll

2299

01:40:21,220 --> 01:40:19,940

go somewhere you'll go somewhere

2300

01:40:22,960 --> 01:40:21,230

hopefully that place is beautiful

2301

01:40:24,970 --> 01:40:22,970

he's like sometimes I go places and it's

2302

01:40:26,530 --> 01:40:24,980

kind of whack but you know he's like but

2303

01:40:28,180 --> 01:40:26,540

the thing is the more you do it and you

2304

01:40:30,490 --> 01:40:28,190

kind of exercise that muscle with

2305

01:40:32,380 --> 01:40:30,500

improvisation he's like it gets easier

2306

01:40:34,570 --> 01:40:32,390

and actually you start to really

2307

01:40:35,050 --> 01:40:34,580

cultivate this ability to get on your

2308

01:40:39,040 --> 01:40:35,060

surf

2309

01:40:41,230 --> 01:40:39,050

and go anywhere and create amazing

2310

01:40:43,960 --> 01:40:41,240

things so I just I really encourage

2311

01:40:45,670 --> 01:40:43,970

anybody this is good for anybody because

2312

01:40:47,170 --> 01:40:45,680

it applies to everything in life you

2313

01:40:49,540 --> 01:40:47,180

know and it really makes you flexible

2314

01:40:51,820 --> 01:40:49,550

makes you in the neuroplasticity in your

2315

01:40:54,730 --> 01:40:51,830

mind you know more activated keeps you

2316

01:40:56,710 --> 01:40:54,740

younger keeps you more you know agile so

2317

01:40:58,810 --> 01:40:56,720

I really um yeah I can't stress it

2318

01:41:00,940 --> 01:40:58,820

enough man everybody really needs to try

2319

01:41:04,770 --> 01:41:00,950

to improvise whatever they're doing Rita

2320

01:41:09,190 --> 01:41:04,780

and I last month went to a flamenco

2321

01:41:10,990 --> 01:41:09,200

concert right dancers yeah and what most

2322

01:41:13,330 --> 01:41:11,000

people don't know when it comes to

2323

01:41:16,330 --> 01:41:13,340

flamenco that's 100 percent improvised

2324

01:41:20,800 --> 01:41:16,340

and so you've got the dancer is

2325

01:41:24,180 --> 01:41:20,810

improvising the band is reacting to the

2326

01:41:27,820 --> 01:41:24,190

dancer they need to lock in

2327

01:41:31,090 --> 01:41:27,830

subconsciously right and when it is good

2328

01:41:34,360 --> 01:41:31,100

it is about as good as anything that you

2329

01:41:37,660 --> 01:41:34,370

can go and see live yes they are in the

2330

01:41:40,060 --> 01:41:37,670

zone you get in the zone you know and

2331

01:41:43,120 --> 01:41:40,070

you can feel it coming and everybody is

2332

01:41:45,130 --> 01:41:43,130

locked on man it is it is a beautiful

2333

01:41:47,620 --> 01:41:45,140

thing to see when improvisation is

2334

01:41:51,670 --> 01:41:47,630

correct it's just so wonderful all right

2335

01:41:54,960 --> 01:41:51,680

now I just got a tweet okay and this is

2336

01:41:56,740 --> 01:41:54,970

a pretty interesting one in that do you

2337

01:41:59,620 --> 01:41:56,750

you're gonna love this

2338

01:42:02,800 --> 01:41:59,630

do you have any night watching spots in

2339

01:42:06,280 --> 01:42:02,810

Arizona where you live to go and check

2340

01:42:07,780 --> 01:42:06,290

out activity in the sky wow that's a

2341

01:42:10,270 --> 01:42:07,790

great question

2342

01:42:12,340 --> 01:42:10,280

so Sedona is kind of a hot spot where I

2343

01:42:14,680 --> 01:42:12,350

live is in the red rocks here Sedona and

2344

01:42:16,600 --> 01:42:14,690

it's it's it's animate its a huge you

2345

01:42:18,550 --> 01:42:16,610

know planetarium observe Observatory

2346

01:42:19,840 --> 01:42:18,560

here so there's a lots of that and

2347

01:42:22,660 --> 01:42:19,850

there's actually a lot of people here

2348

01:42:25,330 --> 01:42:22,670

who who really have seen a lot here I

2349

01:42:27,250 --> 01:42:25,340

personally though my spot if I were to

2350

01:42:29,620 --> 01:42:27,260

tell you the spot which is kind of a

2351

01:42:32,500 --> 01:42:29,630

hidden spot but it's down in

2352

01:42:34,660 --> 01:42:32,510

southwestern Arizona near the border

2353

01:42:37,530 --> 01:42:34,670

just past the San Carlos Apache rez in

2354

01:42:39,880 --> 01:42:37,540

this little place called Eden Arizona

2355

01:42:42,490 --> 01:42:39,890

and there's some hot springs there that

2356

01:42:44,980 --> 01:42:42,500

are really magical and that been there

2357

01:42:46,930 --> 01:42:44,990

since back geronimo used to soak in

2358

01:42:48,800 --> 01:42:46,940

these waters really really amazing

2359

01:42:50,120 --> 01:42:48,810

sacred place sacred land

2360

01:42:51,860 --> 01:42:50,130

it's private property so you know you

2361

01:42:53,540 --> 01:42:51,870

kind of you have to come on a retreat or

2362

01:42:56,060 --> 01:42:53,550

with one of the groups to go there but I

2363

01:42:58,070 --> 01:42:56,070

tell you what the most activity I've

2364

01:43:00,290 --> 01:42:58,080

ever seen in the sky has been there and

2365

01:43:03,050 --> 01:43:00,300

I've had multiple instances with groups

2366

01:43:05,720 --> 01:43:03,060

of people all like you see that yeah

2367

01:43:07,730 --> 01:43:05,730

yeah I saw that like we all saw and and

2368

01:43:10,100 --> 01:43:07,740

just incredible phenomenons there and

2369

01:43:12,680 --> 01:43:10,110

that's been my that's I would say well

2370

01:43:18,170 --> 01:43:12,690

someone to know my spot that's the one

2371

01:43:20,150 --> 01:43:18,180

they share with me down in Eden I I can

2372

01:43:22,280 --> 01:43:20,160

only imagine you've had you know

2373

01:43:25,640 --> 01:43:22,290

literally hundreds of things that you

2374

01:43:27,980 --> 01:43:25,650

have seen down there but because when it

2375

01:43:32,180 --> 01:43:27,990

jumps it jumps right we know yes right

2376

01:43:35,290 --> 01:43:32,190

but is there one event one sighting that

2377

01:43:39,020 --> 01:43:35,300

just stands out above all the others

2378

01:43:41,540 --> 01:43:39,030

mm-hmm yeah there's one there was one

2379

01:43:43,070 --> 01:43:41,550

night in particular where we're all

2380

01:43:45,230 --> 01:43:43,080

sitting here probably a group of about

2381

01:43:46,790 --> 01:43:45,240

five to eight people and we were sitting

2382

01:43:48,710 --> 01:43:46,800

in one of the pools there's known as the

2383

01:43:50,480 --> 01:43:48,720

goddess pour the source ports it's the

2384

01:43:52,460 --> 01:43:50,490

top of these pools and it's amazing and

2385

01:43:54,860 --> 01:43:52,470

you're you're out there I mean nothing

2386

01:43:56,990 --> 01:43:54,870

out there I mean it's like totally open

2387

01:43:58,640 --> 01:43:57,000

sky and you're sitting in this beautiful

2388

01:44:00,110 --> 01:43:58,650

hot you know water that's bubbling up

2389

01:44:08,960 --> 01:44:00,120

out of the earth right there are you

2390

01:44:11,720 --> 01:44:08,970

asking for trouble man you know

2391

01:44:14,510 --> 01:44:11,730

literally it was just like these balls

2392

01:44:16,790 --> 01:44:14,520

of light and we had about four of them

2393

01:44:19,280 --> 01:44:16,800

and they just go and they just like

2394

01:44:21,560 --> 01:44:19,290

appear like no no like passing by they

2395

01:44:24,410 --> 01:44:21,570

just like up here and we're all seeing

2396

01:44:26,570 --> 01:44:24,420

there's it's like you know oh this is it

2397

01:44:28,400 --> 01:44:26,580

like you know and we're watching these

2398

01:44:31,580 --> 01:44:28,410

these lights and they're just they're

2399

01:44:33,710 --> 01:44:31,590

hanging out they're very steady and you

2400

01:44:37,220 --> 01:44:33,720

know everyone's like yeah you see that

2401

01:44:38,750 --> 01:44:37,230

yeah oh it's like pinch me and we're

2402

01:44:41,090 --> 01:44:38,760

watching this and this goes on for

2403

01:44:43,480 --> 01:44:41,100

probably a good five to eight minutes

2404

01:44:46,700 --> 01:44:43,490

and then just like that

2405

01:44:50,120 --> 01:44:46,710

they just they disappear what color were

2406

01:44:51,650 --> 01:44:50,130

they they were like an amber right it

2407

01:44:53,210 --> 01:44:51,660

was like an amber light I would say you

2408

01:44:55,520 --> 01:44:53,220

know closest thing I get to Amber I

2409

01:44:57,740 --> 01:44:55,530

could think of and just steady like a

2410

01:45:01,010 --> 01:44:57,750

steady glow and then guess what this is

2411

01:45:02,689 --> 01:45:01,020

the really trippy part about eight

2412

01:45:05,240 --> 01:45:02,699

minutes passes buyers so

2413

01:45:09,110 --> 01:45:05,250

if that and all of a sudden we see these

2414

01:45:10,729 --> 01:45:09,120

f-16s jetting around like kind of

2415

01:45:12,410 --> 01:45:10,739

scramble like going back and forth

2416

01:45:18,080 --> 01:45:12,420

across the sky right where those lights

2417

01:45:20,300 --> 01:45:18,090

were like oh you know right Wow

2418

01:45:21,919 --> 01:45:20,310

right it died just like that was mind

2419

01:45:23,510 --> 01:45:21,929

boggling you know that one to this day

2420

01:45:25,550 --> 01:45:23,520

that's probably the most incredible ones

2421

01:45:27,919 --> 01:45:25,560

we were just like yeah you know what

2422

01:45:30,130 --> 01:45:27,929

were you were you taking me to that

2423

01:45:32,540 --> 01:45:30,140

moment where you guys talking about

2424

01:45:38,919 --> 01:45:32,550

hoping to see something were you

2425

01:45:45,260 --> 01:45:41,390

just kind of holding space you know just

2426

01:45:46,790 --> 01:45:45,270

like really in in awe and and yeah just

2427

01:45:48,320 --> 01:45:46,800

it was it was like a moment of silence

2428

01:45:49,669 --> 01:45:48,330

like no one was speaking really a word

2429

01:45:52,400 --> 01:45:49,679

well it was you know other than the

2430

01:45:53,990 --> 01:45:52,410

initial like y'all see that and then and

2431

01:45:55,370 --> 01:45:54,000

then we just were just kind of holding

2432

01:45:58,610 --> 01:45:55,380

space it was one of those moments to

2433

01:46:03,110 --> 01:45:58,620

where like time kind of froze it felt

2434

01:46:04,640 --> 01:46:03,120

like you could hear the trickle of the

2435

01:46:06,680 --> 01:46:04,650

water like seeping up out of the ground

2436

01:46:08,780 --> 01:46:06,690

like into the pools where we were and it

2437

01:46:11,120 --> 01:46:08,790

was just everyone was just there in this

2438

01:46:12,800 --> 01:46:11,130

you know just feeling oh yeah these are

2439

01:46:15,680 --> 01:46:12,810

our relatives you know I mean we're not

2440

01:46:19,939 --> 01:46:15,690

alone and is there is the star nation

2441

01:46:23,570 --> 01:46:19,949

and and thinking about it now is there

2442

01:46:26,930 --> 01:46:23,580

any doubt that that was in response to

2443

01:46:29,680 --> 01:46:26,940

you that they were they were saying

2444

01:46:32,060 --> 01:46:29,690

hello it was a wink it was a drive-by

2445

01:46:32,479 --> 01:46:32,070

yeah that's that's a really good

2446

01:46:35,390 --> 01:46:32,489

question

2447

01:46:37,400 --> 01:46:35,400

you know I I feel the space that

2448

01:46:38,840 --> 01:46:37,410

everyone was in so we just finished when

2449

01:46:40,910 --> 01:46:38,850

that all happened we just finished a

2450

01:46:43,010 --> 01:46:40,920

retreat there we used to host these

2451
01:46:44,510 --> 01:46:43,020
retreats out at Eden hot springs where

2452
01:46:45,620 --> 01:46:44,520
we bring out various speakers um

2453
01:46:48,680 --> 01:46:45,630
I don't know if you ever heard of David

2454
01:46:51,439 --> 01:46:48,690
Wolfe horse you were hanging out with

2455
01:46:55,520 --> 01:46:51,449
David Wolfe yeah you're gonna hang out

2456
01:46:57,290 --> 01:46:55,530
with you he used to run these retreats

2457
01:46:59,030 --> 01:46:57,300
out there where we would also work with

2458
01:47:00,830 --> 01:46:59,040
him and then other people we'd bring out

2459
01:47:02,959 --> 01:47:00,840
different speakers like you know various

2460
01:47:05,720 --> 01:47:02,969
people from Daniel Pinchbeck different

2461
01:47:06,979 --> 01:47:05,730
authors oh yeah really cool people

2462
01:47:08,390 --> 01:47:06,989
really really need kind of

2463
01:47:09,979 --> 01:47:08,400

forward-thinking people and they've come

2464

01:47:12,500 --> 01:47:09,989

out to eat in because it's amazing place

2465

01:47:14,990 --> 01:47:12,510

and we do like heavy talks and we do

2466

01:47:16,759 --> 01:47:15,000

music I play for people in the big pool

2467

01:47:19,189 --> 01:47:16,769

which is like this is the large

2468

01:47:21,199 --> 01:47:19,199

outdoor body of water bigger than an

2469

01:47:22,819 --> 01:47:21,209

Olympic sized pool in all the Southwest

2470

01:47:24,739 --> 01:47:22,829

maybe in the country that is heated

2471

01:47:27,080 --> 01:47:24,749

naturally and it's basically like a

2472

01:47:28,250 --> 01:47:27,090

massive float tank it's amazing and so

2473

01:47:29,509 --> 01:47:28,260

you're sitting out there just under the

2474

01:47:31,100 --> 01:47:29,519

galaxy you look at the Milky Way

2475

01:47:33,529 --> 01:47:31,110

floating on your back you know and this

2476

01:47:34,879 --> 01:47:33,539

giant float tank and and then I'm

2477

01:47:36,679 --> 01:47:34,889

playing music to people it's like my

2478

01:47:38,509 --> 01:47:36,689

favorite place to play music and by the

2479

01:47:40,369 --> 01:47:38,519

way clothing is optional usually

2480

01:47:41,629 --> 01:47:40,379

everyone's naked for those out there

2481

01:47:44,419 --> 01:47:41,639

don't I hope doesn't freak anyone out

2482

01:47:46,219 --> 01:47:44,429

but um it's amazing so my favorite gig

2483

01:47:47,419 --> 01:47:46,229

is I like to joke about this because you

2484

01:47:49,609 --> 01:47:47,429

know people used to tell you in school

2485

01:47:51,109 --> 01:47:49,619

where you learn how to speak to a public

2486

01:47:53,929 --> 01:47:51,119

audience they'd be like oh visualize

2487

01:47:56,000 --> 01:47:53,939

everyone's naked and so the funniest

2488

01:47:59,029 --> 01:47:56,010

thing for me is playing music for a pool

2489

01:48:00,560 --> 01:47:59,039

full of naked people and I'm like hey I

2490

01:48:03,169 --> 01:48:00,570

can't use that visualization this is

2491

01:48:05,060 --> 01:48:03,179

kind of funny but it's incredible you

2492

01:48:06,409 --> 01:48:05,070

know and I'm and we have the sub set up

2493

01:48:08,899 --> 01:48:06,419

so they're sending these these sub

2494

01:48:11,270 --> 01:48:08,909

frequencies into the water which just is

2495

01:48:13,189 --> 01:48:11,280

incredible you know you get experience I

2496

01:48:15,020 --> 01:48:13,199

think some of my best music is there

2497

01:48:17,540 --> 01:48:15,030

because I'm so tuned into the land there

2498

01:48:19,189 --> 01:48:17,550

and obviously the star people are super

2499

01:48:21,049 --> 01:48:19,199

activated there and getting to play

2500

01:48:23,000 --> 01:48:21,059

music you know and in water that's

2501

01:48:26,299 --> 01:48:23,010

coming right out of the earth like that

2502

01:48:27,770 --> 01:48:26,309

you know have you have you when you go

2503

01:48:31,279 --> 01:48:27,780

through an experience like that have you

2504

01:48:35,029 --> 01:48:31,289

have you made contact have you have you

2505

01:48:38,029 --> 01:48:35,039

done a communication with yourself I'm

2506

01:48:41,000 --> 01:48:38,039

just just psychically just yes yes yes

2507

01:48:42,589 --> 01:48:41,010

yeah yeah for me you know it just it

2508

01:48:43,790 --> 01:48:42,599

feels like for instance when that

2509

01:48:45,319 --> 01:48:43,800

happened so we just finished one of

2510

01:48:46,729 --> 01:48:45,329

those retreats we were kind of is like

2511

01:48:48,619 --> 01:48:46,739

some of the staff like kind of the crew

2512

01:48:50,089 --> 01:48:48,629

you know that we're there at the end and

2513

01:48:51,529 --> 01:48:50,099

just having our hangout night like

2514

01:48:55,790 --> 01:48:51,539

before we were all gonna part our ways

2515

01:48:57,859 --> 01:48:55,800

and you know we were I was very deep in

2516

01:49:01,250 --> 01:48:57,869

a meditative space like I was and I I

2517

01:49:03,500 --> 01:49:01,260

told you know felt this presence felt

2518

01:49:04,879 --> 01:49:03,510

this connection it was very much felt

2519

01:49:06,229 --> 01:49:04,889

like there was a connection they were

2520

01:49:07,549 --> 01:49:06,239

responding to us because we're kind of

2521

01:49:09,169 --> 01:49:07,559

out in the middle of nowhere there's

2522

01:49:11,330 --> 01:49:09,179

nobody else around kind of the things so

2523

01:49:13,369 --> 01:49:11,340

it's it felt very much like there was a

2524

01:49:16,100 --> 01:49:13,379

reason why they chose to appear to us

2525

01:49:21,169 --> 01:49:16,110

right there you know at that time and

2526

01:49:23,419 --> 01:49:21,179

yeah I felt like it was just for me in

2527

01:49:26,919 --> 01:49:23,429

my own trajectory it felt very much like

2528

01:49:30,440 --> 01:49:26,929

this reminder that we are not alone a

2529

01:49:32,030 --> 01:49:30,450

and B to trust you know

2530

01:49:34,070 --> 01:49:32,040

there's a lot of shifts happening right

2531

01:49:35,990 --> 01:49:34,080

now on the planet and you know there's a

2532

01:49:38,360 --> 01:49:36,000

lot of fear around those shifts these

2533

01:49:41,150 --> 01:49:38,370

changes that we're we are part of and

2534

01:49:43,640 --> 01:49:41,160

and they're also you know yeah

2535

01:49:46,070 --> 01:49:43,650

co-creation with we're in this dialogue

2536

01:49:49,730 --> 01:49:46,080

and I feel like my personal hit in that

2537

01:49:52,310 --> 01:49:49,740

in that moment was like it is okay this

2538

01:49:54,530 --> 01:49:52,320

is all unfolding as it needs to continue

2539

01:49:57,370 --> 01:49:54,540

to do the work that you're doing because

2540

01:50:00,710 --> 01:49:57,380

that is helping this greater plan unfold

2541

01:50:02,480 --> 01:50:00,720

you know and the for the you know the

2542

01:50:04,610 --> 01:50:02,490

skeptics out there that are that are

2543

01:50:08,180 --> 01:50:04,620

listening to this that just don't get it

2544

01:50:12,920 --> 01:50:08,190

the only thing that will solve the issue

2545

01:50:17,480 --> 01:50:12,930

for them is to have that moment happen

2546

01:50:20,870 --> 01:50:17,490

when something appears on command

2547

01:50:23,060 --> 01:50:20,880

because it happens all the time but they

2548

01:50:26,120 --> 01:50:23,070

haven't witnessed it right and so they

2549

01:50:33,440 --> 01:50:26,130

they just think this is we have mental

2550

01:50:35,330 --> 01:50:33,450

issues with eight people there and and

2551

01:50:36,800 --> 01:50:35,340

then the f-16s roll in right you were

2552

01:50:38,270 --> 01:50:36,810

kind of there was like no doubt like

2553

01:50:40,160 --> 01:50:38,280

that was kind of like for me you know

2554

01:50:42,560 --> 01:50:40,170

you could be skeptical like maybe was a

2555

01:50:46,430 --> 01:50:42,570

flare so it was like no that was it was

2556

01:50:49,970 --> 01:50:46,440

clear as it was what it was you know we

2557

01:50:52,430 --> 01:50:49,980

were out we're out in we were out in

2558

01:50:54,170 --> 01:50:52,440

Twentynine Palms Joshua Tree right in

2559

01:50:56,330 --> 01:50:54,180

the middle of the desert and we got

2560

01:50:59,900 --> 01:50:56,340

about I don't know 10 15 of us together

2561

01:51:02,210 --> 01:50:59,910

and we're out on this patio out and I'm

2562

01:51:05,120 --> 01:51:02,220

literally in the middle of the desert by

2563

01:51:08,150 --> 01:51:05,130

the way nothing around us and somebody

2564

01:51:10,310 --> 01:51:08,160

says Amen is it's about 10 o'clock at

2565

01:51:13,460 --> 01:51:10,320

night dark nothing but dark desert

2566

01:51:19,700 --> 01:51:13,470

around us even would it be cool men if a

2567

01:51:22,910 --> 01:51:19,710

UFO just showed up at that exact instant

2568

01:51:25,760 --> 01:51:22,920

not 10 minutes right I mean right then

2569

01:51:30,160 --> 01:51:25,770

how in the blackness of the desert this

2570

01:51:32,720 --> 01:51:30,170

white ball shot off of the desert floor

2571

01:51:37,550 --> 01:51:32,730

straight up straight straight straight

2572

01:51:41,660 --> 01:51:37,560

line into the Stars and disappeared and

2573

01:51:44,000 --> 01:51:41,670

it lasted about two seconds hmm right on

2574

01:51:48,360 --> 01:51:44,010

command well

2575

01:51:52,260 --> 01:51:48,370

so the next day for our game the next

2576

01:51:54,149 --> 01:51:52,270

day I walk out of the cabin and I look

2577

01:51:56,010 --> 01:51:54,159

out across the desert just trying to get

2578

01:51:59,399 --> 01:51:56,020

my bearings where this thing was and

2579

01:52:02,129 --> 01:51:59,409

there is nothing there man nothing but

2580

01:52:05,430 --> 01:52:02,139

cactus all the way to the mountains and

2581

01:52:08,520 --> 01:52:05,440

I'm just looking at just wow that was

2582

01:52:09,870 --> 01:52:08,530

cool but again bring a skeptic out at

2583

01:52:12,360 --> 01:52:09,880

that moment when something like that

2584

01:52:14,280 --> 01:52:12,370

happens so you know and that's how you

2585

01:52:16,410 --> 01:52:14,290

deal with them and that's the only thing

2586

01:52:19,260 --> 01:52:16,420

that they will understand it you know

2587

01:52:20,879 --> 01:52:19,270

yeah with you they gotta have the

2588

01:52:22,500 --> 01:52:20,889

experience I think themselves it's one

2589

01:52:24,360 --> 01:52:22,510

of those things right it's like once

2590

01:52:26,129 --> 01:52:24,370

you've had that experience because like

2591

01:52:28,020 --> 01:52:26,139

I've always I've always believed you

2592

01:52:30,570 --> 01:52:28,030

know just just knowing what I know

2593

01:52:32,370 --> 01:52:30,580

about cosmology in understanding

2594

01:52:34,020 --> 01:52:32,380

astrophysics and understanding how big

2595

01:52:35,970 --> 01:52:34,030

the universe you know what we're dealing

2596

01:52:37,770 --> 01:52:35,980

with here I mean Carl Sagan right it

2597

01:52:40,860 --> 01:52:37,780

would say it the best is like just the

2598

01:52:42,689 --> 01:52:40,870

sheer math you know size of what we're

2599

01:52:44,669 --> 01:52:42,699

dealing with the likelihood of us being

2600

01:52:48,060 --> 01:52:44,679

the only life in the whole universe is

2601
01:52:51,209 --> 01:52:48,070
highly unlikely well you know and what

2602
01:52:56,070 --> 01:52:51,219
Carl Sagan used to say if he was around

2603
01:52:59,580 --> 01:52:56,080
today with one we now know he would even

2604
01:53:00,689 --> 01:52:59,590
take though that whole mindset way out

2605
01:53:02,850 --> 01:53:00,699
to another level

2606
01:53:05,310 --> 01:53:02,860
he's say billions and billions right

2607
01:53:08,010 --> 01:53:05,320
well how he would say trillions and

2608
01:53:10,470 --> 01:53:08,020
trillions it's a whole nother party you

2609
01:53:14,490 --> 01:53:10,480
know our Milky Way has got you know a

2610
01:53:16,709 --> 01:53:14,500
hundred billion planets back when Carl

2611
01:53:19,860 --> 01:53:16,719
Sagan was alive we were wondering if

2612
01:53:22,410 --> 01:53:19,870
there was one right right let alone if

2613
01:53:25,320 --> 01:53:22,420

there was water outside of the earth

2614

01:53:27,890 --> 01:53:25,330

right now we've found clouds of water

2615

01:53:30,780 --> 01:53:27,900

floating around in space but yeah and

2616

01:53:34,530 --> 01:53:30,790

what do you think ultimately is is is

2617

01:53:36,689 --> 01:53:34,540

going on with with the connection and

2618

01:53:41,010 --> 01:53:36,699

with consciousness and with the ability

2619

01:53:43,439 --> 01:53:41,020

to go to these other dimensions not only

2620

01:53:47,450 --> 01:53:43,449

with ayahuasca and DMT but through

2621

01:53:50,010 --> 01:53:47,460

ceremony or through meditation and

2622

01:53:53,250 --> 01:53:50,020

science is now proving that this is real

2623

01:53:55,410 --> 01:53:53,260

too but with the things like the orange

2624

01:53:56,919 --> 01:53:55,420

orbs that you have seen and the things

2625

01:53:59,950 --> 01:53:56,929

that are going on now

2626
01:54:01,750 --> 01:53:59,960
is is et trying to send us a message is

2627
01:54:03,520 --> 01:54:01,760
is there something going on that

2628
01:54:06,430 --> 01:54:03,530
eventually the man isn't going to be

2629
01:54:09,220 --> 01:54:06,440
able to deny anymore hmm

2630
01:54:12,760 --> 01:54:09,230
yeah you know there's wow I mean that's

2631
01:54:16,090 --> 01:54:12,770
a it's a huge can of worms the one I

2632
01:54:17,110 --> 01:54:16,100
think for me what I what I feel it you

2633
01:54:18,459 --> 01:54:17,120
know there's kind of like what I know

2634
01:54:22,510 --> 01:54:18,469
and then there's like what I feel

2635
01:54:26,140 --> 01:54:22,520
intuitively and ultimately I feel and it

2636
01:54:27,640 --> 01:54:26,150
doesn't neither those really matter if

2637
01:54:29,470 --> 01:54:27,650
that makes sense like I I feel because

2638
01:54:32,020 --> 01:54:29,480

ultimately it's kind of coming back to

2639

01:54:33,880 --> 01:54:32,030

it and it all comes back to a really

2640

01:54:35,500 --> 01:54:33,890

simple teaching that I think you can you

2641

01:54:36,850 --> 01:54:35,510

can find it in all our spiritual

2642

01:54:38,979 --> 01:54:36,860

traditions no matter whether they're

2643

01:54:40,720 --> 01:54:38,989

indigenous all the way to any of your

2644

01:54:43,240 --> 01:54:40,730

class you know the major religions of

2645

01:54:45,729 --> 01:54:43,250

the world they're all trying to help us

2646

01:54:47,560 --> 01:54:45,739

remember one basic thing and that's how

2647

01:54:48,970 --> 01:54:47,570

to be a better relative they're all

2648

01:54:50,140 --> 01:54:48,980

trying to teach us how to be a better

2649

01:54:52,270 --> 01:54:50,150

relative and I don't just mean a

2650

01:54:53,560 --> 01:54:52,280

relative to your own kin or to even your

2651
01:54:56,380 --> 01:54:53,570
own species but how to be a better

2652
01:55:00,070 --> 01:54:56,390
relative to all things right and I feel

2653
01:55:01,720 --> 01:55:00,080
that ultimately as human beings the

2654
01:55:03,939 --> 01:55:01,730
invitation that we have right now and

2655
01:55:05,770 --> 01:55:03,949
it's been on our honor you know

2656
01:55:08,290 --> 01:55:05,780
the offering the invitation that's been

2657
01:55:10,990 --> 01:55:08,300
on our front step if you will our whole

2658
01:55:13,240 --> 01:55:11,000
existence has been inviting us to step

2659
01:55:17,140 --> 01:55:13,250
into our real role and kind of claim our

2660
01:55:19,570 --> 01:55:17,150
role as the light bearers as the keepers

2661
01:55:21,189 --> 01:55:19,580
of the fire and the earth stewards we

2662
01:55:23,080 --> 01:55:21,199
are shepherds of this earth you know

2663
01:55:24,820 --> 01:55:23,090

this is this beautiful little jewel of a

2664

01:55:27,010 --> 01:55:24,830

planet that we have here we've been

2665

01:55:29,290 --> 01:55:27,020

gifted this and whether we're coming

2666

01:55:31,630 --> 01:55:29,300

from a hybrid you know you know DNA

2667

01:55:32,890 --> 01:55:31,640

that's part alien or not I mean at the

2668

01:55:34,209 --> 01:55:32,900

end of the day this is kind of the thing

2669

01:55:36,040 --> 01:55:34,219

I think is important because I feel

2670

01:55:37,750 --> 01:55:36,050

people get almost too caught up in that

2671

01:55:40,689 --> 01:55:37,760

and they miss what's really important

2672

01:55:43,479 --> 01:55:40,699

which is how do we show up as better

2673

01:55:46,419 --> 01:55:43,489

relatives right now using what we've got

2674

01:55:49,330 --> 01:55:46,429

right now and actually be able to show

2675

01:55:51,399 --> 01:55:49,340

up in a good way and steward this next

2676

01:55:53,410 --> 01:55:51,409

shift which is happening very fast right

2677

01:55:56,350 --> 01:55:53,420

we're we're accelerating as we all know

2678

01:55:57,970 --> 01:55:56,360

to this singularity you know the you

2679

01:55:59,830 --> 01:55:57,980

know the Kurzweil talks about and other

2680

01:56:01,810 --> 01:55:59,840

people talk about where we're having

2681

01:56:03,669 --> 01:56:01,820

this merger happening this technology is

2682

01:56:06,010 --> 01:56:03,679

rushing right in here me as an artist

2683

01:56:08,290 --> 01:56:06,020

you know trying to navigate this and

2684

01:56:10,870 --> 01:56:08,300

using technology as part of my to love

2685

01:56:13,990 --> 01:56:10,880

my instruments and it's like how do

2686

01:56:16,959 --> 01:56:14,000

we learn to live and be in right

2687

01:56:18,040 --> 01:56:16,969

relation with fire and I say fire when

2688

01:56:20,680 --> 01:56:18,050

like I was talking about earlier it's

2689

01:56:23,110 --> 01:56:20,690

technology which is fire and so how do

2690

01:56:25,090 --> 01:56:23,120

we balance and work with fire so that we

2691

01:56:27,370 --> 01:56:25,100

use it to illuminate the darkness as

2692

01:56:29,530 --> 01:56:27,380

opposed to incinerate everything around

2693

01:56:32,020 --> 01:56:29,540

us and so I think it's a really powerful

2694

01:56:33,790 --> 01:56:32,030

moment and so these teachers and there's

2695

01:56:35,709 --> 01:56:33,800

various forms of this technology that's

2696

01:56:36,939 --> 01:56:35,719

here to teach us including all of these

2697

01:56:39,100 --> 01:56:36,949

amazing plants you know it's no

2698

01:56:41,260 --> 01:56:39,110

coincidence I hope people get this it's

2699

01:56:43,570 --> 01:56:41,270

not a coincidence that we have receptor

2700

01:56:44,919 --> 01:56:43,580

sites in our brains that allow us to

2701

01:56:46,899 --> 01:56:44,929

work with these plants right they

2702

01:56:49,479 --> 01:56:46,909

there's a reason it's a keen a lock man

2703

01:56:52,419 --> 01:56:49,489

the key and the lock fit perfectly with

2704

01:56:53,950 --> 01:56:52,429

DMT right with with psilocybin with all

2705

01:56:56,530 --> 01:56:53,960

of these various molecules I mean

2706

01:56:59,140 --> 01:56:56,540

there's numerous ones that open up our

2707

01:57:02,200 --> 01:56:59,150

ability to perceive beyond what is just

2708

01:57:04,689 --> 01:57:02,210

on the surface and now it's kind of

2709

01:57:07,090 --> 01:57:04,699

ironic that the coolest science that

2710

01:57:08,950 --> 01:57:07,100

exists is the science that deals with

2711

01:57:10,510 --> 01:57:08,960

the stuff that's hard to measure that

2712

01:57:12,070 --> 01:57:10,520

isn't on the surface right I'm talking

2713

01:57:14,110 --> 01:57:12,080

quantum we're talking things like that

2714

01:57:16,060 --> 01:57:14,120

right this that's right the stuff that

2715

01:57:17,860 --> 01:57:16,070

is super mundane and just can measure

2716

01:57:19,540 --> 01:57:17,870

the surfaces and stuff is the stuff

2717

01:57:20,800 --> 01:57:19,550

that's been dominating kind of the

2718

01:57:22,750 --> 01:57:20,810

popular you know all the power

2719

01:57:24,640 --> 01:57:22,760

institutions that around us and so it's

2720

01:57:26,439 --> 01:57:24,650

very limited right it's locked us and it

2721

01:57:28,390 --> 01:57:26,449

doesn't want us to move past that's

2722

01:57:29,709 --> 01:57:28,400

scared of what's gonna happen because

2723

01:57:31,870 --> 01:57:29,719

all the power structures that be are

2724

01:57:33,970 --> 01:57:31,880

gonna come tumbling well as we awaken

2725

01:57:35,649 --> 01:57:33,980

and we are awakening to this reality

2726

01:57:37,330 --> 01:57:35,659

right that is beyond the reality that

2727

01:57:39,610 --> 01:57:37,340

we've been kind of fed and indoctrinated

2728

01:57:41,290 --> 01:57:39,620

and I would argue colonized you know

2729

01:57:42,700 --> 01:57:41,300

we're all in this kind of colonization

2730

01:57:44,680 --> 01:57:42,710

now it's corporate colonization

2731

01:57:46,390 --> 01:57:44,690

capitalism you know we've all been fed

2732

01:57:47,830 --> 01:57:46,400

this kind of thing where we're just

2733

01:57:49,810 --> 01:57:47,840

supposed to be a good cog in the wheel

2734

01:57:52,450 --> 01:57:49,820

and now that's being exacerbated with

2735

01:57:53,890 --> 01:57:52,460

technology is being twisted AI that what

2736

01:57:55,660 --> 01:57:53,900

it could be used for is actually being

2737

01:57:57,310 --> 01:57:55,670

used for advertising right and how to

2738

01:57:58,990 --> 01:57:57,320

manipulate us even further and to just

2739

01:58:01,990 --> 01:57:59,000

buying more [h__h] we don't need

2740

01:58:05,320 --> 01:58:02,000

right well if I was president if I was

2741

01:58:08,379 --> 01:58:05,330

president right and you got elected to

2742

01:58:12,129 --> 01:58:08,389

Congress or to the Senate you would have

2743

01:58:15,430 --> 01:58:12,139

to go through one ayahuasca ceremony

2744

01:58:20,020 --> 01:58:15,440

that's what I that's what I would you

2745

01:58:22,239 --> 01:58:20,030

imagine the paradigm shift that very did

2746

01:58:24,669 --> 01:58:22,249

that that would be a brave new world

2747

01:58:26,709 --> 01:58:24,679

our guest tonight brought on key I am

2748

01:58:30,180 --> 01:58:26,719

your host Jimmy Church we'll be right

2749

01:58:33,710 --> 01:58:30,190

back after this short break stay with us

2750

01:58:40,830 --> 01:58:35,940

everybody's Rob Halford the mental guard

2751
01:58:46,660 --> 01:58:44,110
this is kera digital broadcasting

2752
01:58:49,900 --> 01:58:46,670
station Salt Lake City Utah

2753
01:58:51,610 --> 01:58:49,910
Van Buren Arkansas poor water quality is

2754
01:58:52,630 --> 01:58:51,620
a major health issue and it's only

2755
01:58:54,850 --> 01:58:52,640
getting worse

2756
01:58:56,320 --> 01:58:54,860
municipalities can't keep up standards

2757
01:58:59,470 --> 01:58:56,330
have dropped and pollutants are

2758
01:59:01,300 --> 01:58:59,480
increasing where does it all end it ends

2759
01:59:03,010 --> 01:59:01,310
by keeping the pollutants outside of

2760
01:59:05,080 --> 01:59:03,020
your home with hydro cares advanced

2761
01:59:07,480 --> 01:59:05,090
systems available at wave home solutions

2762
01:59:08,950 --> 01:59:07,490
no less than the best purification

2763
01:59:11,020 --> 01:59:08,960

materials and processes have been

2764

01:59:12,460 --> 01:59:11,030

developed by Hydra care to provide you

2765

01:59:15,370 --> 01:59:12,470

with healthy clean water for drinking

2766

01:59:17,320 --> 01:59:15,380

cooking and showering hydro care far

2767

01:59:19,150 --> 01:59:17,330

surpasses the competition in removing

2768

01:59:22,300 --> 01:59:19,160

chlorine odors iron

2769

01:59:24,460 --> 01:59:22,310

led chemicals limescale and much more

2770

01:59:26,080 --> 01:59:24,470

don't settle for less when it comes to

2771

01:59:28,000 --> 01:59:26,090

your water we'll take care of the

2772

01:59:29,910 --> 01:59:28,010

toughest water problems for you whether

2773

01:59:32,050 --> 01:59:29,920

it's from a city or well source

2774

01:59:34,090 --> 01:59:32,060

satisfaction guaranteed for more

2775

01:59:35,980 --> 01:59:34,100

information call eight eight eight nine

2776

01:59:39,370 --> 01:59:35,990

nine seven wave that's eight eight eight

2777

01:59:41,650 --> 01:59:39,380

nine nine seven w AV e or go to best

2778

01:59:44,300 --> 01:59:41,660

water one two three dot-com that's best

2779

01:59:45,400 --> 01:59:44,310

water one two three calm

2780

01:59:48,500 --> 01:59:45,410

Solutions

2781

01:59:51,270 --> 01:59:48,510

[Music]

2782

01:59:52,550 --> 01:59:51,280

your contact for current news and

2783

01:59:56,490 --> 01:59:52,560

trending topics

2784

01:59:58,590 --> 01:59:56,500

KCRA radio.com does your basement or

2785

02:00:00,300 --> 01:59:58,600

crawlspace have a damp musty smell while

2786

02:00:02,490 --> 02:00:00,310

watch out that's a sign of too much

2787

02:00:04,350 --> 02:00:02,500

moisture and not enough ventilation and

2788

02:00:06,060 --> 02:00:04,360

that can mean increased mold growth and

2789

02:00:07,830 --> 02:00:06,070

their build-up of harmful toxins and

2790

02:00:10,140 --> 02:00:07,840

gases don't bother with a dehumidifier

2791

02:00:12,450 --> 02:00:10,150

it just circulates the same unhealthy

2792

02:00:14,550 --> 02:00:12,460

air now there's a better way to remove

2793

02:00:16,920 --> 02:00:14,560

these dangers and odors it's with the

2794

02:00:18,750 --> 02:00:16,930

computerized wave moisture control unit

2795

02:00:20,370 --> 02:00:18,760

that reduces moisture and expels

2796

02:00:22,380 --> 02:00:20,380

pollutants we replaced our old

2797

02:00:24,630 --> 02:00:22,390

dehumidifier with the wave unit and in

2798

02:00:27,030 --> 02:00:24,640

only three weeks our basement is dry and

2799

02:00:29,010 --> 02:00:27,040

the musty smell is gone wave units

2800

02:00:31,440 --> 02:00:29,020

require no maintenance no buckets of

2801
02:00:33,360 --> 02:00:31,450
water or filters and costs only pennies

2802
02:00:35,130 --> 02:00:33,370
a day to run breathe better live

2803
02:00:37,560 --> 02:00:35,140
healthier with an affordable no

2804
02:00:39,900 --> 02:00:37,570
maintenance wave unit call eight eight

2805
02:00:43,229 --> 02:00:39,910
eight seven one seven way eight eight

2806
02:00:48,950 --> 02:00:43,239
eight seven one seven wave for busy dry

2807
02:00:55,330 --> 02:00:51,860
we own solutions

2808
02:00:59,570 --> 02:00:57,649
this is Jimmy Church of fade to black

2809
02:01:02,780 --> 02:00:59,580
and I only drink

2810
02:01:05,300 --> 02:01:02,790
fade to black blend coffee from River

2811
02:01:08,240 --> 02:01:05,310
Moon just click on the River Moon coffee

2812
02:01:12,320 --> 02:01:08,250
banner at Jimmy Church radio.com promo

2813
02:01:14,840 --> 02:01:12,330

code f2 b blend so are you tired of

2814

02:01:17,270 --> 02:01:14,850

being tired well then it's time to get

2815

02:01:19,669 --> 02:01:17,280

the tea hey it's Lisa here to tell you

2816

02:01:21,470 --> 02:01:19,679

about this all-natural all organic tea

2817

02:01:23,120 --> 02:01:21,480

I've been drinking that has had great

2818

02:01:26,030 --> 02:01:23,130

results for over 20 years

2819

02:01:27,890 --> 02:01:26,040

it's called life changed tea and it's

2820

02:01:30,470 --> 02:01:27,900

specially formulated to help detoxify

2821

02:01:33,200 --> 02:01:30,480

and cleanse your kidneys liver colon and

2822

02:01:34,580 --> 02:01:33,210

blood all at once the colon is one of

2823

02:01:37,340 --> 02:01:34,590

the most ignored organs in the human

2824

02:01:39,169 --> 02:01:37,350

body the faster that waste is eliminated

2825

02:01:41,180 --> 02:01:39,179

from the body the less time that way

2826
02:01:43,070 --> 02:01:41,190
sits in our intestines sprinting toxins

2827
02:01:45,050 --> 02:01:43,080
to our bloodstream this tea helps

2828
02:01:46,910 --> 02:01:45,060
cleanse chemicals caused by outside

2829
02:01:49,970 --> 02:01:46,920
intruders from our entire digestive

2830
02:01:52,280 --> 02:01:49,980
system and get this weight loss can be a

2831
02:01:54,500 --> 02:01:52,290
side effect and with continued use of

2832
02:01:56,930 --> 02:01:54,510
the tea you can experience clearer

2833
02:01:59,600 --> 02:01:56,940
healthier younger looking skin increased

2834
02:02:01,010 --> 02:01:59,610
energy and a happier outlook on life so

2835
02:02:03,890 --> 02:02:01,020
if you're tired of being tired

2836
02:02:04,700 --> 02:02:03,900
get the life change tea at get the tea

2837
02:02:09,310 --> 02:02:04,710
calm

2838
02:02:11,479 --> 02:02:09,320

you'll be glad you did

2839

02:02:13,189 --> 02:02:11,489

did you know that when you're on the

2840

02:02:15,680 --> 02:02:13,199

road with limited data or Wi-Fi

2841

02:02:17,600 --> 02:02:15,690

available you can still listen to every

2842

02:02:20,390 --> 02:02:17,610

minute of fade to black by just calling

2843

02:02:23,419 --> 02:02:20,400

six oh five five six two four four eight

2844

02:02:25,910 --> 02:02:23,429

two no smartphone app or Internet needed

2845

02:02:28,520 --> 02:02:25,920

it saves your data plan and no extra

2846

02:02:31,310 --> 02:02:28,530

cost if you have unlimited minutes just

2847

02:02:33,500 --> 02:02:31,320

call six oh five five six two four four

2848

02:02:36,229 --> 02:02:33,510

eight two you can listen to me Jimmy

2849

02:02:43,060 --> 02:02:36,239

Church on any phone anytime anywhere

2850

02:02:47,100 --> 02:02:44,760

[Music]

2851

02:02:49,390 --> 02:02:47,110

[Applause]

2852

02:02:53,500 --> 02:02:49,400

you want to know a secret

2853

02:02:56,440 --> 02:02:53,510

I love police I really love ponies I'm

2854

02:02:59,700 --> 02:02:56,450

serious I couldn't stay sane without

2855

02:03:06,209 --> 02:02:59,710

poor mr. Brooks why fade to black

2856

02:03:10,209 --> 02:03:08,080

this is fade to black

2857

02:03:13,900 --> 02:03:10,219

with Jimmy Church on the game changer

2858

02:03:16,280 --> 02:03:13,910

radio network and kgr a the global radio

2859

02:03:28,300 --> 02:03:16,290

alliance

2860

02:03:30,560 --> 02:03:28,310

[Music]

2861

02:03:34,370 --> 02:03:30,570

welcome back fade to black our meals in

2862

02:03:38,000 --> 02:03:34,380

juvey church on the GameChanger network

2863

02:03:41,750 --> 02:03:38,010

and kg are a the planet i guess the

2864

02:03:44,690 --> 02:03:41,760

night for donkeys now world musician

2865

02:03:46,820 --> 02:03:44,700

fully awoke we're talking ET and i want

2866

02:03:48,620 --> 02:03:46,830

to get back a little bit if you don't

2867

02:03:51,500 --> 02:03:48,630

mind to where we were when we left off

2868

02:03:54,130 --> 02:03:51,510

because you bring a you bring up a

2869

02:03:59,150 --> 02:03:54,140

really important point which is that

2870

02:04:02,690 --> 02:03:59,160

there are a large number in in our

2871

02:04:04,370 --> 02:04:02,700

community if not the world that they

2872

02:04:06,620 --> 02:04:04,380

don't need some type of official

2873

02:04:07,850 --> 02:04:06,630

disclosure they've had their experiences

2874

02:04:10,010 --> 02:04:07,860

they have their sightings they have

2875

02:04:12,050 --> 02:04:10,020

their beliefs and they're ok with the

2876

02:04:14,000 --> 02:04:12,060

way you know they they just want to move

2877

02:04:16,760 --> 02:04:14,010

forward with consciousness and awakening

2878

02:04:18,410 --> 02:04:16,770

and and that's fine but then there's the

2879

02:04:20,590 --> 02:04:18,420

other half of the community and this

2880

02:04:23,240 --> 02:04:20,600

beautiful community of ours is

2881

02:04:25,490 --> 02:04:23,250

infighting about this very subject and

2882

02:04:28,640 --> 02:04:25,500

there's the other half that want the

2883

02:04:30,950 --> 02:04:28,650

government to admit to contact they want

2884

02:04:34,040 --> 02:04:30,960

to admit to them withholding technology

2885

02:04:36,890 --> 02:04:34,050

they want to and until that type of

2886

02:04:40,220 --> 02:04:36,900

disclosure happens nothing is good

2887

02:04:42,320 --> 02:04:40,230

enough and and and i understand both

2888

02:04:44,330 --> 02:04:42,330

sides but I've had my sightings I've

2889

02:04:47,120 --> 02:04:44,340

seen the things that you know so I you

2890

02:04:49,490 --> 02:04:47,130

know I don't need any any proof to come

2891

02:04:53,630 --> 02:04:49,500

from the government to change or you

2892

02:04:56,170 --> 02:04:53,640

know solidify my experiences but that's

2893

02:04:59,900 --> 02:04:56,180

the problem that we have today isn't it

2894

02:05:01,820 --> 02:04:59,910

yeah yeah totally yeah I don't I don't

2895

02:05:06,140 --> 02:05:01,830

look for validity ever from the

2896

02:05:08,330 --> 02:05:06,150

government so it's like you know I kind

2897

02:05:11,410 --> 02:05:08,340

of like for me it's like a government

2898

02:05:12,770 --> 02:05:11,420

shutdown it's kind of what's going on

2899

02:05:14,510 --> 02:05:12,780

you know

2900

02:05:16,610 --> 02:05:14,520

it's it's kind of a ridiculous thing

2901

02:05:18,860 --> 02:05:16,620

it's mostly a pain in the ass I think

2902

02:05:20,030 --> 02:05:18,870

for us because I can't call the IRS

2903

02:05:21,140 --> 02:05:20,040

because they're after me because I

2904

02:05:24,010 --> 02:05:21,150

didn't have health insurance glow a

2905

02:05:26,960 --> 02:05:24,020

musician you know right right right

2906

02:05:28,940 --> 02:05:26,970

ridiculous so at the end I think the

2907

02:05:30,950 --> 02:05:28,950

important pieces and that's kind of what

2908

02:05:33,350 --> 02:05:30,960

I was I was touching on we went to break

2909

02:05:35,330 --> 02:05:33,360

is that you know I feel a lot of people

2910

02:05:37,640 --> 02:05:35,340

get overwhelmed and they kind of almost

2911

02:05:40,040 --> 02:05:37,650

get apathetic or they get shut down and

2912

02:05:41,550 --> 02:05:40,050

I think that's the danger I think the

2913

02:05:43,440 --> 02:05:41,560

real important thing is to not get

2914

02:05:46,200 --> 02:05:43,450

whether it's true or not true whether

2915

02:05:47,850 --> 02:05:46,210

you know there are there you know they

2916

02:05:50,880 --> 02:05:47,860

need to kind of come out or not come out

2917

02:05:52,770 --> 02:05:50,890

I think it's it comes back to how can we

2918

02:05:55,320 --> 02:05:52,780

continue shifting this whole thing

2919

02:05:58,170 --> 02:05:55,330

forward and it starts with us and I mean

2920

02:06:00,330 --> 02:05:58,180

us as an I is in the individual person

2921

02:06:02,190 --> 02:06:00,340

and that's why I feel so important you

2922

02:06:03,870 --> 02:06:02,200

know the work that you're doing here you

2923

02:06:05,490 --> 02:06:03,880

know with with all of this with sharing

2924

02:06:06,930 --> 02:06:05,500

what you do through your creative

2925

02:06:08,430 --> 02:06:06,940

channels you know the work that I'm

2926

02:06:10,080 --> 02:06:08,440

doing is a musician out there and

2927

02:06:12,540 --> 02:06:10,090

sharing it also through those creative

2928

02:06:15,540 --> 02:06:12,550

channels I think we have to all do our

2929

02:06:18,000 --> 02:06:15,550

part right now more than ever to really

2930

02:06:19,950 --> 02:06:18,010

help keep that cohesive field moving

2931

02:06:21,570 --> 02:06:19,960

forward and keep us remembering that you

2932

02:06:22,890 --> 02:06:21,580

know we're all activists we have to be

2933

02:06:25,140 --> 02:06:22,900

activists at this point we have to

2934

02:06:27,060 --> 02:06:25,150

activate each other to continue to move

2935

02:06:29,490 --> 02:06:27,070

forward right now with with what this

2936

02:06:30,810 --> 02:06:29,500

transition and how to be a better

2937

02:06:32,790 --> 02:06:30,820

relative as I was saying you know it's

2938

02:06:34,650 --> 02:06:32,800

so important and that looks like a lot

2939

02:06:36,930 --> 02:06:34,660

of different things but it comes back to

2940

02:06:38,340 --> 02:06:36,940

first of all relation to self how are

2941

02:06:39,810 --> 02:06:38,350

you taking care of yourself are you

2942

02:06:41,970 --> 02:06:39,820

taking care of yourself how are you

2943

02:06:44,370 --> 02:06:41,980

taking care of your little piece of this

2944

02:06:46,260 --> 02:06:44,380

earth right whether that's just in your

2945

02:06:48,870 --> 02:06:46,270

you know your your relationship to your

2946

02:06:50,160 --> 02:06:48,880

beloved or to your family you know what

2947

02:06:52,320 --> 02:06:50,170

does that look like in your local

2948

02:06:53,760 --> 02:06:52,330

community and then in that greater

2949

02:06:55,890 --> 02:06:53,770

community right and how we're able to

2950

02:06:57,660 --> 02:06:55,900

impact people through the web or in our

2951

02:06:59,550 --> 02:06:57,670

travels and I feel like there's all

2952

02:07:01,020 --> 02:06:59,560

these layers that those things really

2953

02:07:02,940 --> 02:07:01,030

have to start there because I feel so

2954

02:07:04,530 --> 02:07:02,950

many people just kind of get oh man I

2955

02:07:05,880 --> 02:07:04,540

can't even deal with all this right

2956

02:07:07,680 --> 02:07:05,890

they're like hey I now you're gonna

2957

02:07:08,970 --> 02:07:07,690

throw that in there right you know and

2958

02:07:10,560 --> 02:07:08,980

they're just like they just overwhelm

2959

02:07:12,480 --> 02:07:10,570

mode and then you just get out pathetic

2960

02:07:14,280 --> 02:07:12,490

you're just like whatever and just I'm

2961

02:07:15,180 --> 02:07:14,290

gonna go good the movie theatre and just

2962

02:07:19,590 --> 02:07:15,190

forget about it

2963

02:07:21,420 --> 02:07:19,600

and then we have there is the the

2964

02:07:22,770 --> 02:07:21,430

science side of things and you brought

2965

02:07:25,320 --> 02:07:22,780

it up you brought up that you know the

2966

02:07:27,900 --> 02:07:25,330

quantum level of right things that are

2967

02:07:31,680 --> 02:07:27,910

going on and science is pursuing this so

2968

02:07:34,980 --> 02:07:31,690

aggressively knowing that there is some

2969

02:07:36,720 --> 02:07:34,990

of the answers for them for math and the

2970

02:07:38,930 --> 02:07:36,730

things that they're working on to make

2971

02:07:41,790 --> 02:07:38,940

the numbers work there has to be

2972

02:07:44,100 --> 02:07:41,800

something parallel going on there has to

2973

02:07:46,410 --> 02:07:44,110

be extra dimensions any of string theory

2974

02:07:49,680 --> 02:07:46,420

with ten dimensions and possibly eleven

2975

02:07:52,500 --> 02:07:49,690

it so they know about this and they are

2976

02:07:55,160 --> 02:07:52,510

aware of it then we have the paradox we

2977

02:08:00,410 --> 02:07:55,170

have the strain situation where

2978

02:08:03,970 --> 02:08:00,420

ayahuasca and and DMT has has been used

2979

02:08:07,399 --> 02:08:03,980

not only through ourselves internally

2980

02:08:12,279 --> 02:08:07,409

you know naturally created but through

2981

02:08:17,689 --> 02:08:12,289

ceremony for thousands of years going to

2982

02:08:20,330 --> 02:08:17,699

another world and where the experiences

2983

02:08:24,459 --> 02:08:20,340

of those that have gone through this all

2984

02:08:27,410 --> 02:08:24,469

over this planet all talk about the same

2985

02:08:29,149 --> 02:08:27,420

experiences the same place where they

2986

02:08:30,979 --> 02:08:29,159

have gone the same spirits that they

2987

02:08:34,279 --> 02:08:30,989

have talked to the same physical things

2988

02:08:37,279 --> 02:08:34,289

the same descriptions of where they go

2989

02:08:40,430 --> 02:08:37,289

to but science doesn't want to explore

2990

02:08:42,319 --> 02:08:40,440

this that there is a possibility here

2991

02:08:45,439 --> 02:08:42,329

and they won't take this into a

2992

02:08:48,709 --> 02:08:45,449

laboratory controlled setting to see if

2993

02:08:50,689 --> 02:08:48,719

if if that is exactly what is going on

2994

02:08:54,439 --> 02:08:50,699

that that this is a tool this is a

2995

02:08:58,040 --> 02:08:54,449

mechanism to an instrument if you will

2996

02:09:01,009 --> 02:08:58,050

to go and visit another world that

2997

02:09:03,140 --> 02:09:01,019

exists amongst our own why is that I I

2998

02:09:05,870 --> 02:09:03,150

don't understand why they they don't

2999

02:09:07,729 --> 02:09:05,880

even want to challenge it well I mean

3000

02:09:09,859 --> 02:09:07,739

the why I think is probably the easiest

3001

02:09:12,410 --> 02:09:09,869

question I you know I think I think to

3002

02:09:14,270 --> 02:09:12,420

answer in so much as I think there's a

3003

02:09:15,830 --> 02:09:14,280

lot of there's a lot of fear obviously

3004

02:09:17,899 --> 02:09:15,840

you know like all of the war on drugs

3005

02:09:19,310 --> 02:09:17,909

all of the fear that was generated out

3006

02:09:22,250 --> 02:09:19,320

of the you know kind of the response to

3007

02:09:24,589 --> 02:09:22,260

the 60s right and and Timothy very you

3008

02:09:25,339 --> 02:09:24,599

know all of that kind of reactionary

3009

02:09:26,569 --> 02:09:25,349

kind of knee-jerk

3010

02:09:28,759 --> 02:09:26,579

thing that we saw from the

3011

02:09:30,439 --> 02:09:28,769

administration's where they basically

3012

02:09:33,319 --> 02:09:30,449

you know classified all of these

3013

02:09:35,660 --> 02:09:33,329

incredible even therapeutic we clear

3014

02:09:37,399 --> 02:09:35,670

therapeutic beneficial medicines as all

3015

02:09:39,890 --> 02:09:37,409

these Schedule one schedule to drugs and

3016

02:09:41,959 --> 02:09:39,900

and so now you finally actually see for

3017

02:09:43,850 --> 02:09:41,969

the first time here in history we're

3018

02:09:46,220 --> 02:09:43,860

seeing that change and so right now as

3019

02:09:48,350 --> 02:09:46,230

we speak there is actually several

3020

02:09:49,939 --> 02:09:48,360

things that are happening you know maps

3021

02:09:52,339 --> 02:09:49,949

probably familiar with maps the

3022

02:09:54,649 --> 02:09:52,349

organization there they're working

3023

02:09:56,149 --> 02:09:54,659

actively right now and there are several

3024

02:09:58,129 --> 02:09:56,159

different clinical trials that are

3025

02:10:00,919 --> 02:09:58,139

coming online there it looks like um

3026

02:10:03,140 --> 02:10:00,929

basically psilocybin the block

3027

02:10:06,830 --> 02:10:03,150

potentially to be declassified as well

3028

02:10:08,450 --> 02:10:06,840

as MDMA for therapeutic use there's a

3029

02:10:10,190 --> 02:10:08,460

number of substances that

3030

02:10:12,170 --> 02:10:10,200

really important medicines ketamine's

3031

02:10:13,400 --> 02:10:12,180

already there which is you know very

3032

02:10:15,709 --> 02:10:13,410

interesting one it's already been used

3033

02:10:17,330 --> 02:10:15,719

in clinical settings with people right

3034

02:10:18,709 --> 02:10:17,340

now for ayahuasca of course you have to

3035

02:10:20,450 --> 02:10:18,719

do that outside of the United States for

3036

02:10:22,820 --> 02:10:20,460

ibogaine as well there's there's iboga

3037

02:10:25,459 --> 02:10:22,830

centers already just across the border

3038

02:10:27,200 --> 02:10:25,469

Maggie Cole right mm-hmm and and they're

3039

02:10:29,630 --> 02:10:27,210

doing amazing work right treating all

3040

02:10:32,600 --> 02:10:29,640

kinds of things from from depression to

3041

02:10:34,370 --> 02:10:32,610

PTSD to chronic pain heroin addiction

3042

02:10:36,080 --> 02:10:34,380

yeah heroin addiction yeah you boga is

3043

02:10:38,690 --> 02:10:36,090

amazing for that right right ayahuasca

3044

02:10:41,510 --> 02:10:38,700

has various uses and of course ayahuasca

3045

02:10:43,820 --> 02:10:41,520

isn't just dimethyltryptamine DMT it has

3046

02:10:47,060 --> 02:10:43,830

a load of other alkaloids that are also

3047

02:10:48,590 --> 02:10:47,070

super healing and so it's it's really an

3048

02:10:49,910 --> 02:10:48,600

interesting time to actually watch all

3049

02:10:52,220 --> 02:10:49,920

this and to be a part of this movement

3050

02:10:54,380 --> 02:10:52,230

and so there's a whole thing happening I

3051
02:10:57,050 --> 02:10:54,390
should have a dear friend of mine uh Dan

3052
02:10:58,850 --> 02:10:57,060
angle dr. Dan angle if anyone wants to

3053
02:11:00,080 --> 02:10:58,860
look him up I really recommend it he's

3054
02:11:02,720 --> 02:11:00,090
got a nuke that he's got a clinic that

3055
02:11:04,970 --> 02:11:02,730
they have a neuro neurobiology clinic in

3056
02:11:06,260 --> 02:11:04,980
Boulder Colorado and he's opening

3057
02:11:07,610 --> 02:11:06,270
another one Austin there's gonna be a

3058
02:11:10,040 --> 02:11:07,620
whole bunch of these clinics opening

3059
02:11:11,660 --> 02:11:10,050
that the main thing they treat is

3060
02:11:13,340 --> 02:11:11,670
traumatic brain injury right so they

3061
02:11:15,560 --> 02:11:13,350
work with like athletes or people been a

3062
02:11:16,760 --> 02:11:15,570
major accidents but they're taking them

3063
02:11:19,220 --> 02:11:16,770

using all of this cutting-edge

3064

02:11:20,990 --> 02:11:19,230

technology including using ketamine

3065

02:11:23,060 --> 02:11:21,000

right now legally they have ketamine

3066

02:11:24,709 --> 02:11:23,070

sessions happening where they take them

3067

02:11:27,590 --> 02:11:24,719

in to even float tanks and different

3068

02:11:30,170 --> 02:11:27,600

types of hyperbaric chambers and using

3069

02:11:31,700 --> 02:11:30,180

even stem cells it's amazing man this

3070

02:11:33,830 --> 02:11:31,710

cutting edge and seeing the brain

3071

02:11:35,690 --> 02:11:33,840

basically turn back on and it's just

3072

02:11:38,270 --> 02:11:35,700

mind-boggling what they're doing and

3073

02:11:41,420 --> 02:11:38,280

helping people heal and restore and

3074

02:11:43,160 --> 02:11:41,430

rebuild new neural pathways and it's all

3075

02:11:45,290 --> 02:11:43,170

being done under you know full-on

3076

02:11:47,930 --> 02:11:45,300

clinical supervision with rigorous

3077

02:11:49,729 --> 02:11:47,940

science around it and so it's shifting I

3078

02:11:51,320 --> 02:11:49,739

mean the the fear of like the science

3079

02:11:53,209 --> 02:11:51,330

the old model of science that's like

3080

02:11:55,430 --> 02:11:53,219

kind of scared and has been funded and

3081

02:11:56,930 --> 02:11:55,440

you know dependent on government grants

3082

02:11:59,000 --> 02:11:56,940

that's all shifting right now there's a

3083

02:12:01,070 --> 02:11:59,010

big pivot happening and moving into the

3084

02:12:02,630 --> 02:12:01,080

private sector and a lot of people

3085

02:12:04,070 --> 02:12:02,640

especially with all of the push I think

3086

02:12:06,680 --> 02:12:04,080

that's also coming out of Silicon Valley

3087

02:12:09,350 --> 02:12:06,690

and a lot of people in kind of the tech

3088

02:12:10,580 --> 02:12:09,360

arenas who get you know in maybe Burning

3089

02:12:12,470 --> 02:12:10,590

Man is part of this you know has

3090

02:12:14,450 --> 02:12:12,480

instigated this kind of like threshold

3091

02:12:16,459 --> 02:12:14,460

where I see you know you you know

3092

02:12:18,620 --> 02:12:16,469

there's a movement happening where a lot

3093

02:12:20,750 --> 02:12:18,630

of really brilliant minds they get that

3094

02:12:22,570 --> 02:12:20,760

hey there's something here we can't keep

3095

02:12:25,090 --> 02:12:22,580

ignoring this

3096

02:12:26,560 --> 02:12:25,100

that is awakening us and and it's

3097

02:12:29,200 --> 02:12:26,570

helping its you know people with micro

3098

02:12:31,570 --> 02:12:29,210

dosing with el LSD or you know things of

3099

02:12:34,000 --> 02:12:31,580

that nature and or silicide for instance

3100

02:12:36,010 --> 02:12:34,010

and finding that take more creative the

3101

02:12:37,690 --> 02:12:36,020

more productive the most focus they're

3102

02:12:39,430 --> 02:12:37,700

able to solve problems they couldn't

3103

02:12:40,870 --> 02:12:39,440

solve otherwise you know because they're

3104

02:12:43,090 --> 02:12:40,880

actually activating more of their brain

3105

02:12:47,020 --> 02:12:43,100

and then we have but then we have the

3106

02:12:49,420 --> 02:12:47,030

problem of ayahuasca and DMT getting a

3107

02:12:52,180 --> 02:12:49,430

bad name because you've got these you

3108

02:12:55,690 --> 02:12:52,190

know groups of people going down to Peru

3109

02:12:57,370 --> 02:12:55,700

and Ecuador to go party well you know

3110

02:12:59,380 --> 02:12:57,380

that's that's that's the the

3111

02:13:01,300 --> 02:12:59,390

double-edged sword of capitalism right

3112

02:13:03,820 --> 02:13:01,310

right it's a it's so twisted

3113

02:13:05,830 --> 02:13:03,830

so yeah now because of their being more

3114

02:13:08,080 --> 02:13:05,840

kind of Commons it's entering the

3115

02:13:09,550 --> 02:13:08,090

mainstream and like everything in the

3116

02:13:12,070 --> 02:13:09,560

Ender's the mainstream I mean look at it

3117

02:13:14,470 --> 02:13:12,080

with great examples yoga right so here

3118

02:13:16,090 --> 02:13:14,480

you have this forum that is ancient that

3119

02:13:18,880 --> 02:13:16,100

has been cultivated and is basically

3120

02:13:21,010 --> 02:13:18,890

just one little sliver of a massive

3121

02:13:22,870 --> 02:13:21,020

spiritual tradition that's all geared to

3122

02:13:25,930 --> 02:13:22,880

reaching enlightenment and what do we do

3123

02:13:27,700 --> 02:13:25,940

we commodify we sell you yoga mats and

3124

02:13:30,250 --> 02:13:27,710

you know the latest in yoga clothes

3125

02:13:33,250 --> 02:13:30,260

right and and you know the yoga music to

3126

02:13:35,890 --> 02:13:33,260

go with it and it's like let me like put

3127

02:13:37,600 --> 02:13:35,900

put all of this consumer branding and

3128

02:13:39,460 --> 02:13:37,610

you know capital is basically modeled

3129

02:13:42,490 --> 02:13:39,470

right onto this thing and totally

3130

02:13:43,600 --> 02:13:42,500

alienate this beautiful form of reaching

3131

02:13:45,820 --> 02:13:43,610

alignment and turn it into a just

3132

02:13:48,280 --> 02:13:45,830

another form of consumption and so of

3133

02:13:50,320 --> 02:13:48,290

course with ayahuasca and and what we've

3134

02:13:52,450 --> 02:13:50,330

seen in these harmonic traditions is

3135

02:13:54,760 --> 02:13:52,460

that's also happened now the words got

3136

02:13:56,560 --> 02:13:54,770

now and I mean you know I've scored the

3137

02:13:58,630 --> 02:13:56,570

soundtrack to a documentary film that

3138

02:14:00,790 --> 02:13:58,640

definitely reached a lot of people that

3139

02:14:02,410 --> 02:14:00,800

then went down to Peru as a result of

3140

02:14:04,240 --> 02:14:02,420

that and so I definitely had a

3141

02:14:06,220 --> 02:14:04,250

conversation with mother ayahuasca you

3142

02:14:07,780 --> 02:14:06,230

know and I call her mama like she's like

3143

02:14:10,000 --> 02:14:07,790

a grandmother because she's a

3144

02:14:12,760 --> 02:14:10,010

consciousness she's a she's a spirit of

3145

02:14:14,140 --> 02:14:12,770

being depending on how you want to look

3146

02:14:14,980 --> 02:14:14,150

at that and like I was saying before it

3147

02:14:17,500 --> 02:14:14,990

you could talk about it in different

3148

02:14:20,710 --> 02:14:17,510

ways but to put it simply you know it

3149

02:14:22,660 --> 02:14:20,720

she wants to be known she's like what

3150

02:14:24,280 --> 02:14:22,670

she told me in my work with her and over

3151

02:14:27,310 --> 02:14:24,290

the years and this is since I was young

3152

02:14:29,710 --> 02:14:27,320

she said you know this is time right now

3153

02:14:31,630 --> 02:14:29,720

like the whole all of the plants all of

3154

02:14:32,560 --> 02:14:31,640

the other species on the planet they

3155

02:14:34,300 --> 02:14:32,570

have an awareness they have a

3156

02:14:35,650 --> 02:14:34,310

consciousness that's not that they're is

3157

02:14:36,100 --> 02:14:35,660

just humans and everything else is like

3158

02:14:38,590 --> 02:14:36,110

you

3159

02:14:40,450 --> 02:14:38,600

just stuff for us to extract and exploit

3160

02:14:42,820 --> 02:14:40,460

everything has an awareness and it's

3161

02:14:45,160 --> 02:14:42,830

everyone is hip to what the humans are

3162

02:14:45,940 --> 02:14:45,170

doing right now and everyone's like we

3163

02:14:49,210 --> 02:14:45,950

got to do something

3164

02:14:51,850 --> 02:14:49,220

and so those master out light plants and

3165

02:14:53,680 --> 02:14:51,860

teachers are saying hey it's time for us

3166

02:14:56,230 --> 02:14:53,690

to kind of really come back and help to

3167

02:14:58,210 --> 02:14:56,240

activate and help the human beings who

3168

02:14:59,680 --> 02:14:58,220

are the stewards of this earth and have

3169

02:15:03,040 --> 02:14:59,690

the birthright as I said earlier with

3170

02:15:04,810 --> 02:15:03,050

fire to master and to honor their role

3171

02:15:08,290 --> 02:15:04,820

as the fire keepers right now more than

3172

02:15:09,790 --> 02:15:08,300

ever because we'll see but see that's

3173

02:15:13,270 --> 02:15:09,800

what's most important here there's a

3174

02:15:14,410 --> 02:15:13,280

ceremony in a tradition yet is there for

3175

02:15:17,080 --> 02:15:14,420

a reason

3176

02:15:19,600 --> 02:15:17,090

you can't just go down to Peru and and

3177

02:15:22,210 --> 02:15:19,610

say you know go and sign up for this and

3178

02:15:23,980 --> 02:15:22,220

and start the ceremony and go okay man

3179

02:15:26,440 --> 02:15:23,990

when are we gonna start drinking dude

3180

02:15:29,980 --> 02:15:26,450

it's not about that right you know that

3181

02:15:33,220 --> 02:15:29,990

and it's also a danger zone you know you

3182

02:15:39,160 --> 02:15:33,230

need to yeah you need to respect what

3183

02:15:41,380 --> 02:15:39,170

you are doing and by the way and not to

3184

02:15:45,130 --> 02:15:41,390

cut you off which I just did so rudely

3185

02:15:49,330 --> 02:15:45,140

but are you a musical shaman I mean do

3186

02:15:51,610 --> 02:15:49,340

you do you look at yourself that way you

3187

02:15:53,230 --> 02:15:51,620

know I some people have called me that

3188

02:15:55,240 --> 02:15:53,240

you know I don't I don't like the word

3189

02:15:56,950 --> 02:15:55,250

shaman just because I feel like it's a

3190

02:15:59,170 --> 02:15:56,960

it's kind of another one of those

3191

02:16:01,150 --> 02:15:59,180

appropriated like words that kind of has

3192

02:16:02,950 --> 02:16:01,160

just become the catch-all phrase for

3193

02:16:04,630 --> 02:16:02,960

anyone who works and in the spiritual

3194

02:16:06,100 --> 02:16:04,640

realm but that's right you know what I

3195

02:16:08,440 --> 02:16:06,110

mean in kind of it's just like I was

3196

02:16:09,910 --> 02:16:08,450

like it's almost become cliché so I kind

3197

02:16:12,970 --> 02:16:09,920

of say you know the shamanic ins you're

3198

02:16:14,680 --> 02:16:12,980

doing this shenanigans the shamans for

3199

02:16:16,480 --> 02:16:14,690

me though man it's it you know it's it's

3200

02:16:18,190 --> 02:16:16,490

just about connecting the spirit and

3201

02:16:21,190 --> 02:16:18,200

doing that in in the most authentic way

3202

02:16:22,930 --> 02:16:21,200

with this little [\h__\h] and ego as

3203

02:16:24,640 --> 02:16:22,940

possible and that's why I say for me

3204

02:16:26,350 --> 02:16:24,650

it's about getting out of the way and so

3205

02:16:27,880 --> 02:16:26,360

I'm not making that music you know

3206

02:16:29,260 --> 02:16:27,890

people say oh man you're so great all

3207

02:16:31,570 --> 02:16:29,270

you just so brilliant it's like well

3208

02:16:34,150 --> 02:16:31,580

thank you but you know that's not me is

3209

02:16:35,980 --> 02:16:34,160

like if it were just me it wouldn't be

3210

02:16:37,390 --> 02:16:35,990

so great it's actually not me it's like

3211

02:16:39,610 --> 02:16:37,400

that's coming from spirit that is

3212

02:16:41,320 --> 02:16:39,620

inspired from spirit and and I don't

3213

02:16:43,300 --> 02:16:41,330

claim it you know I didn't write these

3214

02:16:45,610 --> 02:16:43,310

songs I didn't meet court like I'm there

3215

02:16:47,650 --> 02:16:45,620

yeah my body's there but I'm acting in

3216

02:16:49,720 --> 02:16:47,660

service and that's really the key for me

3217

02:16:52,090 --> 02:16:49,730

and I feel that's the piece too

3218

02:16:53,860 --> 02:16:52,100

the ayahuasca rose and the vitality stars

3219

02:16:55,800 --> 02:16:53,870

when we talk about them the the vegetal

3220

02:16:59,200 --> 02:16:55,810

list which basically means the the plant

3221

02:17:00,970 --> 02:16:59,210

medicine men or medicine women they are

3222

02:17:02,730 --> 02:17:00,980

working with these plants you know the

3223

02:17:04,780 --> 02:17:02,740

real ones okay there's plenty of

3224

02:17:06,190 --> 02:17:04,790

shenanigans going on now now because

3225

02:17:08,680 --> 02:17:06,200

it's an industry now it's become a

3226

02:17:10,360 --> 02:17:08,690

tourism thing now you go down you get

3227

02:17:12,490 --> 02:17:10,370

off the plane and you keep those or the

3228

02:17:14,170 --> 02:17:12,500

boat rather or the plane and man you got

3229

02:17:15,730 --> 02:17:14,180

everybody hey I watch guy Wescoe

3230

02:17:16,090 --> 02:17:15,740

whatever shaman you know this that and

3231

02:17:18,690 --> 02:17:16,100

the other

3232

02:17:20,650 --> 02:17:18,700

Campbell you name it whatever you want

3233

02:17:22,270 --> 02:17:20,660

stuff that's not even from there is

3234

02:17:24,970 --> 02:17:22,280

being offered and it's it's really

3235

02:17:26,290 --> 02:17:24,980

dangerous because it's become the money

3236

02:17:27,910 --> 02:17:26,300

has gotten involved right and like

3237

02:17:30,130 --> 02:17:27,920

anything once the money enters the

3238

02:17:32,290 --> 02:17:30,140

equation it starts to distort things

3239

02:17:36,190 --> 02:17:32,300

right it starts to kind of to corrupt it

3240

02:17:38,950 --> 02:17:36,200

and and Alaska herself that teacher that

3241

02:17:40,570 --> 02:17:38,960

master she's not the corrupted one right

3242

02:17:42,490 --> 02:17:40,580

it's like she's still gonna work with

3243

02:17:45,190 --> 02:17:42,500

you in a good way but this is the danger

3244

02:17:47,620 --> 02:17:45,200

people don't get it's like doing psychic

3245

02:17:49,720 --> 02:17:47,630

surgery you're not gonna hand a scalpel

3246

02:17:51,580 --> 02:17:49,730

to some doc that you just met off the

3247

02:17:53,440 --> 02:17:51,590

street right right and be like hey man

3248

02:17:54,790 --> 02:17:53,450

you work on my brain here and just help

3249

02:17:57,040 --> 02:17:54,800

me like you know fix a little bit of

3250

02:17:59,050 --> 02:17:57,050

depression no freakin way right you

3251

02:18:00,520 --> 02:17:59,060

would go find out get references like

3252

02:18:01,840 --> 02:18:00,530

you're gonna know who you're dealing

3253

02:18:04,660 --> 02:18:01,850

with and it's the same with ayahuasca

3254

02:18:06,340 --> 02:18:04,670

you're opening up your psychic portal

3255

02:18:09,070 --> 02:18:06,350

you're basically in opt in the operating

3256

02:18:11,050 --> 02:18:09,080

room and now you're saying okay I'm wide

3257

02:18:12,550 --> 02:18:11,060

open now when you're wide open man like

3258

02:18:13,870 --> 02:18:12,560

I was saying earlier with the ceremonies

3259

02:18:15,490 --> 02:18:13,880

that I grew up and even just with the

3260

02:18:17,560 --> 02:18:15,500

drumming when we go into trance states

3261

02:18:20,290 --> 02:18:17,570

with just the music let alone when we

3262

02:18:22,030 --> 02:18:20,300

add the layer of these master plans you

3263

02:18:23,650 --> 02:18:22,040

are opening yourself up to anything and

3264

02:18:25,330 --> 02:18:23,660

so it's very dangerous people don't even

3265

02:18:27,850 --> 02:18:25,340

understand the level of danger that's

3266

02:18:29,860 --> 02:18:27,860

there from entities coming in from other

3267

02:18:31,990 --> 02:18:29,870

beings from attacks psychic attacks I

3268

02:18:33,880 --> 02:18:32,000

mean it is a full-on war when you're

3269

02:18:35,500 --> 02:18:33,890

when you're hip to this this might freak

3270

02:18:37,750 --> 02:18:35,510

people out out there so sorry listeners

3271

02:18:39,790 --> 02:18:37,760

but you got to understand there's a

3272

02:18:41,650 --> 02:18:39,800

whole other dimension that is there's

3273

02:18:43,870 --> 02:18:41,660

full-on battles happening between

3274

02:18:45,340 --> 02:18:43,880

various shamans and I'm using shamans

3275

02:18:47,200 --> 02:18:45,350

here just because that's people can

3276

02:18:49,000 --> 02:18:47,210

understand that term but people who work

3277

02:18:51,310 --> 02:18:49,010

in this dimensions and know how to

3278

02:18:52,540 --> 02:18:51,320

navigate them to different degrees yes

3279

02:18:54,190 --> 02:18:52,550

there are people who know how to

3280

02:18:57,760 --> 02:18:54,200

actually move through these spaces and

3281

02:19:00,610 --> 02:18:57,770

said to you what before you know they

3282

02:19:01,930 --> 02:19:00,620

they are steering you mentally into a

3283

02:19:05,831 --> 02:19:01,940

direction and they are

3284

02:19:07,960 --> 02:19:05,841

in full control absolutely s and and you

3285

02:19:09,550 --> 02:19:07,970

know and sometimes you literally have

3286

02:19:11,200 --> 02:19:09,560

your own protection and guides that you

3287

02:19:12,700 --> 02:19:11,210

don't even know that are with you right

3288

02:19:14,140 --> 02:19:12,710

protection right right there but

3289

02:19:16,450 --> 02:19:14,150

actually there there there's allies as

3290

02:19:18,850 --> 02:19:16,460

well it's not all dark but there's a lot

3291

02:19:20,440 --> 02:19:18,860

of dark unfortunate because why dark is

3292

02:19:22,420 --> 02:19:20,450

attracted the light in the dark are

3293

02:19:25,000 --> 02:19:22,430

always working right in this dance and

3294

02:19:27,430 --> 02:19:25,010

so it's the same in this this applies as

3295

02:19:29,920 --> 02:19:27,440

above so below as without so within and

3296

02:19:31,030 --> 02:19:29,930

so you have this happening so you really

3297

02:19:33,340 --> 02:19:31,040

it's very dangerous

3298

02:19:35,081 --> 02:19:33,350

it's it I can't like I can't overstate

3299

02:19:36,610 --> 02:19:35,091

this and so people don't get it's like

3300

02:19:38,680 --> 02:19:36,620

you have to know who you're sitting with

3301

02:19:40,360 --> 02:19:38,690

you have to know who is holding the

3302

02:19:42,161 --> 02:19:40,370

space who's your Road man or Road woman

3303

02:19:44,710 --> 02:19:42,171

and and it doesn't matter what it is I

3304

02:19:46,510 --> 02:19:44,720

would even extend that analogy to music

3305

02:19:47,800 --> 02:19:46,520

you know when you're going out to a

3306

02:19:49,810 --> 02:19:47,810

concert or you're going out to a club

3307

02:19:52,570 --> 02:19:49,820

and you're you're getting shit-faced

3308

02:19:54,520 --> 02:19:52,580

you've got an oh man like if you're

3309

02:19:56,171 --> 02:19:54,530

listening whoever is up there guiding

3310

02:19:58,240 --> 02:19:56,181

the ceremony because I hate to say it

3311

02:20:01,001 --> 02:19:58,250

but it is a ceremony it really is

3312

02:20:03,070 --> 02:20:01,011

music the performance it goes all back

3313

02:20:04,871 --> 02:20:03,080

to the original fire when we were

3314

02:20:06,700 --> 02:20:04,881

sitting there with Grandma and Grandpa

3315

02:20:08,110 --> 02:20:06,710

and the medicine man of your village

3316

02:20:10,001 --> 02:20:08,120

right whether they were druids

3317

02:20:11,440 --> 02:20:10,011

or whether they were in Africa or

3318

02:20:12,850 --> 02:20:11,450

whether they were in South America or

3319

02:20:15,371 --> 02:20:12,860

they were the Aboriginal people and

3320

02:20:17,261 --> 02:20:15,381

they're moving energy and you go into

3321

02:20:18,820 --> 02:20:17,271

that trance state and you're in an

3322

02:20:21,251 --> 02:20:18,830

altered state whether that's with

3323

02:20:22,301 --> 02:20:21,261

alcohol tobacco which is a master plant

3324

02:20:24,251 --> 02:20:22,311

by the way that's been totally

3325

02:20:25,780 --> 02:20:24,261

misunderstood you know ganja which is

3326

02:20:28,301 --> 02:20:25,790

another master plant some of the money

3327

02:20:30,730 --> 02:20:28,311

of marijuana pot you know all of these

3328

02:20:33,911 --> 02:20:30,740

are our teachers and they're opening our

3329

02:20:35,560 --> 02:20:33,921

you know perception which we know

3330

02:20:37,570 --> 02:20:35,570

nine-tenths of reality is the way in

3331

02:20:39,850 --> 02:20:37,580

which we perceive it that science has

3332

02:20:41,291 --> 02:20:39,860

told us that so if you understand that

3333

02:20:43,570 --> 02:20:41,301

you're altering your perception you're

3334

02:20:45,520 --> 02:20:43,580

altering reality you're opening up doors

3335

02:20:47,530 --> 02:20:45,530

and portals you're actually impacting

3336

02:20:50,140 --> 02:20:47,540

change so going back to that very first

3337

02:20:52,001 --> 02:20:50,150

question you know that you asked me is

3338

02:20:54,730 --> 02:20:52,011

are you different afterwards

3339

02:20:56,921 --> 02:20:54,740

mmm-hmm yes absolutely you know it's

3340

02:20:59,230 --> 02:20:56,931

like juice each one of my my ceremonies

3341

02:21:01,060 --> 02:20:59,240

has informed who I am right now it's

3342

02:21:02,770 --> 02:21:01,070

like I never the same man never walks

3343

02:21:05,831 --> 02:21:02,780

into the same river that's right that's

3344

02:21:08,711 --> 02:21:05,841

right and it reminds did you see the the

3345

02:21:12,011 --> 02:21:08,721

documentary with Michelle Rodriguez I

3346

02:21:13,961 --> 02:21:12,021

don't know that I have okay I can't

3347

02:21:15,280 --> 02:21:13,971

remember I was hoping you'd remember say

3348

02:21:17,019 --> 02:21:15,290

it'll pop up time

3349

02:21:21,460 --> 02:21:17,029

well we got to do is talk about it but

3350

02:21:27,730 --> 02:21:21,470

anyway it's about her going down to Peru

3351

02:21:30,099 --> 02:21:27,740

and going through all of the steps all

3352

02:21:32,050 --> 02:21:30,109

of the pre-ceremony the knowledge of

3353

02:21:34,929 --> 02:21:32,060

what she was doing and then going up

3354

02:21:37,990 --> 02:21:34,939

into the mountains go full-on every

3355

02:21:39,610 --> 02:21:38,000

every day every step every finally you

3356

02:21:42,730 --> 02:21:39,620

know going through the ceremony up on

3357

02:21:44,740 --> 02:21:42,740

this cliff and she goes she does the

3358

02:21:48,160 --> 02:21:44,750

whole thing but the point is we all know

3359

02:21:50,200 --> 02:21:48,170

Michelle Rodriguez right and I don't use

3360

02:21:53,230 --> 02:21:50,210

foul language on this show but Michelle

3361

02:21:58,120 --> 02:21:53,240

Rodriguez is pretty badass and we have a

3362

02:22:00,040 --> 02:21:58,130

we have a perception of her of of what

3363

02:22:01,870 --> 02:22:00,050

she has done in her career and and her

3364

02:22:03,760 --> 02:22:01,880

personality right she's pretty cool it's

3365

02:22:06,240 --> 02:22:03,770

pretty rugged she goes through the

3366

02:22:10,500 --> 02:22:06,250

ceremony and the Michelle Rodriguez

3367

02:22:12,730 --> 02:22:10,510

afterwards I don't I'm not even so sure

3368

02:22:15,700 --> 02:22:12,740

that she wanted to come back to

3369

02:22:17,650 --> 02:22:15,710

civilization I'm not so sure if she was

3370

02:22:22,809 --> 02:22:17,660

too hip about Hollywood after that if

3371

02:22:27,910 --> 02:22:22,819

you know what I mean I do and how is

3372

02:22:29,410 --> 02:22:27,920

that for you to come back and to take a

3373

02:22:31,269 --> 02:22:29,420

look around because you just learned

3374

02:22:35,620 --> 02:22:31,279

something about yourself you've just had

3375

02:22:37,510 --> 02:22:35,630

your epiphanies right yeah you've asked

3376

02:22:39,490 --> 02:22:37,520

your questions and you've gotten your

3377

02:22:41,469 --> 02:22:39,500

answers that's all part of the ceremony

3378

02:22:43,960 --> 02:22:41,479

and then you come back here and you

3379

02:22:46,690 --> 02:22:43,970

drive past a McDonald's right or more or

3380

02:22:47,080 --> 02:22:46,700

more questions yes it that's exactly the

3381

02:22:51,219 --> 02:22:47,090

point

3382

02:22:53,650 --> 02:22:51,229

and any drive past Walmart you know what

3383

02:22:55,660 --> 02:22:53,660

right how does that change you I mean do

3384

02:22:59,860 --> 02:22:55,670

you well you can't you can't shut down

3385

02:23:03,580 --> 02:22:59,870

Walmart right or can you well I'll tell

3386

02:23:05,769 --> 02:23:03,590

you you know for me what what I've been

3387

02:23:08,080 --> 02:23:05,779

shown by by the master teachers you know

3388

02:23:09,400 --> 02:23:08,090

and by these these these are teachers

3389

02:23:12,760 --> 02:23:09,410

you know all of these different plants

3390

02:23:14,889 --> 02:23:12,770

and you know I is just one you know

3391

02:23:18,160 --> 02:23:14,899

actually multiple but it's it's one head

3392

02:23:20,200 --> 02:23:18,170

one main teacher there and it shows up

3393

02:23:21,700 --> 02:23:20,210

in various forms and shape shifts but

3394

02:23:24,460 --> 02:23:21,710

some would say she's connected to the

3395

02:23:26,050 --> 02:23:24,470

anaconda which is the ancient serpents

3396

02:23:27,400 --> 02:23:26,060

that live in the deep jungle you know

3397

02:23:29,140 --> 02:23:27,410

these snakes are very old

3398

02:23:31,480 --> 02:23:29,150

you could even connect them to the myths

3399

02:23:33,310 --> 02:23:31,490

Dragons you know these are all beings

3400

02:23:35,980 --> 02:23:33,320

old earth beings and not in this like

3401

02:23:37,751 --> 02:23:35,990

scary like oh man evil serpent like kind

3402

02:23:40,091 --> 02:23:37,761

of you know the the devil kind of

3403

02:23:42,730 --> 02:23:40,101

Christian Judeo Christian Way but more

3404

02:23:44,680 --> 02:23:42,740

of like the serpent as the keeper of

3405

02:23:47,200 --> 02:23:44,690

knowledge and of health and of eternal

3406

02:23:48,850 --> 02:23:47,210

life and all of that wisdom that is the

3407

02:23:51,881 --> 02:23:48,860

mystical knowledge that has been largely

3408

02:23:53,740 --> 02:23:51,891

lost and so she communicates to us and

3409

02:23:55,660 --> 02:23:53,750

one of the things that she has helped me

3410

02:23:57,100 --> 02:23:55,670

to see and remember about myself and

3411

02:23:59,501 --> 02:23:57,110

that's the biggest thing is helping you

3412

02:24:01,171 --> 02:23:59,511

remember these these these doors to

3413

02:24:03,730 --> 02:24:01,181

perception they help us to remember

3414

02:24:05,921 --> 02:24:03,740

information that's been encoded and in

3415

02:24:07,450 --> 02:24:05,931

our very DNA it's in our body but our

3416

02:24:09,430 --> 02:24:07,460

minds forget because we're forgetful

3417

02:24:11,171 --> 02:24:09,440

beings and of course now we use our

3418

02:24:13,301 --> 02:24:11,181

cybernetic technology of like our

3419

02:24:14,470 --> 02:24:13,311

iPhones or whatever you know to extend

3420

02:24:16,660 --> 02:24:14,480

our ability and that's just going to

3421

02:24:19,030 --> 02:24:16,670

increase as the bandwidth gets widened

3422

02:24:22,121 --> 02:24:19,040

from our thumbs to main line into an AI

3423

02:24:25,060 --> 02:24:22,131

framework but it's still this thing we

3424

02:24:27,430 --> 02:24:25,070

forget of why we really came here what

3425

02:24:29,680 --> 02:24:27,440

are we here to do be better relative

3426

02:24:31,961 --> 02:24:29,690

what does that look like so for me she

3427

02:24:33,850 --> 02:24:31,971

showed me you're a shocker una what is a

3428

02:24:36,160 --> 02:24:33,860

Chicana that's a Quechua word and it

3429

02:24:39,160 --> 02:24:36,170

means Shaka means bridger Harouna means

3430

02:24:40,900 --> 02:24:39,170

people so bridge person or bridge people

3431

02:24:42,791 --> 02:24:40,910

so what does that mean I'm a world

3432

02:24:44,320 --> 02:24:42,801

Bridger and that's part of my medicine

3433

02:24:46,450 --> 02:24:44,330

that I bring to the world so what do I

3434

02:24:48,520 --> 02:24:46,460

do through music which is a powerful

3435

02:24:50,650 --> 02:24:48,530

medium of vibrational technology is

3436

02:24:52,690 --> 02:24:50,660

helping to bridge the worlds i bridge

3437

02:24:55,060 --> 02:24:52,700

that world of that ceremony there a lot

3438

02:24:56,530 --> 02:24:55,070

of people can't go to or don't even

3439

02:24:58,751 --> 02:24:56,540

understand how to start to even approach

3440

02:25:01,150 --> 02:24:58,761

and I bridge it into the moment they're

3441

02:25:03,520 --> 02:25:01,160

in a festival in a club you know on the

3442

02:25:05,650 --> 02:25:03,530

stage or in a retreat or in a session

3443

02:25:07,570 --> 02:25:05,660

when I do my healing work I'm there to

3444

02:25:10,390 --> 02:25:07,580

basically help that person connect to it

3445

02:25:12,671 --> 02:25:10,400

in and shape-shift and bridge them to

3446

02:25:15,400 --> 02:25:12,681

that world so that they can remember why

3447

02:25:16,810 --> 02:25:15,410

they came here and in doing that and of

3448

02:25:18,520 --> 02:25:16,820

course one on one session I only reach

3449

02:25:20,591 --> 02:25:18,530

one person I can go really deep with

3450

02:25:22,421 --> 02:25:20,601

many people on a stage I can reach many

3451
02:25:24,100 --> 02:25:22,431
people and that's kind of the thing how

3452
02:25:25,810 --> 02:25:24,110
do i amplify this because at the time

3453
02:25:27,430 --> 02:25:25,820
we're in we have to accelerate this

3454
02:25:29,410 --> 02:25:27,440
we're running out of time right we have

3455
02:25:30,820 --> 02:25:29,420
to cut to commercial real quick and so

3456
02:25:33,700 --> 02:25:30,830
this is happening right now in our lives

3457
02:25:35,980 --> 02:25:33,710
it's like how do we get this and the way

3458
02:25:36,970 --> 02:25:35,990
that we do it is is a bandwidth problem

3459
02:25:41,140 --> 02:25:36,980
just like I was talking about the AI

3460
02:25:42,610 --> 02:25:41,150
it's sound sound and vibration can tell

3461
02:25:44,770 --> 02:25:42,620
so much more in a

3462
02:25:46,030 --> 02:25:44,780
moment the emotion the feeling that I

3463
02:25:47,380 --> 02:25:46,040

can communicate that the sound is so

3464

02:25:49,480 --> 02:25:47,390

much more powerful than all the words I

3465

02:25:51,630 --> 02:25:49,490

could ever say and that's really where

3466

02:25:55,480 --> 02:25:51,640

it comes down to and what at what point

3467

02:25:58,900 --> 02:25:55,490

we've got two minutes point at what

3468

02:26:01,930 --> 02:25:58,910

point does somebody know that they are

3469

02:26:05,320 --> 02:26:01,940

ready for the ceremony because it is

3470

02:26:07,450 --> 02:26:05,330

it's a true commitment I mean something

3471

02:26:09,190 --> 02:26:07,460

that is about as serious as anything

3472

02:26:11,830 --> 02:26:09,200

that you will do in your life may be the

3473

02:26:15,190 --> 02:26:11,840

most serious but at what point does

3474

02:26:17,650 --> 02:26:15,200

somebody know that they are ready that's

3475

02:26:19,390 --> 02:26:17,660

a great question I think that's truly

3476

02:26:22,240 --> 02:26:19,400

the question that we each have to ask

3477

02:26:23,560 --> 02:26:22,250

ourselves am I ready and you more than

3478

02:26:28,000 --> 02:26:23,570

likely you're gonna say you're not I

3479

02:26:32,430 --> 02:26:28,010

mean I've had my I've had my

3480

02:26:35,560 --> 02:26:32,440

opportunities I've had the offers and

3481

02:26:37,210 --> 02:26:35,570

I'm not let me give you a quick analogy

3482

02:26:38,650 --> 02:26:37,220

so I like to look at the story of the

3483

02:26:40,870 --> 02:26:38,660

Buffalo I don't know if you've ever

3484

02:26:42,790 --> 02:26:40,880

heard this so one of my elders he once

3485

02:26:44,860 --> 02:26:42,800

told me this Lakota elder he says you

3486

02:26:47,380 --> 02:26:44,870

know the Buffalo they had all they're

3487

02:26:48,910 --> 02:26:47,390

very wise beings the herd of buffalo

3488

02:26:50,560 --> 02:26:48,920

when they used to roam and their massive

3489

02:26:53,170 --> 02:26:50,570

herds across the plains of the Americas

3490

02:26:55,690 --> 02:26:53,180

they would always they see a storm

3491

02:26:57,790 --> 02:26:55,700

coming on the horizon they knew the

3492

02:26:59,890 --> 02:26:57,800

intelligence of the herd was not to run

3493

02:27:01,810 --> 02:26:59,900

away from the storm it was to go into

3494

02:27:03,700 --> 02:27:01,820

the heart of the storm and they would

3495

02:27:05,470 --> 02:27:03,710

actually do that because they knew if

3496

02:27:08,200 --> 02:27:05,480

they could go into the fear into the

3497

02:27:09,940 --> 02:27:08,210

thing that was so ominous and scary they

3498

02:27:11,710 --> 02:27:09,950

would be the quickest way through if

3499

02:27:12,790 --> 02:27:11,720

they turned around and ran away it would

3500

02:27:14,591 --> 02:27:12,800

chase them and they would be in the

3501

02:27:16,841 --> 02:27:14,601

storm much much longer and suffer way

3502

02:27:18,730 --> 02:27:16,851

more and so I loved that story and then

3503

02:27:20,530 --> 02:27:18,740

remember the buffalos because whatever

3504

02:27:22,301 --> 02:27:20,540

that fear is for you that comes up for

3505

02:27:24,040 --> 02:27:22,311

you and all everything comes up on the

3506

02:27:26,140 --> 02:27:24,050

way to ceremony by the way so just know

3507

02:27:27,730 --> 02:27:26,150

that is that you go through it and if

3508

02:27:29,920 --> 02:27:27,740

you can grab that courage whatever

3509

02:27:31,780 --> 02:27:29,930

inkling of courage you've got take that

3510

02:27:33,160 --> 02:27:31,790

with you with heart and use your heart

3511

02:27:35,710 --> 02:27:33,170

this isn't the mind what about the heart

3512

02:27:37,420 --> 02:27:35,720

and go into the fear and I promise you

3513

02:27:39,130 --> 02:27:37,430

that's where the medicine is for you and

3514

02:27:40,960 --> 02:27:39,140

it may not be the ceremony may look like

3515

02:27:44,320 --> 02:27:40,970

something else but that is the ceremony

3516

02:27:47,560 --> 02:27:44,330

of life the the documentary I was

3517

02:27:52,420 --> 02:27:47,570

talking about is called the reality of

3518

02:27:55,120 --> 02:27:52,430

truth Oba in 2016 everybody's in it

3519

02:27:55,850 --> 02:27:55,130

Deepak Chopra's in it Peter Coyote is

3520

02:28:01,761 --> 02:27:55,860

the nere

3521

02:28:06,251 --> 02:28:01,771

he's awesome yeah Ram Dass is is is in

3522

02:28:09,261 --> 02:28:06,261

it and pretty much if David Lynch right

3523

02:28:12,591 --> 02:28:09,271

yeah and you know of course Michelle

3524

02:28:14,930 --> 02:28:12,601

Rodriguez but it's a it's an amazing

3525

02:28:16,700 --> 02:28:14,940

documentary I recommend it highly I'm

3526

02:28:21,440 --> 02:28:16,710

gonna look that up right now yeah yeah

3527

02:28:24,591 --> 02:28:21,450

they did the reality of truth Man Man

3528

02:28:26,780 --> 02:28:24,601

Man Man you know you just want to hold

3529

02:28:30,261 --> 02:28:26,790

Michelle there's a couple of times in

3530

02:28:33,560 --> 02:28:30,271

the movie where she is right on the edge

3531

02:28:35,720 --> 02:28:33,570

of which we all want to be at that point

3532

02:28:39,560 --> 02:28:35,730

but she's literally questioning

3533

02:28:41,180 --> 02:28:39,570

everything you know I mean yeah I've got

3534

02:28:43,490 --> 02:28:41,190

I'm not playing around let's let's take

3535

02:28:45,110 --> 02:28:43,500

a break right here and we'll pick up

3536

02:28:46,881 --> 02:28:45,120

with it let's do a little overtime

3537

02:28:48,171 --> 02:28:46,891

normally we say good night right here

3538

02:28:52,310 --> 02:28:48,181

we're not going to do that let's uh

3539

02:28:55,160 --> 02:28:52,320

let's keep this going it's too good yeah

3540

02:28:56,961 --> 02:28:55,170

absolutely stay with us this is a fade

3541

02:29:00,150 --> 02:28:56,971

to black our guest tonight caught on key

3542

02:29:25,761 --> 02:29:00,160

I'll be right back stay with us

3543

02:29:34,700 --> 02:29:29,250

my boy Jimmy Church Jimmy Church

3544

02:29:41,820 --> 02:29:34,710

radio.com this my popular opinion

3545

02:29:49,170 --> 02:29:44,870

[Applause]

3546

02:29:51,060 --> 02:29:49,180

hurricanes earthquakes wildfires this

3547

02:29:53,520 --> 02:29:51,070

year we've experienced more than our

3548

02:29:55,830 --> 02:29:53,530

fair share this is Jimmy Church of fade

3549

02:29:57,841 --> 02:29:55,840

to black and last month I decided to

3550

02:30:00,270 --> 02:29:57,851

make sure my family does not have to

3551
02:30:03,420 --> 02:30:00,280
worry about food should we get caught in

3552
02:30:05,850 --> 02:30:03,430
a real emergency situation introducing

3553
02:30:07,530 --> 02:30:05,860
Humana a healthy storable product that

3554
02:30:09,570 --> 02:30:07,540
tastes so good that you'll want to eat

3555
02:30:11,820 --> 02:30:09,580
it every day instead of just during

3556
02:30:14,070 --> 02:30:11,830
those times of duress all new manna

3557
02:30:17,460 --> 02:30:14,080
products have a 25 year shelf life our

3558
02:30:20,011 --> 02:30:17,470
msg and GMO free no preservatives and

3559
02:30:21,930 --> 02:30:20,021
are made in America with the new manna

3560
02:30:23,520 --> 02:30:21,940
pack in your home you'll be able to

3561
02:30:26,070 --> 02:30:23,530
sleep at night knowing that you

3562
02:30:28,440 --> 02:30:26,080
protected your family not only have I

3563
02:30:30,841 --> 02:30:28,450

tasted and tested I own it

3564

02:30:32,580 --> 02:30:30,851

now you can too just click on the new

3565

02:30:34,890 --> 02:30:32,590

mana banner on Jimmy Church radio.com

3566

02:30:37,350 --> 02:30:34,900

and use the promo code Jimmy when you

3567

02:30:39,030 --> 02:30:37,360

order in addition to a discount we'll

3568

02:30:39,990 --> 02:30:39,040

send you an autograph fade to black

3569

02:30:44,011 --> 02:30:40,000

t-shirt

3570

02:30:46,020 --> 02:30:44,021

seriously gobekli tepe this is Jimmy

3571

02:30:49,080 --> 02:30:46,030

Church of fade to black and I take life

3572

02:30:52,290 --> 02:30:49,090

change tea supplements every single day

3573

02:30:57,540 --> 02:30:52,300

it's what I do click on their banner ad

3574

02:31:00,420 --> 02:30:57,550

Jimmy Church radio.com when you take the

3575

02:31:02,790 --> 02:31:00,430

beans from Central America with dashes

3576

02:31:05,190 --> 02:31:02,800

of Indonesian and African mixed in and

3577

02:31:08,250 --> 02:31:05,200

then roast it to the dark side of fade

3578

02:31:11,430 --> 02:31:08,260

to black you create the ultimate brew of

3579

02:31:13,950 --> 02:31:11,440

Fringe introducing the fade to black

3580

02:31:17,400 --> 02:31:13,960

blend from river moon coffee

3581

02:31:20,070 --> 02:31:17,410

yes River moons darkus customized roast

3582

02:31:20,790 --> 02:31:20,080

was created for the love of fade to

3583

02:31:23,760 --> 02:31:20,800

black

3584

02:31:26,460 --> 02:31:23,770

the alchemy of masterful roasting and

3585

02:31:30,030 --> 02:31:26,470

smoking the beans is in every sip of

3586

02:31:33,030 --> 02:31:30,040

this full-bodied dark Java I need my

3587

02:31:35,340 --> 02:31:33,040

coffee dog deep with distinct

3588

02:31:38,070 --> 02:31:35,350

bittersweet chocolate highlights just

3589

02:31:40,500 --> 02:31:38,080

like the bunker leaning further into the

3590

02:31:43,770 --> 02:31:40,510

darkness of the roast is fade to black

3591

02:31:45,450 --> 02:31:43,780

blend from river moon coffee just click

3592

02:31:48,750 --> 02:31:45,460

on the banner at Jimmy Church radio.com

3593

02:31:53,660 --> 02:31:48,760

and use the promo code F to B blend for

3594

02:31:56,910 --> 02:31:53,670

15% off of your order today gobekli tepe

3595

02:31:58,680 --> 02:31:56,920

hi folks CB d is the home run hitter for

3596

02:32:00,230 --> 02:31:58,690

health right now why do you ask because

3597

02:32:02,610 --> 02:32:00,240

of what it does for the body

3598

02:32:04,800 --> 02:32:02,620

unfortunately I can't tell you all about

3599

02:32:06,870 --> 02:32:04,810

the benefit you know there's reasons do

3600

02:32:09,780 --> 02:32:06,880

your due diligence and log on to ancient

3601

02:32:12,210 --> 02:32:09,790

life oil com that's ancient life oil com

3602

02:32:14,430 --> 02:32:12,220

angel life oil uses organic ingredients

3603

02:32:16,920 --> 02:32:14,440

and is blended in coconut oil for some

3604

02:32:19,920 --> 02:32:16,930

of the best benefits legal in 50 states

3605

02:32:22,530 --> 02:32:19,930

and none psychoactive logon to ancient

3606

02:32:25,440 --> 02:32:22,540

life oil calm that's ancient life oil

3607

02:32:28,440 --> 02:32:25,450

calm this is Jimmy Church of fade to

3608

02:32:32,010 --> 02:32:28,450

black and my family is safe because of

3609

02:32:34,170 --> 02:32:32,020

new manna emergency food storage just go

3610

02:32:40,080 --> 02:32:34,180

to the new manna banner at Jimmy Church

3611

02:32:42,810 --> 02:32:40,090

radio.com promo code jimmy 10 are you

3612

02:32:45,330 --> 02:32:42,820

intrigued by paranormal talk radio you

3613

02:32:48,300 --> 02:32:45,340

love the new paranormal radio app from

3614

02:32:50,520 --> 02:32:48,310

torque stream live you'll find a great

3615

02:32:53,640 --> 02:32:50,530

selection of talk shows covering UFOs

3616

02:32:56,070 --> 02:32:53,650

ghosts strange phenomena and much more

3617

02:32:58,290 --> 02:32:56,080

download the paranormal radio app now

3618

02:33:00,600 --> 02:32:58,300

and start listening to the very best in

3619

02:33:02,130 --> 02:33:00,610

paranormal talk entertainment including

3620

02:33:05,130 --> 02:33:02,140

the network you're listening to right

3621

02:33:15,420 --> 02:33:05,140

now the paranormal radio app free in

3622

02:33:29,950 --> 02:33:19,120

it's not a lifestyle we chose we were

3623

02:33:34,700 --> 02:33:29,960

born this way k GRA radio.com this is KJ

3624

02:33:34,710 --> 02:33:47,450

[Music]

3625

02:33:52,540 --> 02:33:49,770

welcome back fade to black I've no super

3626

02:34:02,030 --> 02:33:57,920

again tonight for long we are talking

3627

02:34:05,359 --> 02:34:02,040

about well we do this is gonna say it's

3628

02:34:07,849 --> 02:34:05,369

my I I have we have talked about

3629

02:34:10,939 --> 02:34:07,859

everything tonight we've gotten it all

3630

02:34:12,260 --> 02:34:10,949

on the table I just got a question it

3631

02:34:14,750 --> 02:34:12,270

just popped up in Twitter there's a

3632

02:34:16,519 --> 02:34:14,760

bunch of him here but what was the

3633

02:34:19,399 --> 02:34:16,529

documentary that you did the soundtrack

3634

02:34:23,870 --> 02:34:19,409

for I was actually titled ayahuasca and

3635

02:34:27,830 --> 02:34:23,880

that came out in like 2015 it's 2016 at

3636

02:34:31,429 --> 02:34:27,840

2016 okay and so that's that's what it's

3637

02:34:33,410 --> 02:34:31,439

called simply ayahuasca people can they

3638

02:34:36,590 --> 02:34:33,420

can check it out it through Aubry Marcus

3639

02:34:38,689 --> 02:34:36,600

calm he's the CEO of on it but he also

3640

02:34:40,490 --> 02:34:38,699

does a lot around kind of sharing with

3641

02:34:43,219 --> 02:34:40,500

the world about you know various plant

3642

02:34:44,599 --> 02:34:43,229

teachers and yeah he's definitely a his

3643

02:34:46,069 --> 02:34:44,609

website though through there you'll

3644

02:34:48,500 --> 02:34:46,079

you'll find the links and I think

3645

02:34:50,719 --> 02:34:48,510

there's a short link that goes there as

3646

02:34:52,969 --> 02:34:50,729

well but I think that's the easiest way

3647

02:34:57,099 --> 02:34:52,979

sabri Marcus calm yeah there you go

3648

02:35:01,189 --> 02:34:57,109

now the reason why I say that I'm scared

3649

02:35:05,599 --> 02:35:01,199

is and I want to share this with

3650

02:35:08,899 --> 02:35:05,609

everybody the reason why sometimes were

3651
02:35:11,269 --> 02:35:08,909
scared of the answers that's you know

3652
02:35:12,889 --> 02:35:11,279
and and there's this you know you don't

3653
02:35:19,639 --> 02:35:12,899
want to open up the Pandora's box

3654
02:35:22,309 --> 02:35:19,649
alright and and maybe maybe some are

3655
02:35:27,319 --> 02:35:22,319
just comfortable in the incorrectness of

3656
02:35:29,540 --> 02:35:27,329
their life you said the key word comfort

3657
02:35:34,880 --> 02:35:29,550
right right and they were comfortable

3658
02:35:38,030 --> 02:35:34,890
and the the idea of being into a

3659
02:35:42,109 --> 02:35:38,040
situation that I'm not 100% fully in

3660
02:35:46,729 --> 02:35:42,119
control of because you are not right you

3661
02:35:49,340 --> 02:35:46,739
are not and when I have heard the

3662
02:35:52,280 --> 02:35:49,350
different descriptions of you know here

3663
02:35:56,389 --> 02:35:52,290

you know a DMT ten minutes in and out

3664

02:35:59,450 --> 02:35:56,399

right 15 minutes in and out well okay

3665

02:36:04,551 --> 02:35:59,460

but that's 15 minutes where I am not in

3666

02:36:07,040 --> 02:36:04,561

control and so there's that part of it

3667

02:36:09,700 --> 02:36:07,050

you know and that's that's that's what

3668

02:36:12,410 --> 02:36:09,710

I'm and it would have to be the absolute

3669

02:36:15,230 --> 02:36:12,420

perfect situation perfect setting

3670

02:36:17,440 --> 02:36:15,240

perfect shaman perfectly you know the

3671

02:36:20,390 --> 02:36:17,450

mood the Sun the Moon the Stars

3672

02:36:23,751 --> 02:36:20,400

everything has got to be perfect for me

3673

02:36:25,850 --> 02:36:23,761

to consider it and I just haven't been

3674

02:36:28,551 --> 02:36:25,860

at that point then close though I've

3675

02:36:30,560 --> 02:36:28,561

been close I'll admit I've been I've

3676

02:36:34,301 --> 02:36:30,570

been in situations where it was right

3677

02:36:37,490 --> 02:36:34,311

there now and this is the other thing

3678

02:36:43,910 --> 02:36:37,500

let me ask you this very direct by the

3679

02:36:46,370 --> 02:36:43,920

way let's suppose you and I and Rita

3680

02:36:49,640 --> 02:36:46,380

right okay we're down in Peru

3681

02:36:53,780 --> 02:36:49,650

we're down in Peru perfect setting right

3682

02:36:56,390 --> 02:36:53,790

mountaintop everything you know and and

3683

02:37:00,200 --> 02:36:56,400

it's just right there and we are were

3684

02:37:00,530 --> 02:37:00,210

six hours in okay all right are you with

3685

02:37:03,830 --> 02:37:00,540

me

3686

02:37:06,860 --> 02:37:03,840

six hours into ceremonies after drinking

3687

02:37:11,720 --> 02:37:06,870

we are we are six hours in we are

3688

02:37:12,230 --> 02:37:11,730

official we are at the note no turning

3689

02:37:14,650 --> 02:37:12,240

back

3690

02:37:20,390 --> 02:37:14,660

okay so anyway we're six hours in and

3691

02:37:23,810 --> 02:37:20,400

then something real happens a light

3692

02:37:27,341 --> 02:37:23,820

comes down from the sky descends and is

3693

02:37:30,440 --> 02:37:27,351

in front of us and and that happens

3694

02:37:33,140 --> 02:37:30,450

we're already into a life-changing

3695

02:37:35,810 --> 02:37:33,150

ceremony and then something like that

3696

02:37:39,381 --> 02:37:35,820

happens during the ceremony that is out

3697

02:37:42,440 --> 02:37:39,391

of our control do we remember that does

3698

02:37:46,671 --> 02:37:42,450

that affect us does that change the

3699

02:37:49,251 --> 02:37:46,681

ceremony what would happen you know for

3700

02:37:51,381 --> 02:37:49,261

you that is you know you've experienced

3701

02:37:55,551 --> 02:37:51,391

this enough that if something like that

3702

02:37:57,801 --> 02:37:55,561

happen then you know then how are we

3703

02:38:00,560 --> 02:37:57,811

changed and that is something else that

3704

02:38:04,400 --> 02:38:00,570

I'm a little bit afraid of you know the

3705

02:38:07,251 --> 02:38:04,410

combination of the reality of the 2d

3706

02:38:10,131 --> 02:38:07,261

world that we live in and something like

3707

02:38:15,860 --> 02:38:10,141

that happens during this where we are

3708

02:38:17,850 --> 02:38:15,870

someplace else so the question is what

3709

02:38:20,160 --> 02:38:17,860

do we do what would happen

3710

02:38:22,770 --> 02:38:20,170

what would happen because the two worlds

3711

02:38:25,200 --> 02:38:22,780

are colliding aren't they yeah I guess

3712

02:38:26,990 --> 02:38:25,210

oh that's interesting you know when you

3713

02:38:30,660 --> 02:38:27,000

say the two worlds you mean just there's

3714

02:38:32,400 --> 02:38:30,670

the kind of waking life let's call it

3715

02:38:35,460 --> 02:38:32,410

that's right and then there's kind of

3716

02:38:37,680 --> 02:38:35,470

the life where we start to go into the

3717

02:38:40,230 --> 02:38:37,690

other realms of the unseen world correct

3718

02:38:41,400 --> 02:38:40,240

yeah and then there's another layer that

3719

02:38:43,290 --> 02:38:41,410

you throw one there of this light

3720

02:38:44,970 --> 02:38:43,300

descending so are you referring to two

3721

02:38:47,460 --> 02:38:44,980

extraterrestrial comes that's right yes

3722

02:38:49,080 --> 02:38:47,470

yes yes yeah so there's kind of three

3723

02:38:50,761 --> 02:38:49,090

yeah you've the three dimensions kind of

3724

02:38:53,551 --> 02:38:50,771

all working together in that in that the

3725

02:38:56,880 --> 02:38:53,561

three vectors I mean to be totally

3726

02:38:58,230 --> 02:38:56,890

honest I think when you're when I've

3727

02:39:02,280 --> 02:38:58,240

been in that space and I can only speak

3728

02:39:05,551 --> 02:39:02,290

to I guess my own experience you very

3729

02:39:09,180 --> 02:39:05,561

much in connected to a total connection

3730

02:39:11,820 --> 02:39:09,190

so totally empathic all psychic channels

3731

02:39:14,130 --> 02:39:11,830

open ability to perceive the

3732

02:39:15,570 --> 02:39:14,140

unperceptive all tuned into like the

3733

02:39:17,910 --> 02:39:15,580

most my new like I can hear like

3734

02:39:21,330 --> 02:39:17,920

individual drops of rain and see them

3735

02:39:22,920 --> 02:39:21,340

with my inner vision as a are hitting

3736

02:39:24,780 --> 02:39:22,930

the maloca you know the ceremonial lodge

3737

02:39:26,400 --> 02:39:24,790

if you will that falling from you know

3738

02:39:29,700 --> 02:39:26,410

sky and I can see them in

3739

02:39:31,801 --> 02:39:29,710

three-dimensional space so it's you're

3740

02:39:33,660 --> 02:39:31,811

so tuned in and I've actually it's it's

3741

02:39:36,120 --> 02:39:33,670

like I feel if we were in that scenario

3742

02:39:37,710 --> 02:39:36,130

and you know supposing and that we are

3743

02:39:41,220 --> 02:39:37,720

then visit at that time I star beings I

3744

02:39:45,240 --> 02:39:41,230

would almost say it's it's um yeah it's

3745

02:39:46,830 --> 02:39:45,250

actually it's kind of normal mm it's

3746

02:39:49,380 --> 02:39:46,840

kind of normal because when when I'm in

3747

02:39:51,511 --> 02:39:49,390

that space and I've been in that space

3748

02:39:54,210 --> 02:39:51,521

I've been visited by so many beings and

3749

02:39:56,011 --> 02:39:54,220

these beings are you know they they've

3750

02:39:58,170 --> 02:39:56,021

never had bad intention like I've never

3751

02:40:00,660 --> 02:39:58,180

had personally I know people's talk

3752

02:40:03,240 --> 02:40:00,670

about having more difficult experiences

3753

02:40:05,430 --> 02:40:03,250

but I there's something that I always

3754

02:40:07,080 --> 02:40:05,440

take with me and in kind of you said it

3755

02:40:10,470 --> 02:40:07,090

there you said you know kind of the fear

3756

02:40:11,670 --> 02:40:10,480

of the discomfort because is what I'm

3757

02:40:13,140 --> 02:40:11,680

you know filling in the blank when you

3758

02:40:14,790 --> 02:40:13,150

say like you know fear of not being

3759

02:40:17,130 --> 02:40:14,800

comfortable or like right what's gonna

3760

02:40:18,990 --> 02:40:17,140

come right and so I really I really

3761

02:40:20,880 --> 02:40:19,000

think that Pink Floyd hit it on the on

3762

02:40:23,850 --> 02:40:20,890

the head right in his famous lyrics you

3763

02:40:26,011 --> 02:40:23,860

know of comfortably numb' right it's

3764

02:40:28,140 --> 02:40:26,021

like we've become comfortably numb in

3765

02:40:31,590 --> 02:40:28,150

our society and I feel that's the

3766

02:40:34,080 --> 02:40:31,600

biggest fear is that we're scared too

3767

02:40:36,300 --> 02:40:34,090

sure outside of our comfort zone and in

3768

02:40:37,679 --> 02:40:36,310

so doing our comfort zone actually is

3769

02:40:40,019 --> 02:40:37,689

not a comfort zone it's actually a

3770

02:40:42,570 --> 02:40:40,029

prison there's literally bars there and

3771

02:40:44,340 --> 02:40:42,580

we're like we're free in America we're

3772

02:40:47,010 --> 02:40:44,350

actually not free we're free to consume

3773

02:40:48,570 --> 02:40:47,020

you're free to buy stuff that's about as

3774

02:40:50,280 --> 02:40:48,580

free as you really are when you get down

3775

02:40:52,320 --> 02:40:50,290

to it and so it's like it's kind of a

3776

02:40:54,300 --> 02:40:52,330

really harsh awakening and I think the

3777

02:40:56,070 --> 02:40:54,310

matrix to draw another kind of parallel

3778

02:40:58,639 --> 02:40:56,080

there you know the movie The Matrix

3779

02:41:00,960 --> 02:40:58,649

right that concept was very beautiful

3780

02:41:03,059 --> 02:41:00,970

beautifully executed right the red pill

3781

02:41:05,130 --> 02:41:03,069

the blue pill and so it's like are you

3782

02:41:09,090 --> 02:41:05,140

ready to get jettisoned out of your

3783

02:41:11,939 --> 02:41:09,100

comfortable nice steak meal and and get

3784

02:41:13,859 --> 02:41:11,949

thrown out into the cosmos and what's

3785

02:41:15,570 --> 02:41:13,869

gonna happen it's like yes that is the

3786

02:41:19,620 --> 02:41:15,580

great unknown now here's the beauty of

3787

02:41:22,139 --> 02:41:19,630

it there there is so much beauty in that

3788

02:41:24,540 --> 02:41:22,149

unknown and the fact is you're always in

3789

02:41:26,309 --> 02:41:24,550

the unknown it's all unknown man you

3790

02:41:29,399 --> 02:41:26,319

could get up tomorrow get in your car go

3791

02:41:31,769 --> 02:41:29,409

to your 8:00 to 5:00 and be head head on

3792

02:41:34,260 --> 02:41:31,779

collision and you're gone and you just

3793

02:41:36,599 --> 02:41:34,270

don't know like if that's the fact right

3794

02:41:38,639 --> 02:41:36,609

you never got those answers you don't we

3795

02:41:40,889 --> 02:41:38,649

don't we actually don't and so when

3796

02:41:42,540 --> 02:41:40,899

we're able to go to that edge and

3797

02:41:44,189 --> 02:41:42,550

actually go within a good context you've

3798

02:41:45,870 --> 02:41:44,199

done your homework you're sitting with

3799

02:41:48,030 --> 02:41:45,880

someone who is of integrity which is

3800

02:41:49,769 --> 02:41:48,040

essential you've gotten good references

3801

02:41:51,090 --> 02:41:49,779

you're sitting in a place that you know

3802

02:41:53,399 --> 02:41:51,100

is a good place they're holding that

3803

02:41:56,189 --> 02:41:53,409

medicine in a good way in a lineage way

3804

02:41:58,439 --> 02:41:56,199

and and it's you're going there with a

3805

02:42:00,179 --> 02:41:58,449

clear heart yourself a brave heart

3806

02:42:02,849 --> 02:42:00,189

because it does require the brave heart

3807

02:42:05,040 --> 02:42:02,859

there's no joke it is this is not light

3808

02:42:06,420 --> 02:42:05,050

work but it's not like we're not I'm

3809

02:42:08,099 --> 02:42:06,430

just gonna go have a drink it's like

3810

02:42:10,290 --> 02:42:08,109

you're gonna go have a drink but this is

3811

02:42:12,599 --> 02:42:10,300

a drink that rather than you know

3812

02:42:14,280 --> 02:42:12,609

drinking so much that you purge the

3813

02:42:17,010 --> 02:42:14,290

heba's drink that you're supposed to

3814

02:42:19,080 --> 02:42:17,020

purge and the purge is welcomed and they

3815

02:42:20,939 --> 02:42:19,090

call it getting well and this getting

3816

02:42:23,580 --> 02:42:20,949

well is because you're literally pulling

3817

02:42:25,920 --> 02:42:23,590

toxins this plant medicine is taking

3818

02:42:28,050 --> 02:42:25,930

stuff that is not good it's taking out

3819

02:42:30,660 --> 02:42:28,060

the bad so that you can put in the good

3820

02:42:32,519 --> 02:42:30,670

and the difference between weird saying

3821

02:42:34,139 --> 02:42:32,529

earlier about the 15-minute DMT

3822

02:42:35,849 --> 02:42:34,149

experience or even some people it's

3823

02:42:38,820 --> 02:42:35,859

really fast like five minutes the peak

3824

02:42:41,490 --> 02:42:38,830

right versus a four to six hour

3825

02:42:43,229 --> 02:42:41,500

you know ayahuasca ceremony sometimes a

3826

02:42:45,180 --> 02:42:43,239

little longer you would read up your

3827

02:42:48,780 --> 02:42:45,190

dose but typically in that range

3828

02:42:50,640 --> 02:42:48,790

is that why she's gentle like I said

3829

02:42:53,160 --> 02:42:50,650

she's a mother or grandmother she's an

3830

02:42:54,301 --> 02:42:53,170

elder spirit that doesn't wanna she's

3831

02:42:56,190 --> 02:42:54,311

not trying to beat you up

3832

02:42:58,080 --> 02:42:56,200

now Pete not to say people don't have

3833

02:42:59,881 --> 02:42:58,090

some rough experiences maybe they got a

3834

02:43:01,801 --> 02:42:59,891

lot of toxic stuff that they're dealing

3835

02:43:03,930 --> 02:43:01,811

with and literally purging out and like

3836

02:43:05,850 --> 02:43:03,940

I've heard stuff come into the bucket

3837

02:43:07,740 --> 02:43:05,860

the purge bucket that sounds like glass

3838

02:43:09,960 --> 02:43:07,750

man stuff that you're like how the hell

3839

02:43:12,000 --> 02:43:09,970

was that even in me and people would

3840

02:43:13,920 --> 02:43:12,010

poured all kinds of stuff but afterwards

3841

02:43:16,381 --> 02:43:13,930

they feel amazing they feel totally

3842

02:43:19,140 --> 02:43:16,391

rejuvenate totally healed transformed

3843

02:43:21,841 --> 02:43:19,150

truly and I think the price that you pay

3844

02:43:23,310 --> 02:43:21,851

for a little discomfort it's it's so

3845

02:43:24,810 --> 02:43:23,320

worth it man that price of entry is

3846

02:43:26,640 --> 02:43:24,820

actually super low when you really get

3847

02:43:28,500 --> 02:43:26,650

down to it not to mention when you get

3848

02:43:30,360 --> 02:43:28,510

present with the fact that you're always

3849

02:43:33,270 --> 02:43:30,370

in the unknown you just you have the

3850

02:43:35,790 --> 02:43:33,280

illusion it's totally a fabrication this

3851

02:43:37,290 --> 02:43:35,800

is it's a hologram that you're safe and

3852

02:43:38,670 --> 02:43:37,300

that everything's gonna work because you

3853

02:43:40,320 --> 02:43:38,680

know the government shuts down

3854

02:43:41,341 --> 02:43:40,330

look who's our president look look

3855

02:43:43,950 --> 02:43:41,351

what's happening right now on the planet

3856

02:43:45,180 --> 02:43:43,960

like it's crazy Antarctica is melting as

3857

02:43:46,320 --> 02:43:45,190

we speak and people are still want to

3858

02:43:49,530 --> 02:43:46,330

debate about it you know what I mean

3859

02:43:51,390 --> 02:43:49,540

it's like okay it comes down to the fact

3860

02:43:53,280 --> 02:43:51,400

that this is an opportunity for people I

3861

02:43:54,750 --> 02:43:53,290

think if you're ready and I'm not saying

3862

02:43:56,850 --> 02:43:54,760

by the way and all this I don't want to

3863

02:43:58,500 --> 02:43:56,860

advocate it all day that's the only way

3864

02:44:00,960 --> 02:43:58,510

I think you can totally reach these

3865

02:44:02,370 --> 02:44:00,970

states just through using dance just

3866

02:44:04,350 --> 02:44:02,380

through using music just there using

3867

02:44:06,511 --> 02:44:04,360

breath just through meditation like

3868

02:44:08,970 --> 02:44:06,521

there's so many roads to take you up

3869

02:44:11,490 --> 02:44:08,980

this mountain yeah but it is a powerful

3870

02:44:13,740 --> 02:44:11,500

road and for those who are like ready

3871

02:44:16,261 --> 02:44:13,750

and courageous and ready to do the inner

3872

02:44:18,270 --> 02:44:16,271

work and get I would argue is kind of

3873

02:44:20,190 --> 02:44:18,280

like get the Cannonball you know you

3874

02:44:22,200 --> 02:44:20,200

could hike up this with meditation or

3875

02:44:24,240 --> 02:44:22,210

you could get like the cannonball launch

3876

02:44:25,950 --> 02:44:24,250

you you know the through the cannon up

3877

02:44:28,860 --> 02:44:25,960

to the top for a little while

3878

02:44:30,780 --> 02:44:28,870

and you know and the thing is DMT that

3879

02:44:32,190 --> 02:44:30,790

five-minute peak experience that's gonna

3880

02:44:35,460 --> 02:44:32,200

launch you so fast that you're probably

3881

02:44:36,690 --> 02:44:35,470

gonna miss most of the key wisdom like

3882

02:44:38,250 --> 02:44:36,700

you said am I gonna remember this

3883

02:44:40,051 --> 02:44:38,260

afterwards right probably not gonna

3884

02:44:41,551 --> 02:44:40,061

remember the really important things to

3885

02:44:43,770 --> 02:44:41,561

be honest because it's just so much so

3886

02:44:46,710 --> 02:44:43,780

fast and we don't have the bandwidth you

3887

02:44:48,631 --> 02:44:46,720

know more forgetful beings but I she's

3888

02:44:50,820 --> 02:44:48,641

actually very masterful the combination

3889

02:44:53,011 --> 02:44:50,830

the technology those plans it creates a

3890

02:44:55,230 --> 02:44:53,021

portal of that six hours that's just

3891

02:44:58,320 --> 02:44:55,240

about the sweet spot where you actually

3892

02:44:59,130 --> 02:44:58,330

can have full-on dialog and communicate

3893

02:45:01,979 --> 02:44:59,140

and actually

3894

02:45:03,599 --> 02:45:01,989

member and have retention when you come

3895

02:45:06,420 --> 02:45:03,609

out and be able to journal down and

3896

02:45:09,389 --> 02:45:06,430

actually walk away with some powerful

3897

02:45:12,269 --> 02:45:09,399

insights and lessons and and yeah it

3898

02:45:14,010 --> 02:45:12,279

changed human and I feel so if I were to

3899

02:45:15,689 --> 02:45:14,020

choose if I were to recommend one over

3900

02:45:17,849 --> 02:45:15,699

the other if we're just looking at these

3901

02:45:19,260 --> 02:45:17,859

two things it's two possible paths right

3902

02:45:21,510 --> 02:45:19,270

I would definitely recommend sitting

3903

02:45:23,130 --> 02:45:21,520

with I I feel like DMT is an isolated

3904

02:45:25,979 --> 02:45:23,140

molecules like anything it's like Farm

3905

02:45:28,500 --> 02:45:25,989

pharmacology right yeah you get you get

3906

02:45:30,090 --> 02:45:28,510

all the bang but you miss the you miss

3907

02:45:31,500 --> 02:45:30,100

the wisdom you miss you know what I mean

3908

02:45:33,719 --> 02:45:31,510

you kind of get the effect even get a

3909

02:45:35,340 --> 02:45:33,729

lot of visuals but you miss really what

3910

02:45:36,660 --> 02:45:35,350

you're going there to do it I'm not just

3911

02:45:38,370 --> 02:45:36,670

going for the light show that's actually

3912

02:45:40,200 --> 02:45:38,380

the boring part to me once you've done

3913

02:45:41,610 --> 02:45:40,210

this work enough you get and talk to

3914

02:45:43,170 --> 02:45:41,620

quit on littles and the shamans and

3915

02:45:44,460 --> 02:45:43,180

they'll tell you that's just the light

3916

02:45:46,349 --> 02:45:44,470

show that's just kind of make you like

3917

02:45:49,110 --> 02:45:46,359

be able to sit there long enough but the

3918

02:45:51,179 --> 02:45:49,120

real the real important work is the

3919

02:45:52,710 --> 02:45:51,189

insights that you get and that's the

3920

02:45:54,840 --> 02:45:52,720

communication that comes through and

3921

02:45:56,820 --> 02:45:54,850

it's sometimes visceral sometimes it's a

3922

02:45:58,830 --> 02:45:56,830

dream it's a vision sometimes it's just

3923

02:46:00,330 --> 02:45:58,840

literally a feeling that overwhelms you

3924

02:46:02,340 --> 02:46:00,340

like suddenly self-love like maybe

3925

02:46:03,929 --> 02:46:02,350

you've just been really feeling like you

3926
02:46:05,639 --> 02:46:03,939
hating yourself and hating your life and

3927
02:46:08,130 --> 02:46:05,649
just really depressed and all of a

3928
02:46:10,590 --> 02:46:08,140
sudden you you're shown what it feels

3929
02:46:17,939 --> 02:46:10,600
like to love yourself again you know and

3930
02:46:20,550 --> 02:46:17,949
yeah it's a cyclical thing too I every

3931
02:46:22,649 --> 02:46:20,560
time my last experience I should say

3932
02:46:25,910 --> 02:46:22,659
going up to II study where I was up

3933
02:46:29,910 --> 02:46:25,920
there for you know seven eight days

3934
02:46:31,800 --> 02:46:29,920
completely free of chemicals and alcohol

3935
02:46:34,710 --> 02:46:31,810
and everything else is eating healthy

3936
02:46:35,370 --> 02:46:34,720
and out there with nature no television

3937
02:46:39,389 --> 02:46:35,380
no radio

3938
02:46:41,130 --> 02:46:39,399

you know nothing and you go through that

3939

02:46:42,479 --> 02:46:41,140

and there's a lot of really cool things

3940

02:46:45,719 --> 02:46:42,489

that are going down you're making

3941

02:46:47,519 --> 02:46:45,729

contact and there's spiritual things

3942

02:46:50,670 --> 02:46:47,529

that are happening on the ground and

3943

02:46:54,000 --> 02:46:50,680

it's just it's it's just cleansing and

3944

02:46:56,849 --> 02:46:54,010

incredible then you get on a plane and

3945

02:47:00,929 --> 02:46:56,859

you fly back to LA and you immediately

3946

02:47:02,969 --> 02:47:00,939

get off the plane and onto a freeway and

3947

02:47:07,349 --> 02:47:02,979

I was just looking around going you know

3948

02:47:09,570 --> 02:47:07,359

what I don't want to be here and it's

3949

02:47:11,910 --> 02:47:09,580

there's the shock to the system and you

3950

02:47:15,570 --> 02:47:11,920

look around and the infrastructure

3951
02:47:20,340 --> 02:47:15,580
of of everything in place for everybody

3952
02:47:23,070 --> 02:47:20,350
day to day to make Los Angeles work

3953
02:47:25,950 --> 02:47:23,080
right it's a very complex living

3954
02:47:29,610 --> 02:47:25,960
breathing thing that is a giant city

3955
02:47:31,860 --> 02:47:29,620
like this right and it's it's a it's a

3956
02:47:35,070 --> 02:47:31,870
transition where you you start to

3957
02:47:38,810 --> 02:47:35,080
question everything you know and and and

3958
02:47:40,590 --> 02:47:38,820
and I've gone through that with no

3959
02:47:43,230 --> 02:47:40,600
psycho

3960
02:47:45,420 --> 02:47:43,240
you know psychedelics right you know

3961
02:47:47,340 --> 02:47:45,430
what I'm like oh yeah no I've done it a

3962
02:47:49,110 --> 02:47:47,350
lot myself I mean you know I don't know

3963
02:47:50,969 --> 02:47:49,120

if you know this I'm also a Sun dancer

3964

02:47:53,820 --> 02:47:50,979

which there's a whole other conversation

3965

02:47:55,320 --> 02:47:53,830

but it's it's it's a very important

3966

02:47:56,940 --> 02:47:55,330

lineage of one of the seven sacred

3967

02:47:59,850 --> 02:47:56,950

ceremonies that is passed down through

3968

02:48:02,250 --> 02:47:59,860

the Lakota Sioux and tribes in I've been

3969

02:48:04,140 --> 02:48:02,260

honored to be adopted by family into

3970

02:48:06,630 --> 02:48:04,150

into dance and that's part of my Road is

3971

02:48:08,400 --> 02:48:06,640

the spiritual you know person and in

3972

02:48:09,750 --> 02:48:08,410

that just to summarize with a lot of

3973

02:48:10,770 --> 02:48:09,760

people probably maybe you've heard of it

3974

02:48:13,110 --> 02:48:10,780

you've probably heard of it cuz of a

3975

02:48:14,670 --> 02:48:13,120

festival a movie festival but it's a lot

3976

02:48:16,620 --> 02:48:14,680

more it's they got the name from this

3977

02:48:17,520 --> 02:48:16,630

this very ancient ceremony in Detroit

3978

02:48:19,560 --> 02:48:17,530

that's right yeah

3979

02:48:21,630 --> 02:48:19,570

in that ceremony you know you don't use

3980

02:48:24,330 --> 02:48:21,640

any entheogenic plants you don't use any

3981

02:48:26,340 --> 02:48:24,340

any medicine plants but you work I mean

3982

02:48:28,200 --> 02:48:26,350

maybe tobacco I guess you could call it

3983

02:48:30,240 --> 02:48:28,210

that because that is a master plant but

3984

02:48:32,670 --> 02:48:30,250

we work specifically with just working

3985

02:48:35,340 --> 02:48:32,680

with no food no water dancing from

3986

02:48:37,290 --> 02:48:35,350

sunrise to sunset and purifying with

3987

02:48:39,360 --> 02:48:37,300

sweat lodge you know just sweating right

3988

02:48:40,950 --> 02:48:39,370

now you're in prayer for those four days

3989

02:48:43,110 --> 02:48:40,960
and the only way your body can

3990

02:48:45,450 --> 02:48:43,120
physically make it through that is if

3991

02:48:47,940 --> 02:48:45,460
you can really anchor yourself in the

3992

02:48:50,520 --> 02:48:47,950
pre end of your prayers cuz if you think

3993

02:48:52,290 --> 02:48:50,530
about how much your body hurts or how

3994

02:48:54,929 --> 02:48:52,300
much like you're thirsty and how hungry

3995

02:48:56,700 --> 02:48:54,939
you are you were in hell but the moment

3996

02:48:58,620 --> 02:48:56,710
you shift your focus out to like why

3997

02:48:59,730 --> 02:48:58,630
you're there dancing and that you start

3998

02:49:01,080 --> 02:48:59,740
thinking about all the people that

3999

02:49:03,120 --> 02:49:01,090
you've known in your life all their

4000

02:49:04,890 --> 02:49:03,130
faces come to you in that moment and you

4001

02:49:07,650 --> 02:49:04,900

start sending them your prayers it's

4002

02:49:08,969 --> 02:49:07,660

ancient technology man it opens up this

4003

02:49:11,700 --> 02:49:08,979

portal and you start to receive visions

4004

02:49:14,130 --> 02:49:11,710

without anything no external substance

4005

02:49:16,350 --> 02:49:14,140

just what's built in into your body and

4006

02:49:17,730 --> 02:49:16,360

so it's all in us in fact we don't need

4007

02:49:19,770 --> 02:49:17,740

all the external stuff and we don't need

4008

02:49:21,120 --> 02:49:19,780

actually these plants necessarily we can

4009

02:49:22,920 --> 02:49:21,130

get there like I said with other things

4010

02:49:24,960 --> 02:49:22,930

and I encourage people to do that

4011

02:49:25,801 --> 02:49:24,970

there's a lot of my work is even though

4012

02:49:28,110 --> 02:49:25,811

I have this

4013

02:49:31,261 --> 02:49:28,120

background it's about encouraging people

4014

02:49:33,751 --> 02:49:31,271

to sobriety is actually such a powerful

4015

02:49:36,870 --> 02:49:33,761

team when we can just be in our sobriety

4016

02:49:38,551 --> 02:49:36,880

in access these states in that state and

4017

02:49:39,990 --> 02:49:38,561

realize that it's all built in the nura

4018

02:49:41,551 --> 02:49:40,000

in the neural chemistry is all in our

4019

02:49:42,841 --> 02:49:41,561

brain already and I actually you know

4020

02:49:44,881 --> 02:49:42,851

when I was at Duke I studied the

4021

02:49:46,650 --> 02:49:44,891

neuroscience and one of my best friends

4022

02:49:47,700 --> 02:49:46,660

that I worked in a neurobiology lab he's

4023

02:49:49,440 --> 02:49:47,710

another Brazilian his name was

4024

02:49:50,761 --> 02:49:49,450

Siddhartha which is a great name

4025

02:49:52,860 --> 02:49:50,771

he was like got Woody's that we both

4026
02:49:54,990 --> 02:49:52,870
practice cup wedded together and and he

4027
02:49:57,751 --> 02:49:55,000
we rap about this forever his whole

4028
02:49:59,790 --> 02:49:57,761
thing was he wanted to figure out how to

4029
02:50:01,020 --> 02:49:59,800
activate the anand amide it's already in

4030
02:50:03,780 --> 02:50:01,030
our brain so that you don't have to

4031
02:50:05,610 --> 02:50:03,790
smoke weed you know the THC is just it's

4032
02:50:07,110 --> 02:50:05,620
an analog to the inanimate it's already

4033
02:50:09,600 --> 02:50:07,120
endogenously produced by the best

4034
02:50:11,940 --> 02:50:09,610
correct that's correct yeah right so so

4035
02:50:14,220 --> 02:50:11,950
so how just like DMT just you know

4036
02:50:16,020 --> 02:50:14,230
exactly massive amounts of DMT right but

4037
02:50:18,211 --> 02:50:16,030
we get those those psychedelic amounts

4038
02:50:20,551 --> 02:50:18,221

comment near death right or at birth and

4039

02:50:22,620 --> 02:50:20,561

death or if we have a near-death

4040

02:50:24,780 --> 02:50:22,630

experience so it's fascinating right

4041

02:50:26,520 --> 02:50:24,790

that that's all in us and so all you

4042

02:50:28,950 --> 02:50:26,530

have to do if you know the right way to

4043

02:50:29,370 --> 02:50:28,960

unlock that which music can do by the

4044

02:50:31,410 --> 02:50:29,380

way

4045

02:50:33,060 --> 02:50:31,420

so can dance which is why that's been

4046

02:50:36,030 --> 02:50:33,070

used by all peoples around the world

4047

02:50:37,890 --> 02:50:36,040

right Eve with no extra substances and

4048

02:50:39,390 --> 02:50:37,900

so I feel like that's really the key and

4049

02:50:41,280 --> 02:50:39,400

I really encourage people it's like if

4050

02:50:42,751 --> 02:50:41,290

you can master that and get to that

4051
02:50:44,850 --> 02:50:42,761
state just through the meditation

4052
02:50:45,841 --> 02:50:44,860
through the breath work you're there

4053
02:50:48,120 --> 02:50:45,851
you're winning the game because

4054
02:50:49,261 --> 02:50:48,130
ultimately and this kind of gets back to

4055
02:50:50,850 --> 02:50:49,271
what you were saying about what do you

4056
02:50:52,921 --> 02:50:50,860
do when you get back to LA and there's

4057
02:50:54,540 --> 02:50:52,931
the city it's the piece called

4058
02:50:56,341 --> 02:50:54,550
integration and it's probably the

4059
02:50:58,110 --> 02:50:56,351
biggest piece that people miss when they

4060
02:50:59,520 --> 02:50:58,120
go to do this kind of work is the

4061
02:51:01,650 --> 02:50:59,530
integration work they don't give

4062
02:51:03,600 --> 02:51:01,660
themselves the time or the space to

4063
02:51:05,251 --> 02:51:03,610

actually integrate now what you've just

4064

02:51:07,770 --> 02:51:05,261

received this jewel you've just been

4065

02:51:10,410 --> 02:51:07,780

given and and I'll liken it to the

4066

02:51:12,720 --> 02:51:10,420

analogy of a fresco of a painting you

4067

02:51:14,430 --> 02:51:12,730

just had this beautiful painting made

4068

02:51:16,921 --> 02:51:14,440

right and all these oils are on this

4069

02:51:19,350 --> 02:51:16,931

canvas that was you know you just gotten

4070

02:51:21,421 --> 02:51:19,360

blasted this amazing canvas you can't

4071

02:51:23,400 --> 02:51:21,431

just go and put your hand across the

4072

02:51:26,461 --> 02:51:23,410

canvas you literally got to give it a

4073

02:51:28,171 --> 02:51:26,471

little time it's to set otherwise it's

4074

02:51:30,060 --> 02:51:28,181

just gonna become this mess of colors

4075

02:51:31,530 --> 02:51:30,070

and I think it's very much like that

4076

02:51:33,720 --> 02:51:31,540

with with any of this work it's like

4077

02:51:36,600 --> 02:51:33,730

give yourself at least some buffer time

4078

02:51:39,060 --> 02:51:36,610

as you're coming the reentry time before

4079

02:51:40,350 --> 02:51:39,070

you go back to your day to day grind of

4080

02:51:41,940 --> 02:51:40,360

like more important almost in the

4081

02:51:43,950 --> 02:51:41,950

ceremony days is give yourself an extra

4082

02:51:45,211 --> 02:51:43,960

week like your weekend ceremony give

4083

02:51:47,671 --> 02:51:45,221

yourself another week of just

4084

02:51:49,261 --> 02:51:47,681

integrating that ceremony at least and

4085

02:51:50,910 --> 02:51:49,271

actually you need more time but you know

4086

02:51:53,251 --> 02:51:50,920

I know people have day jobs or whatever

4087

02:51:54,541 --> 02:51:53,261

but give that self to yourself because

4088

02:51:56,610 --> 02:51:54,551

it's so important because if you don't

4089

02:51:57,961 --> 02:51:56,620

do that you really are doing yourself a

4090

02:52:00,330 --> 02:51:57,971

disservice and you're more than likely

4091

02:52:02,131 --> 02:52:00,340

actually gonna create there's the

4092

02:52:03,120 --> 02:52:02,141

potential to create more issues than it

4093

02:52:04,650 --> 02:52:03,130

more harm than good

4094

02:52:07,680 --> 02:52:04,660

and you're gonna go right back to the

4095

02:52:08,970 --> 02:52:07,690

cycle exactly and even in the worst

4096

02:52:11,131 --> 02:52:08,980

place because then you like you said you

4097

02:52:13,110 --> 02:52:11,141

might be even more pumped out because

4098

02:52:15,060 --> 02:52:13,120

you're like what am i freakin doing in

4099

02:52:17,280 --> 02:52:15,070

this machine that's right and then you

4100

02:52:20,160 --> 02:52:17,290

know what I find is that because I've

4101
02:52:21,900 --> 02:52:20,170
done this enough you know you come back

4102
02:52:23,791 --> 02:52:21,910
after being disconnected and you get

4103
02:52:25,860 --> 02:52:23,801
back to LA and you know you go through

4104
02:52:27,541 --> 02:52:25,870
that bummed out period in fact you're

4105
02:52:30,301 --> 02:52:27,551
always you know man maybe we should just

4106
02:52:33,001 --> 02:52:30,311
get a cabin in the mountains right by

4107
02:52:35,671 --> 02:52:33,011
totally two days later it's all

4108
02:52:38,280 --> 02:52:35,681
forgotten right you're right back into

4109
02:52:41,700 --> 02:52:38,290
the grind you're right it becomes a

4110
02:52:43,381 --> 02:52:41,710
distant memory because you have to you

4111
02:52:45,961 --> 02:52:43,391
have to participate in everything Los

4112
02:52:48,511 --> 02:52:45,971
Angeles you can't you can't go against

4113
02:52:50,160 --> 02:52:48,521

the grain here the matrix yeah you won't

4114

02:52:54,120 --> 02:52:50,170

survive you won't survive you're

4115

02:52:56,041 --> 02:52:54,130

swimming with sharks and it's just so

4116

02:52:58,261 --> 02:52:56,051

funny so so what do you do you know and

4117

02:53:00,001 --> 02:52:58,271

that's a great question is like so what

4118

02:53:02,251 --> 02:53:00,011

do you do and I feel so the integration

4119

02:53:05,341 --> 02:53:02,261

piece is one and then the next piece of

4120

02:53:06,990 --> 02:53:05,351

that is find your tribe find your

4121

02:53:09,150 --> 02:53:07,000

community you know there's a lot of

4122

02:53:10,650 --> 02:53:09,160

people now even in LA I've actually I

4123

02:53:13,740 --> 02:53:10,660

know a lot of these communities they're

4124

02:53:16,140 --> 02:53:13,750

amazing communities there that the work

4125

02:53:19,410 --> 02:53:16,150

in transformational healing arts and

4126
02:53:22,440 --> 02:53:19,420
have gatherings and work to kind of keep

4127
02:53:25,110 --> 02:53:22,450
this spirit alive keep our spirits alive

4128
02:53:26,730 --> 02:53:25,120
and activated and juiced up so that we

4129
02:53:29,400 --> 02:53:26,740
can continue to affect change because

4130
02:53:31,410 --> 02:53:29,410
the worst is you get jaded you get you

4131
02:53:33,301 --> 02:53:31,420
just go right back into the COG you know

4132
02:53:35,100 --> 02:53:33,311
there's a cog in the machine and I think

4133
02:53:36,870 --> 02:53:35,110
the real the real important thing is to

4134
02:53:38,970 --> 02:53:36,880
find your support community your tribe

4135
02:53:40,740 --> 02:53:38,980
and some people do that you know they go

4136
02:53:42,511 --> 02:53:40,750
to transformational festivals you know

4137
02:53:43,950 --> 02:53:42,521
there's a whole there's numerous scenes

4138
02:53:45,870 --> 02:53:43,960

one of the big ones that I recommend

4139

02:53:47,791 --> 02:53:45,880

people check out la has an amazing

4140

02:53:50,940 --> 02:53:47,801

ecstatic dance community and I don't if

4141

02:53:52,590 --> 02:53:50,950

you familiar with ecstatic dance it you

4142

02:53:55,950 --> 02:53:52,600

heard of that yes yes of course

4143

02:53:58,410 --> 02:53:55,960

okay yeah so and of course you know all

4144

02:54:00,719 --> 02:53:58,420

of the disclosure fests guys they have

4145

02:54:02,460 --> 02:54:00,729

an amazing community in LA now that you

4146

02:54:03,660 --> 02:54:02,470

know it's a beautiful network of people

4147

02:54:06,179 --> 02:54:03,670

you know it's kind of like my CLO

4148

02:54:08,910 --> 02:54:06,189

network that are very interconnected and

4149

02:54:11,189 --> 02:54:08,920

create events and create conscious kind

4150

02:54:13,080 --> 02:54:11,199

of gatherings that continue to help feed

4151
02:54:14,639 --> 02:54:13,090
this work that we're all doing because I

4152
02:54:17,099 --> 02:54:14,649
feel like we need it if we feel like

4153
02:54:18,719 --> 02:54:17,109
we're eilean aided and isolated which is

4154
02:54:21,149 --> 02:54:18,729
what's happening to a lot of us and it's

4155
02:54:23,040 --> 02:54:21,159
so ironic is the web as much as it seems

4156
02:54:24,330 --> 02:54:23,050
to like oh it's all interconnected now

4157
02:54:25,830 --> 02:54:24,340
the other way if it's like we're

4158
02:54:27,689 --> 02:54:25,840
actually more isolated than ever right

4159
02:54:28,920 --> 02:54:27,699
and kind of disconnected because we're

4160
02:54:31,439 --> 02:54:28,930
just looking at these screens all the

4161
02:54:33,929 --> 02:54:31,449
time and we lose the the empathic

4162
02:54:35,070 --> 02:54:33,939
connection with each other right so I

4163
02:54:36,899 --> 02:54:35,080

feel like it's really important so

4164

02:54:38,010 --> 02:54:36,909

ecstatic dance is amazing community I'm

4165

02:54:40,559 --> 02:54:38,020

actually gonna be playing there on my

4166

02:54:42,120 --> 02:54:40,569

tour for the album release at the they

4167

02:54:44,790 --> 02:54:42,130

have a dome there called the wisdom and

4168

02:54:45,450 --> 02:54:44,800

I'm playing there just in a couple weeks

4169

02:54:48,330 --> 02:54:45,460

right

4170

02:54:51,210 --> 02:54:48,340

wait wait wait wait wait wait the album

4171

02:54:53,609 --> 02:54:51,220

release is when oh so the album is

4172

02:54:55,469 --> 02:54:53,619

dropping March first the new album which

4173

02:54:56,939 --> 02:54:55,479

is a live album that I thought it was I

4174

02:54:58,679 --> 02:54:56,949

thought it was later on in May it's

4175

02:55:01,530 --> 02:54:58,689

March first yeah

4176
02:55:03,269 --> 02:55:01,540
March first in a month it's yeah yeah

4177
02:55:05,130 --> 02:55:03,279
it's the pre-release is already active

4178
02:55:06,780 --> 02:55:05,140
it's on my website for Tanguy calm so

4179
02:55:08,130 --> 02:55:06,790
people can already they can pre-order it

4180
02:55:10,349 --> 02:55:08,140
and already start streaming one of the

4181
02:55:12,300 --> 02:55:10,359
songs their tone unseen which means

4182
02:55:14,550 --> 02:55:12,310
Mother Earth and now what and the Aztec

4183
02:55:17,309 --> 02:55:14,560
tongue and there's gonna be the rest are

4184
02:55:19,050 --> 02:55:17,319
all gonna go live March first and I'm

4185
02:55:21,809 --> 02:55:19,060
doing a release tour and on that tour

4186
02:55:24,420 --> 02:55:21,819
we're actually gonna be playing at it in

4187
02:55:28,320 --> 02:55:24,430
San Diego at trilogy on the 22nd and

4188
02:55:30,780 --> 02:55:28,330

then the 2024 we're in LA at the wisdom

4189

02:55:31,800 --> 02:55:30,790

it's called and it's this 360 dome

4190

02:55:34,410 --> 02:55:31,810

they're gonna be doing this amazing

4191

02:55:36,719 --> 02:55:34,420

projection mapping super visionary kind

4192

02:55:39,570 --> 02:55:36,729

of visuals to go with music and it's

4193

02:55:43,019 --> 02:55:39,580

ecstatic dance la presents and that's on

4194

02:55:47,250 --> 02:55:43,029

March 24th that's happening February

4195

02:55:48,809 --> 02:55:47,260

24th february 24th in yes the lead up

4196

02:55:51,599 --> 02:55:48,819

this is all the lead-up to the album

4197

02:55:53,880 --> 02:55:51,609

launch win in March first then we go up

4198

02:55:56,399 --> 02:55:53,890

to San Francisco and Nevada City Nevada

4199

02:55:58,830 --> 02:55:56,409

cities the 28th I play there and -

4200

02:56:00,630 --> 02:55:58,840

foundry that's like the night of the

4201
02:56:03,540 --> 02:56:00,640
album launch and then on the first I

4202
02:56:05,250 --> 02:56:03,550
play in in San Francisco at Oakland

4203
02:56:06,240 --> 02:56:05,260
sweets Ballroom the historic Ballroom

4204
02:56:08,400 --> 02:56:06,250
there

4205
02:56:09,660 --> 02:56:08,410
again ecstatic dance presents and so

4206
02:56:12,179 --> 02:56:09,670
this is the ecstatic dance community

4207
02:56:13,860 --> 02:56:12,189
they love what I do because they're used

4208
02:56:17,460 --> 02:56:13,870
to DJ's and I'm one of the few people

4209
02:56:19,200 --> 02:56:17,470
that come in and do it all live and it's

4210
02:56:20,460 --> 02:56:19,210
pretty epic so if you get to experience

4211
02:56:22,740 --> 02:56:20,470
this anyone in those areas we were

4212
02:56:24,840 --> 02:56:22,750
listening come out because you get to

4213
02:56:27,030 --> 02:56:24,850

really experience what I do which is to

4214

02:56:28,980 --> 02:56:27,040

channel into all of you and like make

4215

02:56:31,200 --> 02:56:28,990

this journey you know to move our body

4216

02:56:33,300 --> 02:56:31,210

and really get into these these spaces

4217

02:56:35,760 --> 02:56:33,310

that we're talking about just using the

4218

02:56:38,429 --> 02:56:35,770

good old technology of the body dance

4219

02:56:42,330 --> 02:56:38,439

and music you know is the entire tour

4220

02:56:43,440 --> 02:56:42,340

schedule up on app or on gay.com yes yes

4221

02:56:44,790 --> 02:56:43,450

the tour dates are there there's gonna

4222

02:56:46,110 --> 02:56:44,800

be a few more dates added the ones I

4223

02:56:48,510 --> 02:56:46,120

just mentioned are gonna you're getting

4224

02:56:50,010 --> 02:56:48,520

finalized details so that's kind of but

4225

02:56:52,770 --> 02:56:50,020

that's those are the dates gonna be

4226

02:56:54,630 --> 02:56:52,780

March 1st at Auckland sweets Ballroom 28

4227

02:56:56,580 --> 02:56:54,640

at miners foundry and then the other day

4228

02:56:57,750 --> 02:56:56,590

it's already up there I believe thank

4229

02:57:00,510 --> 02:56:57,760

you so much what a great conversation

4230

02:57:02,900 --> 02:57:00,520

tonight I had so much fun and you know

4231

02:57:08,429 --> 02:57:02,910

this is this is what I really enjoy is

4232

02:57:15,240 --> 02:57:08,439

when you can combine music food culture

4233

02:57:18,420 --> 02:57:15,250

dance and UFOs all in one conversation

4234

02:57:21,929 --> 02:57:18,430

we all win I I do these are the things

4235

02:57:23,730 --> 02:57:21,939

that interest me and it it went right

4236

02:57:25,650 --> 02:57:23,740

there tonight thank you so much man

4237

02:57:26,700 --> 02:57:25,660

great conversation you got it Jimmy yeah

4238

02:57:28,679 --> 02:57:26,710

I really appreciate you having me on

4239

02:57:30,960 --> 02:57:28,689

really a treat to connect with you more

4240

02:57:32,940 --> 02:57:30,970

yeah that first conversation we had

4241

02:57:35,070 --> 02:57:32,950

before the the big disclosure fest in DC

4242

02:57:41,580 --> 02:57:35,080

was just like a teaser so this is sweet

4243

02:57:44,309 --> 02:57:41,590

yeah totally let's see Reed over at the

4244

02:57:47,790 --> 02:57:44,319

end of oh oh I see what you're saying

4245

02:57:48,420 --> 02:57:47,800

Rita okay actually pouring stay right

4246

02:57:51,270 --> 02:57:48,430

there

4247

02:57:54,750 --> 02:57:51,280

I'm gonna run credit but I need to talk

4248

02:57:56,010 --> 02:57:54,760

to you after after I sign off so just

4249

02:58:00,270 --> 02:57:56,020

stay right there I'm gonna put you on

4250

02:58:03,059 --> 02:58:00,280

hold okay thank you so much okay let's

4251
02:58:04,139 --> 02:58:03,069
uh let's wrap it what a great show

4252
02:58:08,279 --> 02:58:04,149
tonight now

4253
02:58:10,019 --> 02:58:08,289
it's what I need calm at just go to

4254
02:58:12,870 --> 02:58:10,029
Jimmy Church radio click on the links

4255
02:58:16,050 --> 02:58:12,880
right there full tour schedule the album

4256
02:58:18,630 --> 02:58:16,060
drops on March 1st so it'll all be over

4257
02:58:21,989 --> 02:58:18,640
right there to me church radio calm very

4258
02:58:24,120 --> 02:58:21,999
simple betablox executive producers rid

4259
02:58:27,000 --> 02:58:24,130
of Kumari on shows fruits by Hill J palm

4260
02:58:29,429 --> 02:58:27,010
Renaë Dennis and Bob announcers our

4261
02:58:32,040 --> 02:58:29,439
Steve harder gene Vitolo mark de Kolb

4262
02:58:35,609 --> 02:58:32,050
our webmaster is drew the geek music

4263
02:58:38,670 --> 02:58:35,619

doug aldrich intro space boys space boy

4264

02:58:43,409 --> 02:58:38,680

music calm fade to black is produced by

4265

02:58:45,960 --> 02:58:43,419

kjsurya and syndication is cagey are a

4266

02:58:48,120 --> 02:58:45,970

the planet does podcasts own a copyright

4267

02:58:49,139 --> 02:58:48,130

a 2019 by fade to black and the game

4268

02:58:51,420 --> 02:58:49,149

changer network

4269

02:58:52,979 --> 02:58:51,430

it cannot be rebroadcast downloaded

4270

02:58:55,229 --> 02:58:52,989

copied or used anywhere in the known

4271

02:58:57,149 --> 02:58:55,239

universe without written permission from

4272

02:58:59,519 --> 02:58:57,159

fade to black or the game changer

4273

02:59:02,670 --> 02:58:59,529

network our meals jimmy church follow me

4274

02:59:05,630 --> 02:59:02,680

on twitter @jj church radio tomorrow

4275

02:59:07,551 --> 02:59:05,640

night right here author researcher

4276

02:59:10,341 --> 02:59:07,561

patrick wood

4277

02:59:18,630 --> 02:59:10,351

until tomorrow night I want everybody to